A Reminder For The Seventies: Innovation In Creativity (Editorial) . . . 5th Dimension To Bell; Label Buys Johnny Rivers' Soul City Productions . . . Soviet Union On Tap For 'Peace' Rock Fests? . . . Golden Singles Spree Highlights One Of RCA's Best Years . . . 'Decca Power' Product, Programs Are Unleashed Into The Seventies

January 10, 1970

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INT'L SECTION BEGINS ON PAGE 35

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Reminder For The Seventies : Innovations In Creativity

The ability to "absorb the innovations" of the next decade was the way Norman Racusin, president of RCA Records put it in describing the new decade that is already into its first days. Certainly, the Seventies are not wasting much time in confronting us with the dramatic new development of the audio-visual cartridge, which could start commercial life — if several Japanese and German manufacturers meet their stated deadlines — sometime this summer. Right then and there, this innovation — giving visual life to a cartridge that at this stage closely resembles the audio-only 8-track system — will introduce a radically different **creative** innovation to the music industry.

While we're apt to think along the lines of technological innovation in the new decade or new philosophies in the marketing of pre-recorded product, there is still the matter of creativity to think about. This is the process that, after all, sets in motion the whole ball game we call the music business. The most obvious innovation along this line will, of course, be the ability to absorb a visual aspect into what until now has been — within the confines of the pre-recorded product — a completely audio outlook to what might prove to be a success in the marketplace. It will bring about a new alliance among those who "see" ideas and those who "hear" them. Of course, there have been limited teamings of both art forms in the showcasing of record acts on TV and/or the motion picture. And let us not forget how the Sixties forged a new revolution in the packaging of product; the creation of a bright, inventive 4-color world of art, photography and typography on standard and fold-open LP jackets.

But, if the impact of the audio-visual cartridge is as mighty as its adherents say it will be, then all aforementioned visual integration into the world of sound will be naive, indeed. For the future could mean a direct working relationship between the skills of sight-and-sound, with accomplishment of one meaningless without the accomplishment of the other.

Also, we must bear in mind that trends in music itself — with or without the audio-visual cartridge — also entail an ability to absorb innovation. Men of music cannot be mystics, but they must weigh the possibility of the evolution or revolution of pop (or classical) music. We are presently wrapped up in the monopoly of rock; no music revolution remains king of the mountain forever. The times will decide the new kingdoms of pop and those who recognize this truism will be in the forefront of the music business.

Yes, we must not forget that to "absorb the innovations" of the years ahead, thought must be given to the heart of the matter as far as this business is concerned: the creativity of product.

CashBox TOP 100

January 10, 1970

			1/3	12/27
1	RAINDROPS KEEP FALLIN' ON MY HEAD	B. J. Thomas-Scepter 12265	2	3
2	WHOLE LOTTA LOVE	Led Zeppelin-Atlantic 2690	5	6
3	LEAVING ON A JET PLANE	Peter, Paul & Mary-WB/7 Arts 7340	3	2
4	I WANT YOU BACK	Jackson 5-Motown 1157	6	7
5	JAM UP, JELLY TIGHT	Tommy Roe-ABC 11247	8	8
6	SOMEDAY WE'LL BE TOGETHER	Diana Ross & The Supremes-Motown 1156	1	1
7	VENUS	Shocking Blue-Colossus 108	9	12
8	HOLLY HOLY	Neil Diamond-Uni 55175	4	5
9	DON'T CRY DADDY	Elvis Presley-RCA 9768	12	16
10	MIDNIGHT COWBOY	Ferrante & Teicher-UA 50554	11	18
11	JINGLE, JANGLE	Archies-Kirshner 5002	13	20
12	LA LA LA (IF I HAD YOU)	Bobby Sherman-Metromedia 150	14	14
13	WITHOUT LOVE	Tom Jones-Parrot 40045	20	34
14	DOWN ON THE CORNER	Creedence Clearwater Revival-Fantasy 634	10	10
15	EARLY IN THE MORNING	Vanity Fare-Page One 027	18	26
16	EVIL WOMAN	Crow-Amaret 112	17	19
17	I'LL NEVER FALL IN LOVE AGAIN	Dionne Warwick-Scepter 12273	29	39
18	NA NA HEY HEY KISS HIM GOODBYE	Steam-Fontana 1667	7	4
19	WINTER WORLD OF LOVE	Engelbert Humperdinck-Parrot 40044	26	33
20	SHE	Tommy James & Shondells-Roulette 7066	24	38
21	WALKING IN THE RAIN	Jay & Americans-UA 50605	33	45
22	A BRAND NEW ME	Dusty Springfield-Atlantic 2685	25	28
23	WONDERFUL WORLD, BEAUTIFUL PEOPLE	Jimmy Cliff-A&M 1146	31	41
24	ELI'S COMING	Three Dog Night-Dunhill 4215	15	11
25	BABY TAKE ME IN YOUR ARMS	Jefferson-Janus 106	41	50
26	COME TOGETHER	Beatles-Apple 2654	19	17
27	HEAVEN KNOWS	Grass Roots-Dunhill 4217	16	13
28	UP ON CRIPPLE CREEK	The Band-Capitol 2635	30	32
29	MONSTER	Steppenwolf-Dunhill 4221	49	62
30	TAKE A LETTER MARIA	R. B. Greaves-Atco 6714	22	15
31	BLOWING AWAY	Fifth Dimension-Soul City 780	47	—
32	YESTER-ME, YESTER-YOU, YESTERDAY	Stevie Wonder-Tamla 54188	21	9
33	ARIZONA	Mark Lindsay-Columbia 45037	45	54
34	NO TIME	Guess Who-RCA 0300	44	53
35	WHEN JULIE COMES AROUND	Cuff Links-Decca 32592	40	44
36	CUPID	Johnny Nash-Jad 220	39	46
37	SUNDAY MORNIN'	Oliver-Crewe 337	23	23
38	WALK A MILE IN MY SHOES	Joe South-Capitol 2704	55	66
39	FANCY	Bobbie Gentry-Capitol 2675	43	49
40	SHE BELONGS TO ME	Rick Nelson-Decca 732550	50	61
41	HEY THERE LONELY GIRL	Ed Holman-ABC 11213	52	64
42	THESE EYES	Jr. Walker & All Stars-Soul 35067	27	27
43	COLD TURKEY	Plastic Ono Band-Apple 1813	32	35
44	SHE CAME THROUGH THE BATHROOM WINDOW	Joe Cocker-A&M 1147	54	60
45	HOW CAN I FORGET YOU	Marvin Gaye-Tamla 54190	56	—
46	POINT IT OUT	Smokey Robinson & Miracles-Tamla 54189	46	52
47	AND WHEN I DIE	Blood, Sweat & Tears-Columbia 45008	35	22
48	FRIENDSHIP TRAIN	Gladys Knight & Pips-Soul 35068	28	48
49	HOLD ON	Rascals-Atlantic 2695	63	73
50	AIN'T IT FUNKY NOW PT. 1	James Brown-King 6280	51	43
51	BABY I'M FOR REAL	Originals-Soul 35066	38	29
52	DON'T LET HIM TAKE YOUR LOVE FROM ME	Four Tops-Motown 1159	53	55
53	SOMETHING	Beatles-Apple 2654	37	30
54	I'M TIRED	Savoy Brown-Parrot 40042	42	48
55	TOGETHER	Illusion-Steed 722	59	65
56	EVERYBODY IS A STAR	Sly & Family Stone-Epic 10555	65	84
57	JENNIFER TOMKINS	Street People-Musicor 1365	70	72
58	LOVE BONES	Johnny Taylor-Stax 0055	69	—
59	I'M SO GLAD I FELL FOR YOU	David Ruffin-Motown 1158	66	68
60	TRACES/MEMORIES MEDLEY	Lettermen-Capitol 2697	62	69
61	TONIGHT I'LL SAY A PRAYER	Eydie Gorme-RCA 0250	71	76
62	LET'S WORK TOGETHER	Wilbert Harrison-Sue 11	67	81
63	ONE TIN SOLDIER	Original Caste-TZ 186	68	75
64	THANK YOU	Sly & Family Stone-Epic 10555	81	87
65	VOLUNTEERS	Jefferson Airplane-RCA 0245	60	63
66	OH ME OH MY (I'M A FOOL FOR YOU BABY)	Lulu-Atco 6722	73	77
67	MOON WALK	Joe Simon-Soundstage 7 2651	77	88
68	SHE LETS HER HAIR DOWN	Tokens-Buddah 151	72	74
69	THE THRILL IS GONE	B. B. King-Bluesway 61032	76	82
70	I'M GONNA LOVE YOU	Intrigues-Yew 1002	74	79
71	LOOK-KA PY-PY	Meters-Josie 1015	78	85
72	RAINY NIGHT IN GEORGIA	Brook Benton-Cotillion 44057	84	—
73	I LOVE YOU	Otis Leavill-Dakar 614	80	83
74	LET A MAN COME IN AND DO THE POPCORN PART II	James Brown-King 6275	—	—
75	I STARTED LOVING YOU AGAIN	Al Martino-Capitol 2674	75	78
76	BREAKING UP IS HARD TO DO	Lenny Welch-Commonwealth United 3004	86	—
77	WHAT YOU GAVE ME	Marvin Gaye & Tammi Terrell-Tamla 54187	48	47
78	LU	Peggy Lipton-Ode 124	83	89
79	HE AIN'T HEAVY HE'S MY BROTHER	Hollies-Epic 10532	85	91
80	IF WALLS COULD TALK	Little Milton-Checker 1226	88	—
81	MY HONEY & ME	Luther Ingram-Ko Ko 2103	89	—
82	GUESS WHO	Ruby Winters-Diamond 269	—	—
83	SIX WHITE HORSES	Tommy Cash-Epic 10540	90	94
84	ARE YOU GETTING ANY SUNSHINE	Lou Christie-Buddah 149	87	90
85	SHE'S READY	Spiral Starecase-Columbia 45048	92	—
86	GROOVIN' (OUT ON LIFE)	Newbeats-Hickory 1552	91	92
87	VOODOO WOMAN	Simon Stokes & Nighthawks-Elektra 45670	95	95
88	WON'T FIND BETTER	New Hope-Jamie 1381	94	—
89	YOU GOT ME HUMMIN'	Cold Blood-San Francisco 60	96	—
90	THE LAST TIME	Buchanan Bros-Event 3307	93	—
91	MORNIN' MORNIN'	Bobby Goldsboro-U. A. 50614	99	—
92	HIKKY BURR	Bill Cosby-Uni 55184	—	—
93	TO BE YOUNG, GIFTED AND BLACK	Nina Simone-RCA 0269	—	—
94	WANT YOU TO KNOW	Rotary Connection-Cadet Concept 7018	—	—
95	ROOM TO MOVE	John Mayall-Polydor 10410	98	100
96	COME SATURDAY MORNING	Sandpipers-A&M 1134	100	98
97	DIDN'T I (BLOW YOUR MIND THIS TIME)	Delfonics-Philly Groove 161	—	—
98	KOOL'S BACK AGAIN	Kool & The Gang-De-Lite 323	—	—
99	YOU ARE MY SUNSHINE	Dyke & Blazers-Original Sound 90	—	—
100	BOLD SOUL SISTER	Ike & Tina Turner-Blue Thumb 104	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Brand New Me (Parabut—BMI) 22
Ain't It Funky Pt. 1 (Golo—BMI) 50
And When I Die (Tuna Fish—BMI) 47
Are You Getting Any Sunshine (5 Arts/Kama Sutra—BMI) 84
Arizona (Kangaroo—BMI) 33
Baby, I'm For Real (Jobete—BMI) 51
Baby, Take Me In Your Arms (January/Welbeck—BMI) 25
Blowing Away (Tuna Fish—BMI) 31
Bold Soul Sister (Placid/Rococco—BMI) 100
Breaking Up Is Hard To Do (Screen Gems/Columbia—BMI) 76
Cold Turkey (Maclen—BMI) 43
Come Saturday Morning (Famous—BMI) 96
Come Together (Maclen—BMI) 26
Cupid (Kags—BMI) 36
Didn't I Blow Your Mind (Nickle Shoe—BMI) 97
Don't Cry Daddy (Gladys/B-n-B—ASCAP) 9
Don't Let Him Take Your Love From Me (Jobete—BMI) 52
Down On The Corner (Jondora—BMI) 14
Early In The Morning (Duchess—BMI) 15
Eli's Coming (Tuna Fish—BMI) 24
Everybody Is A Star (Stone Flower—BMI) 56
Evil Woman (Yuggoth — BMI) 16
Fancy (Larry Shayne—ASCAP) 39
Friendship Train (Jobete—BMI) 48
Guess Who (Ruler—BMI) 82
Groovin' (Out On Life) 86
He Ain't Heavy, He's My Brother (Harrison—ASCAP) 79
Heaven Knows (Trousdale—BMI) 27
Hey There Lonely Girl (Famous—ASCAP) 41
Hikky Burr (Ma Kalotta—BMI) 92
Hold On (Slacsar, ASCAP) 49
Holly Holy (Stone Bridge—BMI) 8
How Can I Forget You (Jobete—BMI) 45
If Walls Could Talk (Jalynne—BMI) 80
I'll Never Fall In Love Again (Blue Seas/Jac/E.H. Morris—ASCAP) 17
I Love You (Dakar—BMI) 73
I'm Gonna Love You (Assorted—BMI) 70
I'm So Glad I Fell For You (Jobete—BMI) 59
I'm Tired (Cool Waters—ASCAP) 54
I Started Loving You Again (Blue Book BMI) 75
I Want You Back (Jobete—BMI) 4
Jam Up Jelly Tight (Low Twi—BMI) 5
Jennifer Tomkins (Moonbeam—ASCAP) 57
Jingle Jangle (Don Kirshner—BMI) 11
Kool's Back Again (Stephanye/Delite—BMI) 98
La La La (If I Had You) (Green Apple—BMI) 12
Last Time, The (Immediate—BMI) 90
Leaving On A Jet Plane (Cherry Lane — ASCAP) 3
Let A Man Come In Come In And Do The Popcorn (Pt 2) (Dynatone—BMI) 74
Let's Work Together (Sagittarius—BMI) 62
Look-Ka-Py-Py (Marsaint—BMI) 71
Love Bones (East Memphis—BMI) 58
Lu (Tuna Fish—BMI) 78
Midnight (Cowboy (Unart/Barwin — BMI) 10
Monster (Trousdale—BMI) 29
Moon Walk (Part 1) (Cape Ann—BMI) 67
Mornin' Mornin' (Combine—BMI) 91
My Honey & Me (Klondike—BMI) 81
Na, Na, Hey, Kiss Him Goodbye (MRC/Little Heather—BMI) 18
No Time (Dunbar—BMI) 34
Oh Me, Oh My (I'm A Fool For You Baby) (Nootrac—ASCAP) 63
One Tin Soldier (Cents/Pence—BMI) 66
Point It Out (Jobete—BMI) 46
Raindrops Keep Fallin On My Head (Blue Seas/Jac/20th Fox—ASCAP) 1
Rainy Night In Georgia (Combine—BMI) 72
Room To Move (St. George, Mayall—ASCAP) 95
She (Big Seven—BMI) 20
She Belongs To Me (Warner/7 Arts — ASCAP) 40
She Came Through The Bathroom Window (Maclen—BMI) 44
She Lets Her Hair Down (Moon Beam—ASCAP) 68
She's Ready (Algee—BMI) 85
Six White Horses (Peer Int'l—BMI) 83
Someday We'll Be Together 6
Something (Harrisongs—BMI) 53
Sunday Mornin' (Blackwood—BMI) 37
Take A Letter Maria (Four Star—BMI) 30
Thank You (Stone Flower—BMI) 64
These Eyes (Dunbar—BMI) 42
The Thrill Is Gone (Grosvenor—ASCAP) 69
To Be Young Gifted & Black (Ninandy—BMI) 93
Together (Broadside/New Beat/Five Illusion—BMI) 55
Tonight I'll Say A Prayer (Sunbury—ASCAP) 61
Traces/Memories Medley (Low Sal/Gladys-BMI/ASCAP) 60
Up On Cripple Creek (Callee—ASCAP) 28
Venus (Fat Zach—BMI) 7
Volunteers (Icebag—BMI) 65
Voodoo Woman (Nipper—ASCAP) 87
Walk A Mile In My Shoes (Lowery—BMI) 38
Walking In The Rain (Screen Gems/Columbia—BMI) 21
Want You To Know (Heavy—BMI) 94
What You Gave Me (Jobete—BMI) 77
When Julie Comes Around (Emily/Vanlee—ASCAP) 35
Whole Lotta Love (Superhype—ASCAP) 2
Winter World of Love (Donna—ASCAP) 19
Without Love (There Is Nothing) (TRO)—Suffolk—BMI) 13
Wonderful World, Beautiful People (Irving—BMI) 23
Won't Find Better (Dandelion—BMI) 88
Yesterme, Yesteryou, Yesterday (Stein & VanStock—ASCAP) 32
You Are My Sunshine (Peer—BMI) 99
You Got Me Hummin' (Pronto/East/Memphis—BMI) 89

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'Interim License' Denied CBS By BMI

NEW YORK — BMI has turned down a CBS-TV request for an "interim license" for use of the licensing organization's music until a new contract is negotiated.

In a telegram replying to a letter from the network, Ed Cramer, BMI president, said that the request was "not made in good faith," since the network had not entered negotiations with the licensing organization on a new licensing agreement. BMI had previously informed the network that it would hold CBS in "deliberate and willful" infringement if it played BMI music after Jan. 1.

Meanwhile, CBS has petitioned the U.S. District Court for permission to pay both BMI and ASCAP on a per use of material rather than on a net of its net gross. The network has also notified its individual TV outlets that it would indemnify them for any action instituted against them by BMI.

BMI sees the CBS court action, coupling ASCAP and BMI, as a new era whereby it will realize additional income equal to that of ASCAP, an equalization it says is warranted by the use of BMI music on TV.

FRONT COVER:

While show business performers have been increasingly turning to politics, the Jackson 5 becomes an example of government operating in the reverse direction. The quintet's big break came when hometown Mayor Richard Hatcher of Gary, Ind. introduced the brother team to Diana Ross, setting the Jackson 5—Motown Records union into motion.

Premiered with an album, "Diana Ross Presents the Jackson 5" and their current #4 and rising single "I Want You Back," the Jackson 5 has become Motown's biggest new group of the year.

With television appearances already chalked up for the "Hollywood Palace" and "Ed Sullivan" shows, the group has relocated in California and are now preparing for an Andy Williams program in January.

A new single, and album named for their current hit are already in the works.

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Bell Rings Out 60's By: 5th Dimension Pact, Purchase Of Rivers Co.

NEW YORK — Bell Records closed out the 60's with a flourish, a deal whereby the label has made an exclusive recording agreement with the 5th Dimension and the purchase of Johnny Rivers' Soul City Productions.

All diskings by the 5th Dimension, presently heard on Soul City Records, will be marketed on the Bell label. The team, one of the strongest group sounds to emerge from the 60's, will supply their own product via a new company, Landmark Records, on a long-term, worldwide and exclusive basis. There was no disclosure on the financial terms agreed upon.

Bones Howe has been retained as producer for the 5th Dimension. Howe has produced all the group's singles and albums subsequent to "Up, Up and Away."

The 5th Dimension have sold an estimated 10 million singles and 2,400,000 albums since 1966. Among their many smash singles are "Wedding Bell Blues", "Up, Up and Away", "Aquarius/Let The Sunshine In", "Stoned Soul Picnic", "Go Where You Wanna Go", "Carpet Man", "Working On A Groovy Thing", "Sweet Blindness" and "California Soul". Three of their four albums, "Age of Aquarius", "Stoned Soul Picnic" and "Up, Up and Away" were RIAA-certified gold LPs, with the "Age of Aquarius" LP having sold 1 million copies.

The new 5th Dimension recording and distribution contract was negotiated by Larry Uttal, Bell President, and Marc Gordon, whose organization, Marc Gordon Productions, manages the 5th Dimension.

Uttal termed the agreement "one of the proudest moments in the history of Bell Records and its staff. The 5th Dimension has completely captured the loyalty and popularity of all age groups by their recordings and in-person performances. They are one of those exceedingly rare groups whose popularity is industry-wide as well as consumer-wide. We are thrilled and proud to have them as a part of the Bell Records family."

Gordon called the agreement "one of the most important record deals ever concluded. We admire Bell Records personally and professionally, and we are sure that the warmth of our relationship and the communication that we have already established with Bell will help in creating an even greater market for our recorded product."

The 5th Dimension recently performed in Washington, D.C. for President Nixon at a national conference of governors. In 1968 the group was honored with no less than four Grammy Awards for Record of the Year, Best Performance By A Vocal Group, Best Contemporary Single and Best Contemporary Group Performance.

Two major television appearances are scheduled for the 5th Dimension during the 1970 season. On April 2, they will be the only "guests" on an NBC-TV special hosted by Lee Marvin, to be broadcast from 7:30 to 8:30. On May 21, the 5th Dimension will star in their own one-hour, prime-time CBS-TV variety special.

One Of RCA's Top Years Boosted By Gold Singles & Albums Spree

NEW YORK — It was a golden singles year for RCA Records, producing one of the label's best sales years in its history.

The company's wave of singles success included 10 RIAA-certified million-selling singles, an industry high for a 12 month period. Adding to the label's showing was a total of eight gold LP awards.

While the singles awards included two by Elvis Presley and one by Henry Mancini, two perennial sales favorites, the label noted that seven gold disks stemmed from artists who were virtually unknown before 1969. "These new winners," Norman Racusin, president, pointed out, "represent the results of a concentrated effort on the part of our entire staff to develop more product attuned to the contemporary market."

The Friends of Distinction earned two gold records for "Grazing in the Grass" and "Going in Circles," as did the Guess Who for "These Eyes" and "Laughing." The Youngbloods had "Get Together," while Zager & Evans scored with "In the Year 2525."

On the RCA-handled Kirshner label (formerly called Calendar), the Archies got a gold disk for "Sugar Sugar," a 4 million seller on the international market (disk was voted Record of the Year in the 1969 Cash Box poll).

The Presley gold winners were "In the Ghetto" and "Suspicious Minds," while Mancini made it with "Love Theme from Romeo & Juliet."

On the LP scene, the gold awards in 1969 went to three Presley sets, "TV Special," "His Hand In Mine" and "From Las Vegas to Memphis"; "Hair," "Oliver!" (soundtrack on Colgems), "The Good, Bad & the Ugly," Hugo Montenegro" and Henry Mancini's "Warm Shade of Ivory."

Lennons' 'Peace' Rock Fest May Be Showcased In The Soviet Union

TORONTO — The John Lennons personal peace crusade will reach what could be an historic apex in Toronto this July when a rock Peace Festival takes place. Twenty-five percent of the gross receipts are being earmarked to a Peace Fund to be administered by a newly-formed Peace Council, which presently includes John and Yoko Lennon, Dick Gregory, Rabbi Abraham Feinberg and Jerry Wexler, exec vp of Atlantic Records.

The Peace Festival, already including a number of stellar rock attractions (see below), will take place at Mosport Park near Toronto on July 3, 4 and 5. In addition, the event may make country-by-country appearances, including the Soviet Union.

At two recent press conferences in Toronto and Montreal, Lennon also revealed a new chain of "peace" radio stations, an international "peace vote," "Year One A.P. (After Peace)," and what he described as "intimate Canadian involvement" in his "peace persuasion" campaign.

Lennon also met with Prime Minister Pierre Trudeau, the country's Health Minister, John Munro, and representatives from the Commission into Drug Use, which is considering marijuana legalization in Canada.

The couple arrived on Tuesday (Dec. 16) and stayed at Ronnie Hawkins' farm on the outskirts of Toronto for the duration of their visit. The day after their arrival, the Lennons outlined plans for the Peace Festival.

"We've decided that Canada is the place in which to concentrate our peace campaign. Canada's attitudes towards recognition of Red China, Vietnam, NATO and marijuana snow a great amount of maturity which is very rare in the world today. The police here are less liable to turn a peace festival into a bloodbath.

"We have a strong group of people here in Canada to act on our behalf. One of them is John Brower, who produced the successful Toronto Pop Festival in June and the Rock 'n' Roll

(Con't on Pg. 10)

Elliot Goldman CBS Business Affairs VP

NEW YORK — Elliot Goldman has been named vice president of business affairs at CBS Records, reports Walter Dean, administrative vice president. He replaces Dick Asher, who resigned, to head Capitol Records operations in the east.

Goldman will be responsible for all talent and property negotiations for the Columbia and Epic labels and for directing the A & R administration staff for Columbia, Epic and Custom labels. He will also be responsible, as head of the business affairs department, for advising April/Blackwood Music Publishing and other CBS Records units on negotiations and business relationships with artists, writers, talent unions and others and for recommending new procedures and projects to improve profitability.

Richard Schulenberg, director of business affairs on the west coast, Dennis Katz, associate director of business affairs in New York, and Marvin Cohn, director of A & R administration, report to Goldman.

Goldman joined CBS Records in Sept., 1967, as director of business affairs. He received his A.B. degree from Cornell University in 1957 and his LL.B. from Columbia University School of Law in 1961.

Elliot Goldman

Burlington-Palace Rep Deal w/Jondora

NEW YORK — The Burlington-Palace Music Group is now associated with Jondora Music, the publishing arm of Saul Zaentz and Al Bendich's Fantasy/Galaxy Records, in territories outside of the Western Hemisphere, with the exception of the French-speaking countries and Benelux. In latter areas, Criterion Music reps the company.

Through the deal, announced by John Nice, general manager of the Burlington-Palace Music Companies of England and several branches in other areas, B-P gets subpublication rights to the entire Jondora catalog and affiliated publishing companies.

Jondora possesses the hit songs by John Fogerty, including "Proud Mary," "Bad Moon Rising," and "Green River." Other writing talent includes Billie Joe Pocoat, also an artist represented with a Fantasy release, "Reflections in a Cracked Mirror" (Liberty/UA has the set in England).

The deal was finalized by Mimi Trepel, manager of Burlington Music USA, and Sidney Diamond of Kaye, Scholer, Fierman, Hays and Handler, attorneys for B-P in meetings with Zaentz and Bendich in San Francisco.

FLATT & SCRUGGS ARE GOING PUBLIC.

About 25 years ago, in Nashville, Lester Flatt and Earl Scruggs got together and started playing real folk music. American music. Which later became known as "country" music. It stayed that way for a long time. And while Flatt and Scruggs were two of the biggest country stars in the country, a lot of the country never even heard of them.

But progress has a way of looking back before moving forward. And the Flatt and Scruggs sound influenced people like Bob Dylan, Johnny Cash and Leonard Cohen.

So, it's only natural that their new album, "Final Fling," should be a real collector's item. With songs by Dylan, Cash and Cohen. Because the time is right for all of the American public to go for Flatt and Scruggs.

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Steady Hopes It's On Top Of New Rhythm Craze: The Reggae

NEW YORK — Art Trefferson's Steady label hopes to be right on top of what it feels may be a new rhythm craze, the reggae.

The rhythm, described as a mixture of R&B with a strong calypso beat, is presently making a stir in England, where Steady has already shipped three LP's of the beat cut in Jamaica, home of the sound. Steady is the exclusive global distributor of Federal Records in Kingston, Jamaica, which is said to own 90% of reggae-inspired product. British Decca has European rights to the label, while CBS handles Steady's South American line.

The three albums shipped to England include "Reggae Scorcher" by Ken Lazarus & the Crew, "Reggae Revolution," various artists on 16 tracks, "Little Bluebird/Too Experienced" by Eddie Lovette."

According to Trefferson, Steady is presently signing new artists who perform the reggae. The label will tape 10,000 pieces which it will duplicate on its own.

In the U.S., Lovette's "Soul Serenade" from "Reggae Revolution" and "Too Experiences" have been marketed as singles, as was the Gaylettes' (three girls from Jamaica) "Son of a Preacher Man." Also, WDAS-Philadelphia deejay's Jimmy Bishop's "Reggae Revolution" show may go into syndication nationally and internationally, notes Trefferson.

According to the exec, the Beatles hit, "Ob La Di Ob La Da," was inspired by the group's visit to Jamaica.

RCA Ad Realignment: Maher Is Ad Manager

NEW YORK — As part of a realignment of its ad dept., RCA Records has named Jack Maher manager of advertising, according to Bill Lucas, manager of advertising and sales promotion.

Lucas said Maher will handle advertising for all of the label's record and recorded tape products as well as those labels manufactured and distributed by RCA. Responsibility for all sales promo and ad services has been assumed by Bernie Burman, who joined the company last June. Maher and Burman report to Lucas.

Maher's 14-year music business experience includes the post of creative director of The Music Agency before joining RCA and the direction of creative services and advertising for MGM Records. Before joining MGM, he had been account exec with West, Weir & Bartel and was an editor for Billboard. His ad duties included the creation, production and placement of radio spots for The Music Agency and, at MGM, the responsibility for ads and graphics. He also guided MGM's early push into the underground and college press and radio media.

Jack Maher

NARM Confab Hears Drs. Peter, Ginnott

PHILADELPHIA — Two speakers, one for the trade, the other for female guests, will appear at this year's NARM convention in Bal Harbour, Fla. (Mar. 20-25). They will be Dr. Laurence J. Peter, author of the 1969 best-seller, "The Peter Principle" and Dr. Haim Ginott, author of "Between Parent and Child."

Dr. Peter will address the second of the confab's general sessions on Sunday (22) devoted to "Middle Management." His book deals with the thesis that in a hierachy every individual tends to rise to his own level of incompetence. Dr. Ginott will speak at the ladies luncheon on Sunday, to which husbands have been invited.

As a reminder, all convention functions are open only to NARM members pre-registered for the convention. Convention registration closes Jan. 20.

Monument Promo Is Helmed By Stapleton

NASHVILLE — Buck Stapleton has been appointed national promo director of Monument Records, according to Fred Foster, president. Stapleton replaces Mike Shepherd, who has left the firm to enter a new industry association. With the label since last March, Stapleton has been headquartered in the Hollywood offices as west coast sales and promo director. Starting this week, he'll be located in Nashville. Steve Poncio, vp and national sales director, said that Stapleton will direct the company's winter sales promo, which includes the release of several new singles this week. He was formerly with Capitol Records and has broad experience in sales, promo and A&R.

'Decca Power' Is Label's Theme For Initial Program For 1970's

NEW YORK — Decca Records is moving into the Seventies with a "Decca Power" campaign for the first quarter of the new year.

The preview of product and plans for ad-merchandising approaches were unveiled to the label's distribs at a national meet here last week (30) at the Americana Hotel. In addition, the company introduced a new line of phono and tape cartridge units (see Tape News Report). Also, Decca is calling January "Loretta Lynn Month" in honor of the label's best-selling country star (see Country Music Report).

Presenting Decca's initial steps into the Seventies were Jack Loetz, exec vp; Tony Martell, vp of marketing and creative services; Harold Komisar, director of sales and Bill Grady, director of operations. Grady pointed up Decca's faith in the strength of the disk by noting that the company planned to expand its pressing facilities in Canada with a new plant.

Martell, augmenting an audio-visual slide presentation, promised an early 1970 release of a new set by the Who, one of the top acts in rockdom. He also said that Decca's low-priced Vocalion line had a greater sales period in the first six weeks of 1969 than all of 1968. The line boasts a new, streamlined cover art look and, among new releases, is coming to market with 28 albums in its popular "Songs of Our Times" (1916-44) which, for the first time, appears in simulated stereo. Also on tap is a 5-LP instrumental set of "The Music of Our Lives" to retail at $12.95, and a new LP by Karen Wyman, some cuts of which were played by the meet.

Decca Product

Decca is also releasing three albums on the MTA label this month, including "Thank You for Loving Me" by Brenda Byers, "Bill Watrous Plays Love Themes for the Underground, the Establishment and Other Sub-Cultures Not Yet Known" and "Time, Space and the Blues" by Collins-Shepley, Galaxy.

New regular-price Decca albums include: "Rick Nelson in Concert," including his hit single, "She Belongs to Me" , "I Still Believe in Tomorrow" by England's John and Anne Ryder, "Here's Loretta Lynn Singing 'Wings Upon Your Horns,' " Jan Howard's "For God & Country," "Love Ain't Never Gonna Be No Better" by Webb Pierce and "Jack Greene and Jeanne Seely."

The label's jazz vaults have produced two albums by Jimmie Lunceford, "For Dancers Only (1936-37)" and "Blues in the Night (1938-40)."

A classical release is Faure's "Requiem" by the Musica Aeterna.

Vocalion sets include "Blue Grass Style" by Bill Monroe and His Blue Grass Boys," "That Country Feeling" by the Wilburn Brothers, "Golden Songs of the Golden West" by Rex Allen, "The Lennon Sisters with Lawrence Welk & His Orchestra," "Till the End of Time" by Lawrence Welk and "Let It Be Me" by Brenda Lee.

CONTROLLING THE SITUATION — The Jerome Brothers, Bill (left) and Steve (center), formerly indie producers, have now joined with Musicor Records to produce both single and album product for release by Musicor during the coming year. Introducing them to the control room and recording console at Groove Sound Studios is Art Talmadge, Musicor prexy.

Their first Musicor product is a new album idea never before done on record, due in January, and a single planned for future release.

The Jerome Brothers have earned themselves an enviable reputation as hitmakers, having been responsible for producing a string of best sellers for many different labels. Among their most successful productions are "Brenda" by The Cupids; "Whenever A Teenager Cries" and "Tommy" by Reparata and the Delrons; "Walk Away Renee' and "Pretty Ballerina" by the Left Bank; "Ding Dong the Witch Is Dead" and "Heigh Ho" by the Fifth Estate; "Happy" by the Blades of Grass; and in 1968 they were instrumental in launching the Bell Record label overseas with a top ten single, "Captain of Your Ship," by Reparata and the Delrons.

GWP Coast Offices Under Vince Carbone

NEW YORK — Jerry Purcells' GWP Records has opened west coast offices under Vince Carbone, who assumed the newly-created post of director of western activities.

Carbone, who reports to Paul Robinson, GWP vp, will make sales and promo trips throughout 11 western states with special emphasis on the major markets of Denver, San Francisco, Salt Lake City and Seattle. He'll be located at the label's Hollywood offices at 6269 Selma Ave.

Carbone will also audition talent and masters for GWP as part of Purcell's stated need that for a label to "compete effectively for the acquisition of new talent, it is imperative that it be represented on both coasts."

Carbone has served for the past two years as vp of Gerard W. Purcell Associates, a post he will continue to hold. This company manages the careers of Eddy Arnold, Al Hirt and Hugo Montenegro, among others, and produces concerts throughout the country.

Vince Carbone

Gilmore Exits Capitol

HOLLYWOOD — Voyle Gilmore has resigned his post as a contract independent producer for Capitol Records, thus ending a 25 year association with the label. Gilmore is forming an electronic radio monitoring company in partnership with several persons in that field.

Gilmore joined Capitol in a marketing capacity, switching over to A&R in 1952. He produced such artists as Judy Garland, Dinah Shore, the Four Freshmen, Louis Prima and Keely Smith, the Four Preps, Al Martino, the Kingston Trio and Frank Sinatra, picking up RIAA Gold disks for the last two. In 1964 he was named vice-president in charge of Capitol's A&R and creative services division. He left this post in 1968 to become an 'exclusive indie' producer for the label.

Lennons' 'Peace' Rock Fest

(Con't. from Page 7)

Revival in September, which the Plastic Ono Band played at."

Beatles & Elvis?

The local press immediately asked John if the Beatles would be playing. "Of course I'll try and hustle them out. Maybe I'll get one or two of them. I got George in London the other night for the UNICEF concert. But I can't speak for all the Beatles because I'm only me. But if I can get them, if I can get Elvis, I'll try. I'll try and get all of them. We want everybody who's anybody in pop music to be up there on that stage in July."

Lennon was quick to point out that the Peace Festival is only a charity affair after-the-fact. "We want to pay everybody involved because there's no point in asking people to do something for nothing. If you're to depend on people, they must be paid."

Lennon also announced a network of peace radio stations, an event initiated by Canadian broadcasting magnate, Geoff Stirling. Stirling's dozen stations were the first to join the network, and were quickly followed by ABC's FM Love network and some affiliated ABC stations.

In conjunction with Brower's Canadian company, the Lennons have launched an International Peace Vote. Ads will start appearing in music magazines shortly. People will be asked to "vote for either war or peace."

"All of the politicians run around waving Gallup poll figures about what the people want. So we decided to flash a few figures of our own. We aim to get 20-million votes for peace by the Peace Festival, which will be presented to the United Nations. It's a positive move.

"Plus we, and everybody who believes in peace, are going to regard the New Year not as 1970 but as Year One A.P. (for After Peace). All of our letters, John and Yoko calendars and anything using the date will point out that it is Year One. We invite anybody to join us in this rejection of the war-like attitudes that will probably prevail in 1970."

Within days of the announcement, Atlantic Records (through Jerry Wexler) and Rolling Stone magazine (through Jann Wenner), revealed they would be utilizing the Year One philosophy.

Atlantic Records also offered its phone services on Monday, Tuesday and Wednesday of last week (Dec. 29, 30, 31) for transmission to key radio stations coast to coast of John and Yoko's Year One welcome message. The message was broadcast by peace stations and scores of other stations on New Year's Day.

The Peace Council will be responsible for administration of monies earned at the Festival, but it has already been pointed out that conventional charities will not be used. "We're setting up our own scenes, to make sure that the job gets done," Lennon said.

Noting that it had only been two weeks since he and Brower and another friend had got the concept together, Lennon said there had been no time to organize the talent lineup for the Festival. But apart from he and Yoko and the Plastic Ono Band, which would probably feature Eric Clapton, Lennon said the organizers had received confirmations on Led Zeppelin, the Who, Ronnie Hawkins, The Band, Jethro Tull, King Crimson, Joe Cocker and Grand Funk Railroad. He again stated that he would be personally inviting "everybody who's anybody."

The Canadian media met Lennon's peace campaign with sympathy and full support, with one reservation. They suggested John and Yoko should consider their campaign behind the Iron Curtain. "Sure," Lennon retaliated, "and we want to. It's just a matter of deciding the best way to do it. Right now our U.S. business manager, Allen Klein, is working on taking the Peace Festival, or a nucleus thereof, to Russia after the Canadian debut."

Monument Sales Promo Label's Biggest Ever

NASHVILLE — The most successful sales compaign in the ten year history of Monument Records has just been completed, according to Steve Poncio, vp and national sales director.

He said the label grossed well in excess of $1 million during the recent special sales program. The winners in the sales contest were: Distributors: Herb Wiseman of Mangold Distributors, Charlotte; Al Klayman of Supreme Distributors, Cincinnati; and George Hocutt of California Record Dist., Hollywood: Retail Stores: Phil Holdman of London Records-Midwest Dist., Niles, Illinois; Raiford Riggins of Mangold Distributors, Charlotte; and Frank Wong of Eric-Mainland Dist., San Francisco: Racks: W.L. Bordelon, Big State Dist., Dallas; Walter Plyler of Mangold Dist., Charlotte; and William Sandefur of Music City Record Dists., Nashville.

Distributor winners received bonus checks of $500 each; retail stores and rack winners received a bonus of $1,000 each.

Poncio said the label will have a new album release ready in February.

Thomas Johnstone, Composer, Is Dead

NEW YORK — Thomas Johnstone, a musical comedy composer in the 20's, died at the Teaneck Nursing Home in New Jersey last week at the age of 81. He did the score and book of the Marx Brothers first New York show, "I'll Say She Did," in 1924. A son and daughter survive.

Ford Foundation Sets Music Grants; Contemporary Classic LP's Benefit

NEW YORK — A three-year $375,000 project to aid in the recording and dissemination of serious contemporary American music has been started by the Ford Foundation.

Also announced by the Foundation were a grant of $184,000 to the Council for Public Schools in Boston for the establishment of a Kodaly musical training center, and a grant of $41,980 to the Settlement Music School of Philadelphia to provide pre-professional private instruction for young, talented black instrumentalists.

Under the terms of the recording program, subsidies of up to $7,500 per LP record will be available for musical and recording costs. They will be awarded to music firms which have agreed to publish works and have arranged with companies to produce and distribute the LP recordings of these works. This will judge grant recipients, not a panel of judges. The program defines "serious contemporary American music" as, "serious concert music by composers residing in America, eliminating the fields of rock and electronic music," said Dick Kapp program officer in the division of humanities and the arts. The project marks the first time that the Foundation, by providing partial subsidization of talent and studio costs, will collaborate directly with commercial publishers and recording companies.

"In sponsoring this recording program," said W. McNeil Lowry, Foundation vice president for humanities and the arts, "we are seeking to encourage the music industry and professional musicians to collaborate in the selection of works which they believe have sufficient artistic merit to warrant dissemination through recording and publication. It is becoming an increasingly risky venture for music publishers to invest the large sums needed to print works by serious American composers unless these works can benefit from the exposure that only recordings can give. The economics of the recording industry make it difficult for the record companies to justify large expenses for recordings of works whose audience is still limited. It is our hope that this program will increase the opportunities for live performances of the works of American composers, provide income for American musicians, and put into the marketplace, in both recorded and published form, a representative segment of the creative work done in this country today."

Further information and application blanks can be obtained from: The Ford Foundation, Recording-Publication Program, 320 East 43rd Street, New York 10017.

The Foundation's one-year grant to the **Council for Public Schools, Inc.** in Boston will underwrite establishment of a Kodaly musical training center in the United States. The so-called Kodaly Method, named for the eminent Hungarian composer, aims at bringing about a musical literacy in all school children, not just the artistically gifted. Kodaly believed that if a musical literacy as common and well developed as language literacy were created, good music would become a central need of the society.

The grant to the **Settlement Music School of Philadelphia** will provide private instruction for talented black instrumentalists between fourteen and eighteen years of age. One of the factors that in the past has distinguished the developmental training of black players from white has been a lack of strong and personal pupil-teacher relationships. The program, under the direction of Sol Schoenbach, former first bassoonist of the Philadelphia Orchestra, will select youngsters from the Philadelphia All-City High School Orchestra for weekly private lessons within teachers' homes or studios. Instruction will be provided by members of the Philadelphia Orchestra, many of whom are also on the faculties of the city's three major professional conservatories and Temple University.

IVY ROCK is the tentative classification tagged on their music by The Bead Game who have just completed signing with TRO in an international publishing pact. The group, which records with Avco-Embassy, placed the Ivy note on their style while the members were attending Harvard and playing college gigs in the Boston area. Spotted by Ray Paret, now their manager, the team closed their deal in TRO's New York offices. Shown at the signing are (from left): James Hodder, Joel Sachs, Robert Gass, TRO vp Marvin Cane, Paret, John Sheldon and Kenneth Haag.

5 LP's From Together

HOLLYWOOD — Together Records has set a five LP January offering which hits the market today (5), including the first LP in the "Together With . . ." series.

Debuting on the label is singer/guitarist Danny Cox, who garnered rave reviews following his Oct. stand at the Troubadour. Cox' 2-disk LP is titled "Birth Announcement."

Renowned philosopher Alan Watts, who has a strong youth following, kicks off the "Together With . . ." spoken word series with "Why Not Now (The Art of Meditation." Watts begins a three month college speaking tour this week.

The remaining albums will be additions to the label's anthology series, including "Chicago Anthology, which features such artists as Barry Goldberg, Charlie Musselwhite and Harvey Mandell; "Early Los Angeles Anthology," with early recordings by David Crosby, Canned Heat, the Byrds, the Hillmen and Dino Valente; and "The Hillmen," which contains early recordings of former-Byrd Chris Hillman. All three sets were produced by Gary Usher, as was the first set in the series, "Preflyte," the chart-riding compilation of early Byrds dates.

Disney Meet Underway

HOLLYWOOD — A "Mini-Convention To Herald The Record Era Of The 70's is currently in progress at the company headquarters of Disneyland/Bista Records in Glendale. The meet, which started over the weekend (4) and will run thru Wednesday (7) will cover such topics as domestic and international business, direct mail, sales, advertising and promotion, publishing, dealer sales aids, and a comprehensive policy review.

Jimmy Johnson, president of the Disney music and record firms, will chair the convention, aided by national sales manager Jerry Weiner. Joining the headquarters personnel at the convention are: Frank Weintrop, United Kingdom and Continent supervision; Clem Saila and Jim Rayburn, Canadian music operations; Sandy Strohbach, Eastern sales and national promotion; Will Fries, Southern Sales; and Lee Brooks, Midwest sales.

"On my last trip to Canada I stayed at Ronnie Hawkins' house. His new album was playing and I was listening and suddenly this track came on...'Down In The Alley'...and it really sort of buzzed me. It sounded like now and then. And I like that."

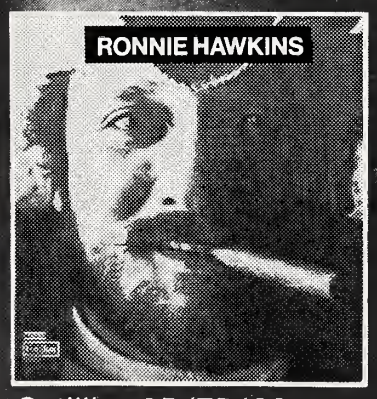
John Lennon

Ronnie Hawkins
DOWN IN THE ALLEY

Cotillion #44060

Produced by Jerry Wexler & Tom Dowd
Recorded at Muscle Shoals Sound Studio

From the forthcoming album



Cotillion SD/TP/CS 9019

BEGINNING OF A NEW COURTSHIP — Sal Iannucci, president of Capitol Records, goes over the points of his label's contract with the Courtship, a Texas team just signed with Capitol. Pointing out the album and single committment, Iannucci addresses the team's leader Wesley Harris, while the Courtship's other four members watch. They are: (from left) Mace Maben, Mickael Graham, Gary Osier and Eddie Deaton.

Merc Names 1st Indie Sales Rep

CHICAGO — Mercury Records has appointed the first indie sales rep. in the company's history.

Mercury president Irwin Steinberg said Sheldon Tirk, general manager of Midwest Ltd. Inc. of Cleveland, would become Mercury's Cleveland & Pittsburgh sales rep. Tirk was employed by Mercury for several years and left the organization last Fall for his present post with Midwest.

While he was with Mercury, Tirk was manager of the Company's Cleveland Branch, and was later employed as product manager for Mercury's Wing, Smash and Fontana Labels.

Grapevine Debuts Product Next Week

NEW YORK — Grapevine Records, a new record label and a subsidiary of GWP Records, will officially debut on Wednesday, Jan. 14, with the release of its first two singles, Debbie Taylor's "Don't Nobody Mess With My Baby" and The Persians' "I Can't Take It Anymore."

Jerry Purcell, president, said future releases during Feb. and March will be by The Hesitations, The Pazant Brothers, Betty Barney, Little Rose Little and The Modettes, all signed to Grapevine Records.

Grapevine is distributed through 28 key markets across the nation and internationally by many of the same distributors for the GWP label.

JULIE VICTOR-IOUS — This Detroit pastorale signing gives yet another symbol of the distinctive thinking of Julius Victor (a four-man act) which has just signed with AJP Records. Ahmad Jamal (seated) flew to the motor city to compete in bidding for the group that had drawn attention during a month-long stand there. The progressive rockers (from left) Mark Schneider, Jim Cutsinger, "Zea" Engstrom, and Kimball Lee will be traveling to New York shortly to begin work on their first AJP album. With them at the contracting is manager James Black.

Talent On Stage

THE BAND
TOM RUSH

MADISON SQUARE GARDEN'S FELT FORUM, NEW YORK — Seeing or hearing The Band always makes me think of the Ozzie & Harriet show. Remember when Ricky would come busting into the tv mock-up house with a characteristic "Hi Dad, Hi Mom, Hi Dave, Hi Sofa, Hi Drapes, Hi Rug." The classically happy family. Could there ever be a happier one?

There is now. The Band is ultimately happier, tighter and infinitely more talented. Can't you just imagine the five of them up in Saugerties, N.Y. "Hi Rick, Hi Garth, Hi Robbie, Hi Levon, Hi Richard, Hi Fender Bass, Hi piano, etc, etc."

Last weekend, the Felt Forum was for all intents and purposes, The Band's living room, filled to capacity for four shows. And, as it turned out, the evening was much better than sitting around the living room fireplace with the folks.

After intermission, The Band just appeared and started playing. You couldn't really call it a concert. Considering The Band and its music, it was more of a musicale. Everyone in the "living room" really dug it. By this time, song intros are really superfluous for The Band. The audience can almost tell what's coming by the cadence of Robbie's downbeat.

Whatever uneasiness there was in The Band's first couple of concert tours 18 months ago has now disappeared completely. On their initial tours, they were totally sure of only their musicianship, as they certainly should have been, but not their relation to an audience. Now, they are also completely aware of where their audience is. Right in their hip pocket: The Band in performance, for thos who have not seen them, is all bus ness. Robbie Robertson and Levo Helm front the group while Garth Huc son, Rick Danko and Richard Manue move around between numbers play ing musical chairs, doubling and the tripling on all manner of instrument: The Band doesn't fool around; ther is not a great deal of flourish in thei playing; but, there is a definite worc less communication going down be tween them and their audience.

The Band members know each othe like no other group playing today. An it's not just that they've been togethe for as long as they have. There is readily apparent unselfishness, a shar ing that is evident in their music.

Robbie Robertson is probably th best songwriter in pop music today That statement does not have to b supported by anything except som sessions with the two Band albums Anyone who can write songs, mean ingful songs, for today's audience, us ing names like Virgil, Jethro an Jemima has got to be great.

As long as traditional family value survive, The Band is going to be around.

Tom Rush opened the evening at the Felt Forum with little or no enthusiasm. Rush's self-deprecating remark gave the clear impression that the only thing he wanted to do was perform his allotted number of songs and get the hell out of there because "the big guys want[ed] the pool." Rush is a much better performer than he seemed to be that night.

n. s.

THE BYRDS
THE NICE
THE SONS

FILLMORE EAST, N.Y. — Roger McGuinn and his Byrds were in town last weekend. Like the phoenix of legend they are currently undergoing a rebirth (their ninth or tenth), helped in lareg measure by the success of the film "Easy Rider," to which they contributed several especially brilliant songs. These they performed at the Fillmore East, in addition to a plethora of their past hits and a new tune or two. It's always a pleasure to welcome the Byrds. Not only do they play and sing consistently well, but they're fun to listen to. How about that?

Starting with a version of "Old Blue" they quickly moved into a couple of Bob Dylan songs, "It's All Over Now, Baby Blue" and "Positively 4th Street." Few singers can match Roger in interpreting Dylan and he leant just the proper touch to both of these difficult pieces. Soon the group was into "Easy Rider," rendering the ballad thereof along with "I Wasn't Born To Follow." The latter may well be one of the most beautifully lyrical works of the Sixties and was certainly one of the highlights of this set. In a whimsical country mood, the band did their "Drug Store Truck Driving Man" and introduced their latest which is called "You All Look Alike."

Donning his spacey shades, Roger set the tone for a medley of the Byrd's greatest successes, including "So You Want To Be A Rock And Roll Star," "Turn, Turn, Turn," "Mr. Tambourine Man," "Mr. Spaceman," and "Eight Miles High." They encored with "This Wheel's On Fire" and an improbable, hilarious a capella "Amazing Grace."

The Nice is a three man assemblage which has been making quite a bit of noise in their native England. Matter of fact they make quite a bit of noise wherever they go, due largely to the frantic organ playing of one Keith Emerson. This young man has not been content at having mastered the keyboard and has been delving into the inner workings of the instrument with resulting sounds that are frequently freaky, usually interesting and always very loud. The Nice were particularly nice on Tim Hardin's "Hang On To A Dream" and Dylan's "Country Pie," the latter having been spiked with a pinch of Bach's Brandenburg Concerto 6.

A collection of people calling themselves The Sons opened the program and appeared to be having a good time on stage.

e. k.

O'Gilvie Moves To Atlantic Promo Dept.

NEW YORK — Atlantic Records has signed Victor O'Gilvie, Jr. to do album promotion and artist relations. He will be assisting producer Joel Dorn in many areas of artist promo work. H starts with Atlantic immediately.

O'Gilvie is the former manager Les McCann, Roberta Flack, an Willie Bobo. He also worked wit George Wein as his assistant conce producer for the Newport Jazz Festiv of Europe for the past three years. B fore that he was with Queen Bookir Corp.

DICK SCHORY
Mr. Inventive. He brought new sounds to the 60's and sold millions. Now gold record collector Schory presents another new sound. For the new 70's. On Ovation.
No. OV/14-03
Ampex Tape No. 199

JOE MORELLO
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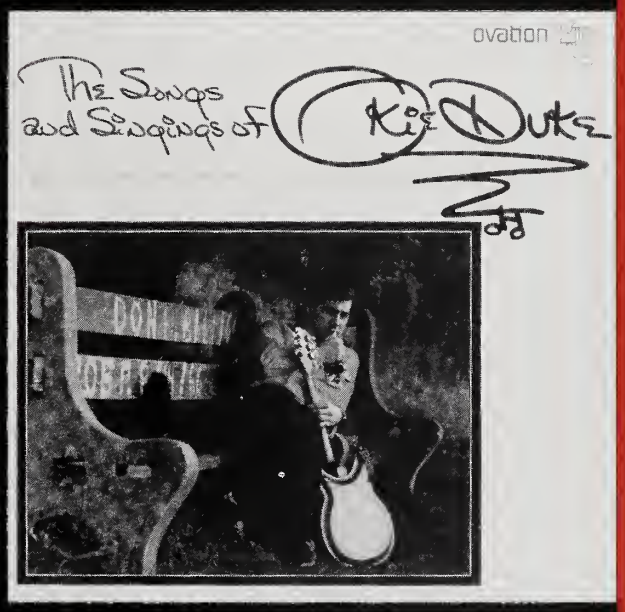
Ampex Tape No. 197



OKIE DUKE
Mr. Sensitive. Songs of soul and feeling, sung with soul and feeling. Funny. Sad. Ironic. Watch this talented young composer-singer soar. Into the new 70's. On Ovation.
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THE DELLS

OH, WHAT A DAY

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ETTA JAMES

TIGHTEN UP YOUR OWN THING

CADET 5664

LITTLE MILTON

IF WALLS COULD TALK

CHECKER 1226

ROTARY CONNECTION

WANT YOU TO KNOW

CADET CONCEPT 7018

BILLY STEWART

BY THE TIME I GET TO PHOENIX

CHESS 2080

CHESS RECORDS

CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
23%	How Can I Forget	Marvin Gaye	Tamla	43%
20%	Won't Find Better	New Hope	Jamite	20%
19%	Thank You	Sly & Family Stone	Epic	54%
18%	Hold On	Rascals	Atlantic	79%
16%	She Belongs To Me	Rick Nelson	Decca	35%
15%	Ma Belle Amie	Tee Set	Colossus	38%
13%	My Honey & Me	Luther Ingraham	Ko Ko	36%
12%	One Tin Soldier	Original Cast	TA	55%
11%	The Thrill Is Gone	B.B. King	Bluesway	27%
10%	Rainy Night In Georgia	Brook Benton	Cotillion	10%
10%	Blowing Away	5th Dimension	Soul City	99%

LESS THAN 10% BUT MORE THAN 5%		TOTAL % TO DATE
Didn't I Blow Your Mind — Delfonics — Philly Groove	16%	
Back To Dreaming Again — Pat Shannon — Uni	8%	
Bold Soul Sister — Ike & Tina Turner — Blue Thumb	7%	

Deep South Goes Indie

BATON ROUGE — Deep South Recording Studio is moving into independent production, after two months of custom service. Initial product is an LP, scheduled for completion by mid-January, from the four member rock group, Goatleg. The production package is with Romauld/Seburry, produced by Lynn Ourso and Cy Frost.

"Deep South presently has no label affiliation but will begin negotiations after Goatleg," said Sam Montel, studio station manager. It will also shortly begin talks for distribution rights to its own label, to be named, which will concentrate primarily on rhythm and blues and top forty product.

Ourso, a board director at Deep South, along with John Fred, is also recording two other pop groups, John Fred and His Playboy Band and The War Babies, for UNI Records through their Fat Productions. They are recording at the Deep South eight track facility.

Future single production is planned on three new rhythm and blues artists, and an LP from Cy Frost.

Kaleidoscope Scores For Antonioni Flick

HOLLYWOOD — Epic's Kaleidoscope, recently reformed into a sextet, has been set to write and perform a number of tunes for "Zabriskie Point," Michaelangelo Antonioni's first film since "Blow-Up." The deal was negotiated by Rik Gunnell, president of the Robert Stigwood Organization, who recently took over management reins on the group.

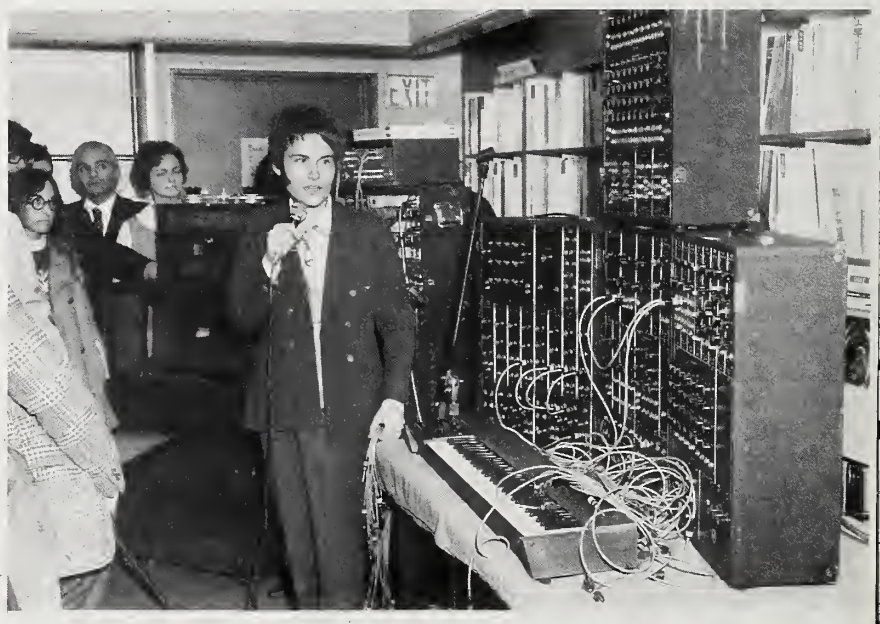
The group kicks off their first major coast-to-coast tour on January 1 at the Whisky A Go Go. Tour will coincide with the release of their fourty Epic LP, "Bernice".

Riley Exits Pepper

MEMPHIS — Tim Riley has left his post as general manager of Pepper Records, part of the Pepper-Tanner recording, management and publishing units. He said he is considering a number of offers and will announce a future association at a future date.

More Gold for W7

HOLLYWOOD — Frank Sinatra and Peter, Paul and Mary have had records certified as gold by the RIAA. Certified were Sinatra's "Cycles" album, and the trio's single, "Leaving On A Jet Plane" from their two-year-old "Album 1700" on Warner Brothers. This marks Sinatra's ninth gold record on Reprise.



MUSIC FOR YOUR EVERY MOOG, or, in this case, your classical mood, as played on the Moog Synthesizer. Columbia Masterworks is promoting its album, "Well Tempered Synthesizer", the follow-up to its million-dollar-selling LP, "Switched-On Bach", in Boston. Demonstrating the synthesizer at the Harvard Coop in Cambridge, Mass. is artist/composer, Walter Carlos. Rachel Eldind of TEMPI Productions produced the two Columbia albums.

In 1969 It Was

"Oh What A Night"

In 1970 It's

"Oh What A Day"

Cadet 5663

The Dells

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ARRANGED BY: CHARLES STEPNEY

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CHARTWELL

Picks of the Week

GLEN CAMPBELL (Capitol 2718)
Honey Come Back (3:00) (Jobete, BMI — Webb)
The combination of Glen Campbell, Jim Webb and arranger Al DeLory ease back into business on a soft ballad lament with more of the early Campbell sound and less of the late splendor of say "Wichita Lineman." Flip: "Where Do You Go" (2:47) (Kayteekay, ASCAP — Penny, Domurad) Somewhat more contemporary sound on this coupler which could just make it a strong sleeper tune.

JOHNNY CASH & JUNE CARTER (Columbia 45064)
If I Were a Carpenter (2:57) (Faithful Virtue, BMI — Hardin)
Practically a standard though lacking the longevity to fully qualify, "If I Were a Carpenter" adds another link to its chain for posterity in this exciting treatment by Johnny Cash & June Carter. TV & stage performances have created a waiting market for this new single from the team. Flip: "Cause I Love You" (2:32) (House of Cash, BMI — Cash)

JERRY BUTLER (Mercury 73015)
Got to See If I Can't Get Mommy (3:15) (Chevis/McCoy, BMI — Miller, McCoy)
Turning from the love lyric to one with a greater narrative impact, Jerry Butler presents an explosive bit of "Honey"-like material filled with the emotional impact to snare action from teen and adult stations alike. Another hefty notch in his hit collection. Flip: No info.

THE BYRDS (Columbia 45071)
Jesus Is Just Alright (2:03) (Yolk/Alexis, ASCAP — Reynolds)
Dropping a good deal of their country trappings and accenting some blazing instrumental arrangements, the Byrds take flight with a marvel in the material department to set their stage for a strong assault on both top forty and underground radio fronts. Should see breakout showings. Flip: "It's All Over Now, Baby Blue" (4:52) (Witmark, ASCAP — Dylan)

BANGOR FLYING CIRCUS (Dunhill 4223)
Mama Don't You Know (That Your Daughter's Acting Mighty Strange) (3:06) (Trousdale/Ribbage Ribbage, BMI — Wolinski)
Having stirred radio reaction with a track pulled from their current album, the Bangor Flying Circus strikes back with an even more powerfully top forty selection that should establish the team with AM as well as FM audiences. Fine medium-paced ballad that should take off. Flip: "Someday I'll Find" (4:25) (Same credits)

BLUES MAGOOS (ABC 11250)
Never Goin' Back to Georgia (3:10) (Cordon, BMI — Sabator, Cuba)
What had once been a pop noisemaker for the Lovin Spoonful becomes a whole new thing in this Latin-soul instrumental by the Blues Magoos. Riffs in the "Soul Sauce" bag highlight this brilliant side with an occasional chant to heighten the impact for top forty audiences. Shortened from the team's new LP, the song is already building airplay toward a sales breakout. Flip: "Feelin' Time" (3:57) (Ananga Ranga, BMI — Thielhelm, Kaz)

RONNIE HAWKINS (Cotillion 44060)
Down in the Alley (2:59) (Progressive, BMI — Burke, Berns, Marvin, Martin)
One grand outing marks the re-entry of Ronnie Hawkins to the American rock scene. The new side is a bit of oldie-styled teen material loaded with a funk and just-plain good-time entertainment value. Should catch plenty of exposure and action on the teen front. Flip: long version running 3:51.

WILLIE HENDERSON & THE SOUL EXPLOSION (Brunswick 755429)
Funky Chicken (Pt. 1) (2:12) Dakar, BRC, BMI — Henderson, Washington, Davis)
Not the Rufus Thomas side, this "Funky Chicken" has the same dance impact and a booming instrumental performance which should set the side on the breakout track. Excellent percussion and sax work give Willie Henderson the push to move into a top forty orbit. Flip: "Pt. 2" (2:00)

LORRAINE ELLISON (Warner Bros-7 Arts 7361)
Stay With Me (3:29) (Ragmar/Crenshaw, BMI — Ragovoy, Weiss)
Stately ballad that features a dynamite vocal performance which has "singled" the side out of Lorraine Ellison's current LP. Track was worked once before and came close to breaking. This time out should turn the trick with blues and top forty programmers. Flip: "Try" (2:40) (Ragmar, BMI — Ragovoy, Taylor)

Newcomer Picks

KING CRIMSON (Atlantic 2703)
In the Court of the Crimson King (2:18) (TRO-Total, BMI — McDonald, Sinfield)
Having already established a reputation on the progressive pop scene, King Crimson moves into a top forty avenue with this single shortened from the act's current LP. Unusual lyric imagery and instrumental impact with a "Jude" hypnotism should set the side on a breakout path. Flip: long version, 3:22.

NEAL DOVER (Diamond 270)
Mr. Bus Driver (2:20) (Earl Barton, BMI — Thompson)
Traveling the byroad that brought the Box Tops to the top, Neal Dover picks a grand bit of material from the Wayne Carson Thompson songbook to start his hit action. Driving rhythm track and a sparkling vocal should set "Mr. Bus Driver" in the top forty picture. Flip: "Paper Man" (2:10) (Wren/Chattanooga, BMI — K&D Bell, Reeves)

THE BUZZARDS (Alberta 12)
Burned (3:45) (Little Foxborough, BMI — Sampson, Sampson)
Canadian team operating with a power-packed guitar intro and fine team vocal sound on this import side. The material, which should stand a 30-second trim, recalls a sound of '65-'66 Beatles styling to bring a fresh new sound for top forty consideration. Flip: "Courage" (3:04) (Little Foxborough, BMI — Sampson, Everett, Sampson)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

IKE & TINA TURNER (Minit 32087)
Come Together (3:45) (Maclen, BMI — Lennon, McCartney) Their own biggest competitors, Ike & Tina turn up, this time on Minit with a revamping of the Beatles' latest. Blues market action already beginning to show. Flip: "Honky Tonk Women;; (3:10) (Gideon, BMI — Jagger, Richards)

THE BLOSSOMS (Ode 125)
Stoney End (3:10) (Tuna Fish, BMI — Nyro) Song that has had a hefty share of recordings turns up with another powerful reading from the Blossoms. This version could well follow the Fifth Dimension route leaping into blues and top forty charts with impact. Flip: "Wonderful" (2:24) (Hollenbeck, BMI — Gibson, Altfield, Weider)

CHRISTOPHER (Date 2-1664)
Spring (3:05) (Motola, ASCAP — Tipton) A well-done version of an urban drama could reap strong harvests from teen and MOR people. The artist gives the same sensitive interpretation to the song as moved the original "Honey" to the top. Flip: "Santa Ana Winds" (2:53) (Carlman/Bitrab)

MAURICE RODGERS (Double Shot 146)
Sweet Louise (3:09) (Screen Gems/Columbia, BMI — King, Larkey) Easy moving blues side which could click with teen programmers as well as R&B deejays. Fine sounding side that could happen. Flip' "Coming On Strong" (2:10) (Big Shot, ASCAP — Rodgers)

BILLY FRAZIER (Capitol 2717)
Let's Face Reality (3:10) (Frabob, BMI — Frazier, Hough, King) In the footsteps of Jerry Butler, both via style and material approach, Billy Frazier could climb the R&B chart with this medium-paced ballad. Flip: "Stay Right Here This Morning" (Kama Sutra, BMI — Carroll, Rooney)

THE UNKNOWN SOUL (Klondike 2227)
Down in Texas (2:48) (Quinvy/Pronto/Sunalee, BMI — Hinton, Greene) Vocals in the Box Tops' manner and a song that packs power of its own flash a bit of hit impact into this top forty outing. Flip: No info.

JAMES DUNCAN (Federal F-931)
I Got It Made (In the Shade) (2:45) (Tarheel-Jupace, BMI — Tukes-Spires) Extremely tight rhythm section and Duncan's brassy voice combine for a strong drive into R&B. In good shape for Top 40. Flip: "I'm Gonna Leave You Alone" (2:50) (Same credits)

STANLEY WILSON AND HIS ORCHESTRA (Kapp K-2073)
The Topaz Theme (2:55) (Shamley, ASCAP — Jarre) Lilting tune backed with an interesting, bass line on this movie theme. Song fits well with MOR and easy-listening programming. The intriguing minor chords mirror the film's thrilling mood. Flip: "Juanita's Theme" (3:05) (Same credits)

ETTA JAMES (Cadet 5664)
Tighten Up Your Own Thing (2:40) (Arc/Frepea, BMI — Woods) Backed by a splendid rhythm section and some burnished brass, Etta James charges toward heavy blues market breaks with her new tantalizer. Could spark top forty notice. Flip: "What Fools We Mortals Be" (3:05) (Modern/Big Bee, BMI — Rogers, Ling, Taub)

ECLIPSE (Epic 10566)
Sail (2:50) (Friedman-Layne-Wormser, ASCAP — Friedman, Layne) Sparkling guitar and brass support give a lift to this teen/MOR ballad and set the stage for sleeper showings that could break the tune top forty. Flip: "For All the World to See' (2:10) (Same credits)

BARBRA STREISAND (Columbia 45072)
Before the Parade Passes By (2:33) (E. H. Morris, ASCAP — Herman) The opening of "Hello Dolly" should already have created an interest for this Streisand jewel from the film. Rousing belter for adult programmers. Flip: "Love is Only Love" (3:08) (Jerryco, ASCAP — Herman)

THE EXOTIC GUITARS (Ranwood 863)
Now is the Hour (2:25) (Leeds/Southern, ASCAP — Kaihan, Scott, Stewart) Standard side is pulled from the "Everybody's Talkin'" Lp to offer maximum attention on the easy listening front. Flip: "I Was Kaiser Bill's Batman" (2:19) (Mills, ASCAP — Cook, Greenaway) Brighter for MOR use.

DONNIE BROOKS (Happy Tiger 529)
I Know You as a Woman (2:19) (Redwood/Wichub, BMI — Stoecklein) Preening with a soft ballad from Val Stoecklein's songbook, Donnie Brooks delivers a sparkling side for teen and MOR attention. Flip: "Abracadabra" (2:13) (Wren, BMI — Proffer, Marmelzat)

KING ERRISON (Canyon 26)
Zola (3:15) (Seymenya, BMI — Seymenya) Tasty blend of soul from the Afro and Latin roots gives King Errison a tangy bit of instrumental fare with which to capture R&B spotlights. Flip: "Samba D Jubilee" (3:15) (BMI — Young)

THE FABULOUS FENATIKS (SSS Intl 788)
Gimme, Gimme Good Lovin' (2:02) (Peanut Butter/Kaskat, BMI — Levine, Cordell) Brass additions and a fine arrangement gives this revision of the Crazy Elephant hit a strong second-time-round impact. Flip: No info.

PIGMEAT MARKHAM (Chess 2087)
Who Got the Number (2:10) (Arc, BMI — Markham, Dollison) Vaudeville routines set to music, much in the "Here Come De Judge" manner, brings Pigmeat Markham back for another R&B run. Flip: "Pig's Popcorn" (2:21) (Same credits) Could gain extra attention.

IRONING BOARD SAM (Styletone 394)
Original Funky Bell Bottoms (2:50) (Alaire/Mikel Hooks, BMI — Hooks) Roughly hewn blues dance side that could attract enough R&B attention to move into a chart ride. Flip: "Treat Me Right" (2:50) (Razza/Mikel, BMI — Moore, Hooks)

THE RUGBYS (Amazon 6)
Rockin' All Over Again (2:04) (Shelby Singleton, BMI — Hoerni) Still a turntable commodity, the pseudo-early-rock dance tracks continue to burgeon with this newly converted teen act joining the trend toward fifties drive. Flip: No info.

MARVA WHITNEY (King 6283)
He's the One (2:48) (Dynatone, BMI — Brown, Ballard) Putting together a new bit of James Brown material with her own spectacular vocal manner, Marva Whitney comes up with a blockbuster blues side. Flip: No info included.

PAULETTE PARKER (Duke 455)
I Pity the Fool (2:43) (Lion, BMI — Malone) Slow burning ballad which showcases a marvellous talent on material bound to tantalize R&B programmers. Flip: "Driving Wheel" (2:48) (Lion, BMI — Sykes)

THE SOUTHERN BELLES (Amazon 3)
Dum Dum Ditty (2:15) (Screen Gems/Columbia, BMI — Boyde, Hart, Venet, Martire) Oldie sound side with a touch of the Spector style in the production for teen impact. Could come from leftfield. No flip info.

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CashBox TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

January 10, 1970

1	**ABBEY ROAD**	**BEATLES** (Apple SO 383) (8XT 383) (4XT 383)	1
2	**LED ZEPPELIN II**	(Atlantic SD 8236) (8236)	2
3	**TOM JONES LIVE IN LAS VEGAS**	(Parrot PAS 71031) (M 7983) (X 79431) (X 79631)	3
4	**LET IT BLEED**	**ROLLING STONES** (London NPS 4) (M 72167) (X 17167) (X 57167)	4
5	**CAPTURED LIVE AT THE FORUM**	**THREE DOG NIGHT** (Dunhill DS 50068) (850068) (450068) (550068)	6
6	**WILLY AND THE POORBOYS**	**CREEDENCE CLEARWATER REVIVAL** (Fantasy 8397)	8
7	**BLOOD, SWEAT & TEARS**	(Columbia CS 9720) (C0L 18 10 0552) (C0L 14 10 0552) (16 10 0552)	5
8	**GREEN RIVER**	**CREEDENCE CLEARWATER REVIVAL** (Fantasy 8393) (88393) (48393) (58393)	7
9	**CROSBY, STILLS & NASH**	(Atlantic SE 8229) (8229) (X5 8229)	10
10	**VOLUNTEERS**	**JEFFERSON AIRPLANE** (RCA LSP 4238) (P8S 1507)	9
11	**FROM VEGAS TO MEMPHIS**	**ELVIS PRESLEY** (RCA LSP 6020)	11
12	**ENGELBERT HUMPERDINCK**	(Parrot PAS 71030) (M 79830) (X 79430) (X 79630)	22
13	**JOE COCKER**	(A&M SP 4224)	13
14	**MONSTER**	**STEPPENWOLF** (Dunhill DS 50066) (850066) (450066) (550066)	15
15	**THE BAND**	(Capitol STAO 132) (8XT 132) (4XT 132)	12
16	**PUZZLE PEOPLE**	**TEMPTATIONS** (Gordy 949)	14
17	**EASY RIDER**	**ORIGINAL SOUNDTRACK** (Dunhill DSK 50063) (8RM 2026) (CRM 2026)	16
18	**ALBUM 1700**	**PETER, PAUL & MARY** Warner Bros./7 Arts WS 1700	19
19	**SANTANA**	(Columbia CS 9781) (18 10 0692) (16 10 0692)	17
20	**KOZMIC BLUES**	**JANIS JOPLIN** (Columbia KCS 9913) (18 10 0748) (14 10 0748) (16 10 0748)	18
21	**LITTLE WOMAN**	**BOBBY SHERMAN** (Metromedia MD 1014)	36
22	**IN-A-GADDA-DA-VIDA**	**IRON BUTTERFLY** (Atco 2051) (2501) (X 52501)	21
23	**LED ZEPPELIN**	(Atlantic SD 8216) (8216 (X 58216)	25
24	**ALIVE ALIVE-O**	**JOSE FELICIANO** (RCA LSP 6021) (P8S 1537/8)	34
25	**HAIR**	**ORIGINAL CAST** (RCA Victor LSO 1150) (08S-1038)	23
26	**JOHNNY CASH AT SAN QUENTIN**	(Columbia CS 09827) (18 10 0674) (14 10 0674) (16 10 0674)	20
27	**THE BRASS ARE COMIN'**	**HERB ALPERT & THE TIJUANA BRASS** (A&M SP 4228) (8T 4228) (4T 4228) (CT 4228)	24
28	**A GROUP CALLED SMITH**	(Dunhill 50056) (M85056) (X45056) (X55056)	26
29	**HELLO DOLLY**	**ORIGINAL SOUNDTRACK** (20th Century Fox DTCS 5103)	31
30	**MIDNIGHT COWBOY**	**ORIGINAL SOUNDTRACK** (United Artists UA 5198)	33
31	**TOUCHING YOU . . . TOUCHING ME**	**NEIL DIAMOND** (Uni 73071)	41
32	**GET TOGETHER WITH ANDY WILLIAMS**	(Columbia CS 9922) (18 10 0776) (14 10 0776) (16 10 0776)	27
33	**THE AGE OF AQUARIUS**	**5TH DIMENSION** (Soul City SCS 92005) (3951) (4951) (C-951)	30
34	**BLIND FAITH**	(Atco SD 304) (304)	32
35	**LEAVING IT ALL BEHIND**	**GRASS ROOTS** (Dunhill DS 50067)	40
36	**HOT BUTTERED SOUL**	**ISAAC HAYES** (Enterprise ENS 1001)	37
37	**MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID"**	**BURT BACHARACH** (A&M SP 4227) (8T 4227) (4T 4227) (CT 4227)	48
38	**PAINT YOUR WAGON**	**ORIGINAL SOUNDTRACK** (Paramount PMS 1001) (89004) (29504)	35
39	**ALICE'S RESTAURANT**	**ARLO GUTHRIE** (Reprise RS 6267) (8RM 6267) (CRX 6267)	28
40	**THROUGH THE PAST DARKLY (Big Hits Vol. 2)**	**ROLLING STONES** (London NPS 3) (M 72162) (X 17162) (X 57162)	39
41	**DIONNE WARWICK'S GOLDEN HITS (Part 2)**	(Scepter SPS 577) (577) (5577)	42
42	**SUITABLE FOR FRAMING**	**THREE DOG NIGHT** (Dunhill DS 50058)	38
43	**THE BEST OF CHARLEY PRIDE**	(RCA LSP 4223) (P8S 1505)	29
44	**ON BROADWAY**	**DIANA ROSS & SUPREMES & THE TEMPTATIONS** (Motown MS 699)	44
45	**SEE**	**RASCALS** (Atlantic SD 8246)	63
46	**THIS IS TOM JONES**	(Parrot PAS 71028) (M 79828) (X 79428) (X 79628)	45
47	**GLEN CAMPBELL "LIVE"**	(Capitol STOB 268)	43
48	**BEST OF BEE GEES**	(Atco SD-292) (292) (X5 292)	47
49	**TRACY**	**CUFF LINKS** (Decca DL 75160) (6-5160) (C73-5160)	54
50	**ROMEO & JULIET**	**ORIGINAL SOUNDTRACK** (Capitol ST 2993) (8XT 2993) (Y 18 2993)	46
51	**IN THE COURT OF THE CRIMSON KING**	(Atlantic SD 8245) (TP 8245)	56
52	**CREAM OF THE CROP**	**DIANA ROSS & SUPREMES** (Motown MS 694)	50
53	**NEW YORK TENDABERRY**	**LAURA NYRO** (Columbia KCS 9737) (18 10 0610) (14 10 0610) (16 10 0610)	49
54	**BAYOU COUNTRY**	**CREEDENCE CLEARWATER REVIVAL** (Fantasy 8387) (88387) (48387) (58387)	52
55	**ARTHUR**	**KINKS** (Reprise RS 6366) (8RM 6366) (CRX 6366)	53
56	**I AM THE PRESIDENT**	**DAVID FRYE** (Elektra EKS 75006)	69
57	**THE TURNING POINT**	**JOHN MAYALL** (Polydor 24 4004) (953002) (P0 9 14652)	51
58	**RUNNING DOWN THE ROAD**	**ARLO GUTHRIE** (Reprise RS 6346) (8RM 6346) (CRX 6346)	55
59	**THE BEST OF TOMMY JAMES & THE SHONDELLS**	(Roulette SR 42040)	66
60	**MIDNIGHT COWBOY**	**FERRANTE & TEICHER** (United Artists UAS 6725)	65
61	**NASHVILLE SKYLINE**	**BOB DYLAN** (Columbia KCS 9825) (C0L 18H0-0670) (C0L 14H0-0670) (C0L 16H0-0670)	57
62	**RAINDROPS KEEP FALLIN' ON MY HEAD**	**B. J. THOMAS** (Scepter SPS 580)	72
63	**CLOSING THE GAP**	**MICHAEL PARKS** (MGM SE 4646)	64
64	**STAND UP**	**JETHRO TULL** (Reprise RS 6360) (8RM 6360) (CRX 6360)	62
65	**BEST OF CREAM**	(Atco SD-291) (291) (X5 291)	58
66	**GET READY**	**RARE EARTH** (Rare Earth RS 507)	73
67	**CANNED HEAT COOK BOOK (THE BEST OF CANNED HEAT)**	(Liberty LST 11000)	68
68	**THE SOFT PARADE**	**THE DOORS** (Elektra EKS 75005) (M 87 5005) (X 47 5005) (X 5 5005)	59
69	**THE NEW GARY PUCKETT AND THE UNION GAP**	(Columbia CS 9935) (18 10 0778) (14 10 0778) (16 10 0778)	60
70	**SECOND WINTER**	**JOHNNY WINTER** (Columbia KCS 9947) (18 B0 0838) (16 B0 0838)	61
71	**IS THAT ALL THERE IS**	**PEGGY LEE** (Capitol ST 386) (8XT 386) (4XT 386)	71
72	**ON TIME**	**GRAND FUNK RAILROAD** (Capitol ST 307) (8XT 307) (4XT 307)	67
73	**GOLDEN GREATS VOL. 1**	**DENNIS YOST & THE CLASSICS IV** (Imperial LP 16000)	76
74	**TOMMY ROE'S GREATEST HITS**	(ABC ABCS 700)	84
75	**CONSTRUCTION #1**	**TEN WHEEL DRIVE** (Polydor 24-4008)	74
76	**BALLAD OF EASY RIDER**	**BYRDS** (Columbia CS 9942) (18 10 0810) (16 10 0810)	87
77	**SPANKY'S GREATEST HIT(S)**	**SPANKY & OUR GANG** (Mercury SR 61227)	79
78	**YOUR SAVING GRACE**	**STEVE MILLER BAND** (Capitol SKAO 331) (8XT 331) (4XT 331)	70
79	**YE-ME-LE**	**SERGIO MENDES & BRASIL '66** (A&M SP 4236) (8T 4236) (4T 4236) (CT 4236)	80
80	**TO OUR CHILDREN'S CHILDREN'S CHILDREN**	**MOODY BLUES** (Threshold THS 1) (M 24801) (M 24601)	93
81	**OLIVER**	**ORIGINAL SOUNDTRACK** (Colgems COSD 5501) (08CB-1003)	77
82	**COMPLETELY WELL**	**B. B. KING** (Bluesway BLS 6037)	86
83	**RECOLLECTIONS**	**JUDY COLLINS** (Elektra EKS 74055) (M 87 4055) (X 47 4055) (X 5 4055)	82
84	**TOMMY**	**THE WHO** (Decca CXSW 7205) (6-2550) (73-2500)	78
85	**LIVE PEACE IN TORONTO 1969**	**PLASTIC ONO BAND** (Apple 3362) (8XT 3362) (4XT 3362)	—
86	**LOVE THEME FROM ROMEO & JULIET**	**JOHNNY MATHIS** (Columbia CS 9909) (18 10 0744) (14 10 0744) (16 10 0744)	81
87	**DIANA ROSS & THE SUPREMES GREATEST HITS (VOL. 3)**	(Motown MS 702)	—
88	**STAND!**	**SLY & THE FAMILY STONE** (Epic BN 26456) (N 18-10186) (N14-10186) (N16-10186)	88
89	**DON'T IT MAKE YOU WANT TO GO HOME**	**JOE SOUTH** (Capitol ST 392) (8XT 392) (4XT 392)	—
90	**CROW MUSIC**	**CROW** (Amaret ST 5002)	83
91	**YER ALBUM**	**THE JAMES GANG** (Bluesway BLS 6034)	92
92	**MAKE YOUR OWN KIND OF MUSIC**	**MAMA CASS** (Dunhill DS 50071)	90
93	**BEST OF TRAFFIC**	(United Artists UAS 5500)	98
94	**ZEPHYR**	(Probe CPLP 4510)	95
95	**TOGETHER**	**DIANA ROSS & THE SUPREMES & THE TEMPTATIONS** (Motown MS 692)	75
96	**JOHNNY CASH AT FOLSOM PRISON**	(Columbia CS 9639) (18 10 0404) (14 10 0404) (16 10 0404)	91
97	**JEAN**	**LAWRENCE WELK** (Ranwood R 8060)	96
98	**A HEAD RINGS OUT**	**BLODWYN PIG** (A&M SP 4210)	94
99	**FAT MATTRESS**	(Atco SD 309) (309)	97
100	**THE ALLMAN BROTHERS BAND**	(Atco SD 308)	101

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

RCA

LSP-4184	The Best of Ed Ames	P8S-1476
LSP-3565	The Best of Eddy Arnold	P8S-1185
LSP-4231	The Warmth of Eddy — Eddy Arnold	P8S-1499
KES-103	Everything's Archie — The Archies	P8KO-1002
LSP-4220	More Country Classics — Floyd Cramer	P8S-1502
LSP-3957	Feliciano!	P8S-1377
LSP-4185	10 to 23 — Jose Feliciano	P8S-1479
LSP-6021	Alive Alive-O! — Jose Feliciano	P8S-5078
LSP-4149	Grazin' — Friends of Distinction	P8S-1443
LSP-4212	Highly Distinct — Friends of Distinction	P8S-1489
LSP-4157	Canned Wheat — The Guess Who	P8S-1472
LSP-4141	Wheatfield Soul — The Guess Who	P8S-1442
LSP-3766	Surrealistic Pillow — Jefferson Airplane	P8S-1231
LSP-4238	Volunteers — Jefferson Airplane	P8S-1507
LSP-4140	A Warm Shade of Ivory — Henry Mancini	P8S-1441
LSP-4239	Six Hours Past Sunset — Henry Mancini	P8S-1508
COS-117	The Monkees Present	P8CG-1011
LSC-3125	The Moog Strikes Bach	R8S-1137
LSP-3927	The Good, The Bad and The Ugly — Hugo Montenegro	P8S-1301
LSP-3956	Aerial Ballet — Nilsson	P8S-1380
LSP-4197	Harry — Nilsson	P8S-1500
CAS-2304	Elvis Sings "Flaming Star"	
LPM-4088	Elvis' TV Special	P8S-1391
LSP-1707(e)	Elvis' Golden Records	P8S-1244
LSP-3758	How Great Thou Art — Elvis Presley	P8S-1218
LSP-4155	From Elvis in Memphis	P8S-1456
LSP-6020	From Vegas to Memphis — Elvis Presley	
LSP-3775	Pride of Country Music — Charley Pride	P8S-1318
LSP-3895	The Country Way — Charley Pride	P8S-1308
LSP-3932	Make Mine Country — Charley Pride	P8S-1338
LSP-4041	Songs of Pride — Charley Pride	P8S-1373
LSP-4094	Charley Pride in Person	P8S-1401
LSP-4153	The Sensational Charley Pride	P8S-1452
LSP-4223	The Best of Charley Pride	P8S-1505
LSP-4187	The Best of Jim Reeves, Vol. III	
LSP-3724	Get Together — The Youngbloods	P8S-1221
LSP-4150	Elephant Mountain — The Youngbloods	P8S-1444
LSO-1093	Fiddler On The Roof — Original Cast	O8S-1005
LSO-1150	Hair — Original Broadway Cast	O8S-1038
COSD-5501	Oliver! — Sound Track	O8CG-1003
LSOD-2005	The Sound of Music — Sound Track	O8S-1001

SCEPTER

The Shirelles	The Shirelles Greatest Hits	S507
Dionne Warwick	Presenting Dionne Warwick	S508
Dionne Warwick	Anyone Who Had A Heart	S517
Dionne Warwick	Make Way For Dionne Warwick	S523
Dionne Warwick	The Sensitive Sound Of Dionne Warwick	S528
Dionne Warwick	Here I Am	S531
Dionne Warwick	Dionne In Paris	S534
B.J. Thomas	I'm So Lonesome I Could Cry	S535
Isley Brothers	Take Some Time Out For The Isley Brothers	S552
Dionne Warwick	Here Where There Is Love	S555
B.J. Thomas	Tomorrow Never Comes	S556
Flip Wilson	Flip Wilson's Pot Luck	S520
Dionne Warwick	On Stage & In Movies	S559
The Shirelles	Shirelles Greatest Hits Vol. II	S560
B.J. Thomas	Sings For Lovers & Losers	S561

SCEPTER (Con't)

The Shirelles	Spontaneous Combusion	S562
Dionne Warwick	The Windows Of The World	S563
Dionne Warwick	Dionne Warwick's Golden Hits—Pt. 1	S565
Dionne Warwick	Dionne Warwick In Valley Of The Dolls	S568
Dionne Warwick	The Magic Of Believing	S567

SKYE

Cal Tjader	Solar Heat	SK-1
Gary McFarland	Does The Sun Really Shine On The Moon	SK-2
Gabor Szabo	Bacchanal	SK-3
Grady Tate	Windmills Of My Mind	SK-4D
Armando Peraza	Wild Thing	SK-5D
Cal Tjader	Cal Tjader Sounds Out Burt Bacharach	SK-6
Gabor Szabo	Dreams	SK-7
Gary McFarland	America The Beautiful	SK-8
Bonnie & Wendy Flower	Let Yourself Go Another Time	SKD-1006

SMASH

Jerry Lee Lewis	Golden Hits Of Jerry Lee Lewis	SRS 67040
Jerry Lee Lewis	Greatest Live Show On Earth	SRS 67056
Jerry Lee Lewis	All Country	SRS 67071
Jerry Lee Lewis	By Request: More Of The Greatest Live Show On Earth	SRS 67086
Jerry Lee Lewis	Another Place, Another Time	SRS 67104
Jerry Lee Lewis	Sings The Country Hall Of Fame Hits Vol. I	SRS 67117
Jerry Lee Lewis	Sings The Country Hall Of Fame Hits Vol. II	SRS 67118
Sir Douglas Quintet	Honkey Blues	SRS 67108
Sir Douglas Quintet	Mendocino	SRS 67115
Roger Miller	Dang Me/Chug-A-Lug	SRS 67049
Roger Miller	The Return Of Roger Miller	SRS 67061
Roger Miller	Golden Hits Of Roger Miller	SRS 67073
Roger Miller	Words & Music	SRS 67075
Roger Miller	Walkin' In The Sunshine	SRS 67092
Roger Miller	A Tender Look At Love	SRS 67103
Norro Wilson	Dedicated To: Only You	SRS 67116
Scott Walker	Aloner	SRS 67099
Scott Walker	Scott Walker 2	SRS 67106
Jay & The Techniques	Apples, Peaches, Pumpkin Pie	SRS 67095
Jay & The Techniques	Love, Lose And Found	SRS 67102
Left Banke	Walk Away Renee/Pretty Ballerina	SRS 67088
Left Banke	Left Banke Too	SRS 67113
Asylum Choir	Look Inside The Asylum Choir	SRS 67107
Bill Justis	Alley Cat/Green Onions	SRS 67021
James Brown	The New Breed	SRS 67080
James Brown	Handful Of Soul	SRS 67084
James Brown	Presenting-The James Brown Show (Live)	SRS 67087
James Brown	Plays The Real Thing (Orig. Soundtrack "Hells Angels On Wheels")	SRS 67093
James Brown	Sings & Plays 22 Giant Hits	PKS 2-600
Linda Gail Lewis	Two Sides Of Linda Gail Lewis	SRS 67119
Jerry Lee Lewis	She Still Comes Around (To Love What's Left Of Me)	SRS 67112

CashBox TOP 100 Albums

101 TO 140

101 THE MASKED MARAUDERS
(Deity 6378)

102 HURT SO BAD
The Lettermen (Capitol ST 269)
(8XT 269) (4XT 269)

103 SUPER HITS
Delfonics (Philly Groove 1152)

104 SGT. PEPPERS LONELY HEARTS CLUB BAND
Beatles (Capitol SMAS 2653)
(8XT 2653) (4XT 2653)

105 THE ASSOCIATION
(Warner Bros./7 Arts WS 1800)
(8WM 1800) (CWM 1800)

106 JINGLE JANGLE
Archies (Kirshner KES 105)
(P8K 01004)

107 SIX HOURS PAST SUNSET
Henry Mancini (RCA LSP 4239)
(P8S 1508)

108 JUST PET
Petula Clark (Warner Bros./7 Arts WS 1823)
(8WM 1823) (CWM 1823)

109 CHERRY HILL PARK
Billy Joe Royal (Columbia CS 9974)
(18 10 0866)

110 SMASH HITS
The Jimi Hendrix Experience (Reprise MS 2025)
(8RM 2025) (CRX 2025)

111 WALKING IN SPACE
Quincy Jones (A&M SP 3023)
(8T 3023) (4T 3023) (CT 3023)

112 2001 A SPACE ODYSSEY
Original Soundtrack (MGM STE-13)

113 YOUR GOOD THING
Lou Rawls (Capitol ST 325)
(8XT 325) (4XT 325)

114 LESLIE WEST'S MOUNTAIN
(Windfall 4500)
(M 84500) (X-54500)

115 DONOVAN'S GREATEST HITS
(Epic BXN 26439)
(N 18-10154) (N 14-10154) (N 16-10154)

116 FOR LOVERS
San Sebastian Strings (Warner Bros./7 Arts WS)
(1795) (8WM 1795) (CWX 1795)

117 WITH A LITTLE HELP FROM MY FRIENDS
Joe Cocker (A&M SP 4182)
(8T 4182) (4T 4182) (CS 4182)

118 ICE ON ICE
Jerry Butler (Mercury SR 61234)

119 PUT A LITTLE LOVE IN YOUR HEART
Jackie DeShannon (Imperial LP 12442)

120 LIVE DEAD
Grateful Dead (Warner Bros./7 Arts WS 1830)
(8WM 1830) (CWM 1830)

121 TOM JONES LIVE
(Parrot PS 71014)
(MM-79814) (X-7914) (X-79614)

122 THE BEATLES
(Apple SWBO 101)
Part I (86W160) (4WX 160) Part II (86W161)

123 LAURA NYRO
(Verve/Forcast FTS 3020)

124 CHICAGO TRANSIT AUTHORITY
(Columbia GP-8)
(Part I 18 10 0726) (Part II 18 10 0728) (16 B0 0854)

125 MAGICAL MYSTERY TOUR
Beatles (Capitol SMAL 2835)
(8XT 2835) (4XT 2835)

126 ALICE'S RESTAURANT
Original Soundtrack (United Artists UAS 5196)

127 THEN PLAY ON
Fleetwood Mac (Reprise RS 6368)
(8RM 6368) (CRX 6368)

128 SHOW TIME
Johnny Cash & The Tennessee Two
(Sun 106)

129 ROD MCKUEN AT CARNEGIE HALL
(Warner Bros./7 Arts 2WS 1794)
(8WJ 1794)

130 HOT RATS
Frank Zappa (Bizarre RS 6356)
(8RM 6356) (CRX 6356)

131 FUNNY GIRL
Original Soundtrack (Columbia BOX 3220)
(COL 18 12 0034) (COL 14 12 0034) (16 12 0034)

132 MY CHERIE AMOUR
Stevie Wonder (Tamla TS 296)

133 MAKE IT EASY ON YOURSELF
Burt Bacharach (A&M SP 4188)
(8T 4188) (4T 4182) (CS 4182)

134 LEE MICHAELS
(A&M SP 4199)
(8T 4199) (4T 4199) (CS 4199)

135 EVERYTHING'S ARCHIE
Archies (Calendar KES 103)
(P8K0 1002)

136 A MAN ALONE
Frank Sinatra (Reprise FS-1030)
(8FH-1030) (CRX 1030)

137 PETER, PAUL & MOMMY
Peter, Paul & Mary (Warner Bros./7 Arts WS 1785)
(8WM 1785) (CWX 1785)

138 DIONNE WARWICK'S GREATEST MOTION PICTURE HITS
(Scepter SPS 575)
(T 575) (C 757)

139 RUBY DON'T TAKE YOUR LOVE TO TOWN
Kenny Rogers & The First Edition
(Reprise RS 6352)
(8RM 6352) (CRX 6352)

140 THE FLOCK
(Columbia 9911)
(18 10 0848)

CashBox Album Reviews

Pop Picks

SPACED OUT — Enoch Light & The Light Brigade — Project 3 5043SD

This is one of the most exciting good music albums we've heard in ages. Enoch Light, a pioneer producer in the field of stereo sound, has surpassed himself with a big band set turned on to the music of the Beatles, Burt Bacharach and the classics. Utilizing a Moog, electric harpsichords and an abundance of flugelhorns, Light employs the full resources of stereo; including the famous technique of shifting the sound from speaker to speaker. "Eleanor Rigby," "Walk On By," "What The World Needs Now Is Love" and "Lover's Concerto" are among the selections. This set should make the charts and could be a monster.

Z — Original Sound Track — Columbia OS 3370

The score of the highly acclaimed film offers a number of listenable songs and includes two performed by the composer himself. Mikis Theodorakis of "Zorba The Greek" fame has written a score which is lyrical and moving. Popularity of the movie will do much to stimulate sales on this album, which could develop into quite an item.

VIVA MAX! — Al Hirt and Hugo Montenegro — RCA LSP 4275

Two top music men, trumpeter Al Hirt and composer-conductor Hugo Montenegro team up on the score of the film "Viva Max!" with results that are brassy, excellently arranged and always diverting. Title tune is a breezy march with Colonel Bogey overtones, and Hirt works trumpet wonders on several ballads. A tasteful package which could well see chart action.

'THE HAPPY ENDING' — Original Motion Picture Score — United Artists UAS 5203

Michel Legrand has written a very pretty score for "The Happy Ending," a score that stands on its own and makes good listening apart from the movie. There are three songs with lyrics by Marilyn and Alan Bergman, sung by Michael Dees and Bill Eaton, and these add much to the album's attraction. If the movie, which has just opened, is a hit, which it may well be, this LP could become a big item. Flick stars Jean Simmons, John Forsythe, Shirley Jones, Lloyd Bridges and Teresa Wright and was written and directed by Richard Brooks.

Pop Best Bets

BASKET OF LIGHT — The Pentangle — Reprise 6372

The Pentangle, a group which has achieved considerable popularity in England and made definite inroads on the Stateside underground front emerges with an album which shows what a multi-talented group they really are. They bring a rare sensitivity to a selection of tunes which vary in mood, ranging from traditional English drinking songs to wistful folk ballads. The musicianship is excellent throughout; the vocals by Bert Jansch and Jacqui McShee are a treat. One to watch.

FEELIN' GOOD — David Ruffin — Motown MS696

This LP spotlights former Temptations lead singer David Ruffin on a dozen soulful swingers including the artist's single, "I'm So Glad I Fell For You." He brings a fresh approach to the much-Trafficked "Feeling Alright" and scores on other familiar tunes like "Put A Little Love In Your Heart" and "I Could Never Be President." Deck should do nicely in R&B as well as pop markets.

COPPERFIELDS — Dillards — Elektra EKS 74054

Originally a bluegrass group appealing to the folk audience, the Dillards broadened their style with their last album, "Wheatstraw Soul," and came up with a folk-country-pop set. Their new album is in the same bag. The Dillards are wonderful harmonizers, they have excellent taste, and one of these days they may get the attention they deserve. Give this album a careful listen.

MABEL MERCER & BOBBY SHORT SECOND TOWN HALL CONCERT—Atlantic SD 2-605

Atlantic does another good turn for the many fans of Mabel Mercer and Bobby Short, who are always on good terms with the best of pop music. Each artist gets 1-LP to deliver the goods as presented at Town Hall, and, whether the song's a yesteryear gem or a contemporary standard-to-be, it's all a delight.

ROOSEVELT SYKES IN EUROPE — Delmark DS-616

Veteran blues/jazz pianist Roosevelt Sykes is well represented on this deck, from the label's Roots of Jazz Series. Sykes' unique vocalizing and powerful piano style are a continual delight. His "Big Ben" and "Springfield Blues" can be ranked as classics. This excellent album should please many blues and jazz fans.

KING OF THE WORLD — Cuby & the Blizzards — Philips PHS 600-331

Cuby and the Blizzards, a Dutch blues group, here offer a strong album (in English) that could appeal to American audiences. Material is a mixture of old blues by such personages as John Lee Hooker and new blues by members of the group. The five-member aggregation is assisted by horns and reeds that give this set a full, rich sound ala Blood, Sweat & Tears. Keep tabs on this one.

Classical Picks

BACH: THE WELL-TEMPERED CLAVIER, BOOK 1, PRELUDES AND FUGUES 1-8- Joao Carlos Martins — Connoisseur Society CS 2014

Brazilian pianist Joao Carlos Martins offers excellent interpretations of the first eight preludes and fugues from Bach's "The Well-Tempered Clavier" on this album. Martin's playing is both technically and spiritually fine, and he should please many classical listeners with his performance. Give this LP a careful listen.

STAFFAN SCHEJA PLAYS ROMANTIC SWEDISH PIANO MUSIC — RCA LSC 3119

On this album, nineteen year old pianist Staffan Scheja plays first recordings of four romantic Swedish pieces: Lars-Erik Larsson's "Sonatine No. 1, Op. 16"; Wilhelm Stenhammer's "Three Fantasies, Op. 11"; Dag Wiren's "Ironical Miniatures, Op. 19" and Ture Rangstrom's "Legends From The Lake Malaren". Scheja is highly talented, and this LP merits attention.

New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

KFRC — San Francisco (Last Week)
No Time—Guess Who—RCA
Ma Belle Amie—Tee Set—Colossus
He Ain't Heavy—Hollies—Epic

KHJ — Hollywood (Last Week)
Blowing Away—5th Dimension—Soul City
How Can I Forget You—Marvin Gaye—Tamla

WDRC — Hartford — (no survey this week)

WEAM — Washington, D. C.
Don't Love Me Unless It's Forever—Peppermint Rainbow—Decca
Fancy—Bobbi Gentry—Capitol
Won't Find Better—New Hope—Jamie
Thank You—Sly & Family Stone—Epic
How Can I Forget You—Marvin Gaye—Tamla
Hond On—Rascals—Atlantic

WQAM — Miami
Hond On—Rascals—Atlantic
Winterworld—Engelbert Humperdinck—Parrot
Fancy—Bobbo Gentry—Capitol
One Tin Soldier—Original Caste—TA
Blowing Away—5th Dimension—Soul City

WKBW — Buffalo
Winterworld—Engelbert Humperdinck—Parrot

WLS — Chicago
Blowing Away—5th Dimension—Soul City
No Time—Guess Who—RCA
Thank You—Sly & Family Stone—Epic
Traces/Memories—Lettermen—Capitol
Back To Dreaming Again—Pat Shannon—Uni
She Belongs To Me—Rick Nelson—Decca

WABC — New York
La La La—Bobby Sherman—Metromedia
Walking In The Rain—Jay & Americans—U. A.
Blowing Away—5th Dimension—Soul City

WTIX — New Orleans (no survey this week)

WOKY — Milwaukee
One Tin Soldier—Original Caste—TA
Rainmaker—Cryan Shames—Columbia
Didn't I (Blow Your Mind This Time) Delfonics—Philly Groove

WMAK — Nashville
Walk A Mile—Joe South—Capitol
Hey There—Eddie Holman—ABC
Tonight I'll Say—Eydie Gorme—RCA
Walking In The Rain—Jay & Americans—U. A.
How Can I Forget You—Marvin Gaye—Tamla

KXOK — St. Louis
Are You Getting Any Sunshine—Lou Christie—Buddah
Won't Find Better—New Hope
Jennifer Tomkins—Street People—Musicor
Look-Ka-Py-Py—Meters—Josie
Bold Soul Sister—Ike & Tina Turner—Blue Thumb
Bathroom Window—Joe Cocker—A&M

WQXI — Atlanta
The Thrill Is Gone—B. B. King—Bluesway

WDGY — Minneapolis
Without Love—Tom Jones—Parrot
Thank You/Star—Sly & Family Stone—Epic
Friendship Train—Gladys Knight—Soul
Wonderful World—Jimmy Cliff—A&M
Walk A Mile—Joe South—Capitol

CKLW — Detroit (no survey this week)

WMEX — Boston (no survey this week)

WIXY — Cleveland
Blowing Away—5th Dimension—Soul City
Night Owl—Bad Habits—Paula
Hond On—Rascals—Atlantic
My Honey & Me—Luther Ingram—Koko
Baby—Jefferson—Janus
Never Fall In Love—Dionne Warwick—Scepter

WFIL — Philadelphia
Arizona—Mark Lindsay—Columbia
Blowing Away—5th Dimension—Soul City
Won't Find Better—New Hope—Jamie
Thank You—Sly & Family Stone—Epic
Walking In The Rain—Jay & Americans—U.A.
Lets Work Together—Wilbert Harrison—Sue
She—T. James & Shondells—Roulette

WMCA — New York
Walk A Mile—Joe South—Capitol
Rainy Night In Georgia—Brook Benton—Cotillion
La La La—Bobby Sherman—Metromedia
Wonderful World—Jimmy Cliff—A&M
Every Day Will Be Like A Holiday—The Groovers—A&M
Si Tu Dois—Fairport Convention—A&M
Never Going Back To Georgia—Blues Magoos—ABC

Jethro, Philharmonic Team For TV Special

HOLLYWOOD — Jethro Tull, England's hot jazz/blues combo, has been set to make its first major U. S. TV appearance in a team up with Zubin Mehta and the Los Angeles Philharmonic, airing March 14.

The unique pairing of the British group and the symphony orchestra will take place on "Pop Goes The Symphony," an NBC-TV special being produced by Jack Good, the British producer who originated "Shindig" and more recently helmed the "Andy Williams Love Concert. Described as a one-hour 'battle of life-styles' " the CoBurt special will also feature the Nice and Santana.

The TV shot will coincide with Jethro's fourth U. S. tour, kicking off in March, and the release of their third album, currently in production, by Reprise.

Florence Henderson Signs With Decca

NEW YORK — Jack Loetz, executive vice president of Decca API Records, reports that Florence Henderson, star of ABC-TV's "The Brady Bunch," has been signed to a long term exclusive contract. Her first single, "Conversations," was produced by Decca's John Walsh and will be released this week.

The artist will soon be seen in the feature length film musical "The Song of Norway." Other upcoming engagements, in addition to her weekly television series, include a guest appearance on "The Kraft Music Hall" (airing Jan. 28 over NBC-TV), as well as a two week engagement at the Shamrock Hilton in Houston beginning Feb. 26, and a three week engagement at the Plaza Hotel in New York beginning March 18. She is managed by Ken Greengrass.

Farrell Inks Debbie For Janus Diskings

NEW YORK — Debbie Reynolds is returning to the disk scene via a long-term exclusive pact through Wes Farrell's Coral Rock Productions. Her disk efforts will appear on the Janus label. Her first single is set for this month. The actress-singer, starring on her own weekly TV show, scored as a disk artist in the late 50's with her MGM disking of "Tammy." She does some singing on her show, but plans call for more music in future programs.

'Honey' Is Conniff's Ninth RIAA Gold LP

NEW YORK — Ray Conniff has earned his ninth gold record for his LP "Honey." This is the second gold record earned by the Columbia Records artist in 1969. "Honey" was produced by Jack Gold, vice president of Columbia A & R, Repertoire, who also produced "It Must Be Him," Conniff's previous 1969 gold album.

Conniff's list of RIAA-certified million-dollar-seller LPs are: "'S Marvelous," "Concert In Rhythm," "Christmas With Conniff," "Memories Are Made of This," "So Much In Love," "Somewhere My Love" and "We Wish You A Merry Christmas."

New Clark Music Show Aims For Prime Time

HOLLYWOOD — With one new music show, "Get It Together," premiering last weekend (2), Dick Clark Productions is already at the drawing board with another one. Titled "Together At Big Sur," the new weekly show is designed for evening prime time airing next summer, and will spotlight contemporary music acts filmed on location at Big Sur. Kp Walton, producer-director of "Get It Together," will handle the same chores for the new show.

Cansler To WB

LOS ANGELES — Warner Bros. Records vp Sonny Burke announced the label's signing of composer/arranger/singer/musician Larry Cansler to a long term contract.

For his first session Cansler will sing, conduct the full orchestra, arrange and write three of the songs he will record.

The songs, with lyrics by Mike Murphy, are "Wild Fire," "Street People," and "Love is Never Standing Still."

Cansler's credits include arrangements for Trini Lopez, Ann Margaret, Leslie Uggams, Johnny Mann, Stan Kenton and songs recorded by Don Ho, The Lettermen, The Alliis, Joanie Sommers and Fran Jeffries.

I'M LARRY ELGART
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TRUCKERS RIDING ON RCA — The improvisational comedy group, The Ace Trucking Company, has driven home a recording contract with RCA Records. Pictured at RCA with A & R producer Tom Berman (center), are the five-member team and their manager: (front l. to r.) Patti Deutsch, Bill Saluga, George Terry, and Truck's manager, Joe Lauer; (back) Fred Willard, Berman and Michael Mislove. Their debut album, "Ace Trucking Company", recorded before an invited audience of over 350 New Yorkers, will be released in February.

The group came about when, after finishing their individual gigs, they would meet each night at a late night New York club called "The Improvisation," and literally break it up with their off-the-cuff antics. Fred Weintraub immediately booked them for one month at the Bitter End Cafe. They have had numerous dates on national television.

College concerts and one-niters are currently being lined up and the group recently completed work on Ernie Pintoff's new film, "Zig-Zag", to be released this spring.

Audio Magnetics Expands Military Outlet Coverage

GARDENA, CALIF. — Audio Magnetics Corp., cassette and reel-to-reel tape manufacturer, has stepped up its marketing to military outlets with appointment of Saxon International Marketing Services, Ltd. New York.

Saxon is a specialty organization servicing 15 support centers supplying the U.S. Armed Forces' Post Exchange System. It will direct Audio's activity in the military field.

Audio Magnetics is currently preparing special multi-pack promotions for the exchange market, including an advertising program in military-oriented media, said Ray Allen, sales vice president. Through Saxon, Audio will supply the military cassettes in 30, 60, 90 and 120-minute lengths.

"The potential of the military market is great," said Allen. "There are thousands of military exchanges and many of them rank with the largest retailing outlets in the world."

Allen feels there is a need for blank cassettes at military outlets because of "low-priced playback equipment now on the marketplace."

Servicemen, especially those stationed overseas, can communicate with their family via cassette recordings without seriously putting a dent in their pocketbooks, feels Allen.

"Today, good cassette hardware sells as low as $29.95," he said. "The result is that servicemen are looking for quality tape to send letters and messages home via blank cassettes."

Audio has always supplied cassettes to military exchanges, but now on a fully developed program.

Carl Sackett, Saxon president, and Don Carone, Saxon vice president, are puting together an Audio presentation for military buyers. Carone, who recently toured Europe to introduce Audio Magnetic's product to American post exchanges, will meet with military representatives covering all branches of the Armed Forces to present and explain Audio's cassette and reel-to-reel product line.

Saxon maintains offices and distribution points in New York, Tokyo, London, Nuremberg, Rome, Frankfurt and Honolulu.

Decca Expands Hardware Lines; Trims 4-Track, Reel Production

NEW YORK — Decca Records last week confirmed the reports of its disposal of 4-track cartridge manufacture and has eliminated the production of 3-3/4 ips. reel tape. The announcements of these discontinuations were made by nat'l tape product manager Joel Schneider during a meeting centering on the new 1970 line of home entertainment products unveiled in New York. Among the new equipment models shown were 4 new cassette players, five 8-track stereo units (one for automotive use) and a series of other products.

Discussing the decision to discontinue both 3-3/4 reel and 4-track cartridge tapes, Sehneider noted that manufacture, which is by Decca itself, has been stopped and that in the case of 4-track cartridges, Decca had notified its branches earlier of a cut-off date for selling off of inventories on 4-track product. With production stopped, there will be no manufacture and no return of Decca 4-tr. material.

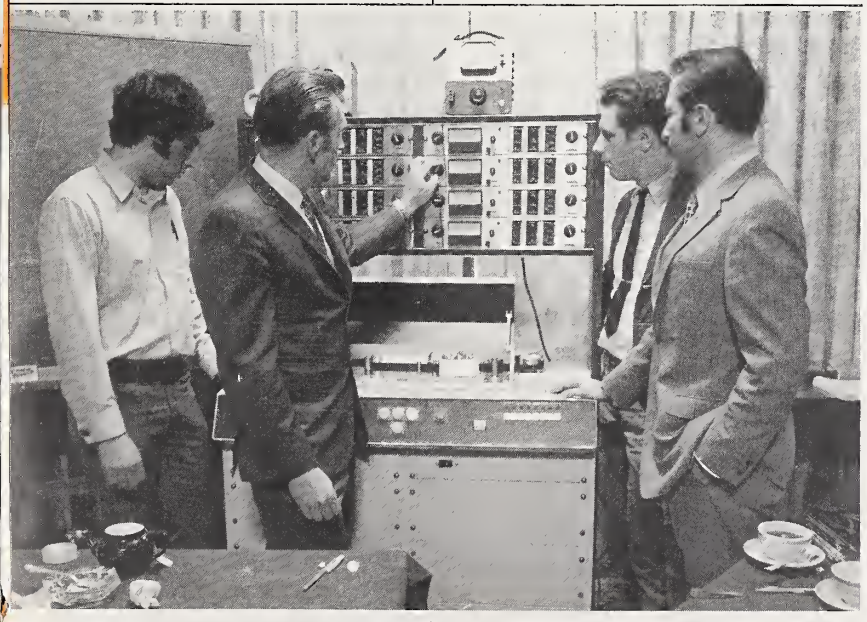
"Though 3-3/4 ips reel tapes may still be important to many other labels," Schneider commented, "a survey recently conducted covering Decca branches and outside sales figures showed that wherever there was a choice to be made among reel-tape purchase with regard to speed, 7½-ips was called for in all instances." This was the chief cause behind stoppage of 3-3/4 open reel discontinuation at the label.

The assembled distributors, branch managers and merchandisers at the Americana Hotel also heard Marvin Paris, sales director for the home entertainment products division, state that with a 30% sales increase over any year in the company's history during '69 Decca is embarking on "an extensive campaign to further penetrate the home entertainment market with a concentrated program of advertising and promotion on all levels."

The 1970 line, which is to be demonstrated and presented at various open-house meetings across the country during the final two weeks of January, marks a change inasmuchas the company this year is de-emphasizing the portable units in favor of modular components. Five of the thirteen new units demonstrated are portable, the other 8 being of modular design. These modular models are priced from retails of $49.95 to $239.95.

One of the major points introduced with the modular units is a "Sound in the Round" speaker system dispersing sound in a 720 degree up-and-down pattern.

Among the tape units shown were a cassette unit coupled with an AM/FM radio; and an 8-track auto unit with built-in burglar alarm and automatic head cleaner.



ON COURSE — Ampex' professional audio products division has been conducting training courses with a 21-hour instruction schedule over three days to instruct engineers, mixers, producers and artists in use and maintenance of the MM-1000 series of multi-channel recorder/reproducer. The training was instituted in September, according to marketing manager Thomas Scholten, because of the wide use of Ampex multi-channel recorders. Run by Bill Brock as the course director, training is being conducted on a quarterly basis at Ampex headquarters in Redwood City, Calif. Limited to 25 participants, there, the training is also being conducted in several cities which have major master recording studios. Brock is shown above conducting an MM-1000 clinic with onlookers at the console set up to demonstrate its electronics at the Commodore Hotel in NYC.

RCA Enters January With 27 Stereo-8's

NEW YORK — 8-track tape performances of the newest Jose Feliciano and Guess Who album bestsellers head a series of 27 releases from RCA Records for January. The complete issue will include six more popular packages and two twin-packs as well as five special Variety-8's in the new budget priced line; 2 Red Seal classical recordings and several Victrola-8 budget-classics; a Camden release, one from Chart's country line and two Latin performances.

Titles added to the popular roster include: a two-cartridge "Alive Alive-O" recording of Jose Feliciano live at the London Palladium, "American Woman" from the Guess Who, "This Is Roslyn Kind," John Denver's "Rhymes & Reasons" and "Music from the Comedy Hit 'Viva Max!'" with Al Hirt & Ringo Montenegro. C&W tapes in January will feature "The Best of Jim Reeves, Vol. 2"; Chet Atkins and Hank Snow "By Special Request" and "Waylon" Jennings.

Two pop twin-packs will be Elvis Presley's "From Memphis to Vegas" and "From Vegas to Memphis"; and the Youngbloods with "Get Together" and "Elephant Mountain."

The five releases comprising RCA's Variety-8 issue will be "The Best of the Big Bands" featuring Charlie Barnet, Louis Armstrong, Duke Ellington, Glenn Miller, Tommy Dorsey, Artie Shaw and others; "Great Country Couples" with Porter Wagoner & Dolly Parton, Dottie West & Don Gibson, Connie Smith & Nat Stuckey, and Waylon Jennings & Anita Carter; "Hit Country, Vol. II" with various artists; "Dynamite Rock" and "8 Great Original Hits, Vol. II" with the leading figures in RCA's teen collection.

Camden's January contribution will be "The Lord's Prayer" by Perry Como; Chart will offer Lynn Anderson with "Songs that Made Country Girls Famous"; and RCA's Latin tapes will feature "Los Tangos de Augustin Lara" and "Las Voces Mas Queridos de Mexico Amalia y Jose Alfredo Cantando a Duo."

Victrola-8 budget classical packages from RCA in January will be Arthur Fiedler conducting the Boston Pops in "La Boutique Fantasque" by Rossini-Respighi, Ibert's "Divertissement" and excerpts from Kay's "Cakewalk"; and Arturo Toscanini conducting the NBC Symphony Orchestra with Respighi's "Fountains of Rome" the Berlioz "Roman Carnival" and "Danse Macabre" by Saint-Saens; "The Art of Lawrence Tibbett"; Pierre Monteux and the Boston Symphony with Tchaikovsky's "Pathetique"; and Charles Munch conducting the Boston Symphony in Tchaikovsky's "Concerto in D" (Henryk Szering, soloist) and Tartini's "Devil's Trill."

Regular priced Red Seal classics are: Arthur Fielder conducting the Boston Pops in "The Carmen Ballet"; and Eugene Ormandy with the Philadelphia Orchestra and "The Crown Jewels of the Waltz Kings."

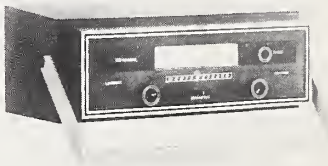
Lear Jet Stereo Tops Fiscal Half By 36% 6-Mo Gain

DETROIT — Final figures for Lear Jet Stereo's first fiscal half were revealed last week with the company running 36% ahead of the same period in fiscal-'69. More significant, though was a 63% growth rate reflected for the second quarter, according to marketing vp James Gall. "The growth figures are especially significant," he noted, "in light of the fact that domestic production facilities were recently moved" and that "during this transition there was no producton from domestic facilities during the past five months."

Both plants, the Nogales and Tucson as reported last week, have begun to make initial shipments leading Gall to predict that there would be even greater gains in the second half of fiscal '70.

Pinpointing the major reasons for Lear Jet Stereo's sales success Gall stated that "the great gain was a result of a vastly enlarged and improved product line which includes four 8-track products which are totally unique and selling well beyond our expectations." He also credited "a significantly expanded marketing and advertising effort."

Muntz Markets First Fully Stereophonic Compatible Portable



VAN NUYS, CALIF. — Muntz Stereo Pak has just introduced the first fully stereophonic player to feature compatible play of all 4 & 8 track cartridge tape in a portable unit. Called the Apollo 12, the unit features its own rechargeable Nicad batteries and is solid-state throughout with 12 transitors. Included with the unit are adaptors for A.C. and cigarette lighter powering.

Weighing 14½-lb., the Apollo 12 includes a pair of built-in 3″ by 5″ speakers. The unit retails for a suggested $99.95.

Jerry Rader Becomes AST Asst Product Mgr

NEW YORK — Jerry Rader was last week named assistant product manager with Ampex Stereo Tapes. Reproting to Irv Brusso, product manager, Rader will be responsible for expediting new product flow and sales coordination between regional areas and AST's home office.

Joining AST after ten years with ABC Records, recently that label's export manager, Rader will base with Ampex at the company's New York headquarters.

Sanders Named VP At Queens Litho.

NEW YORK — Gerald Sanders has been appointed a vice president with Queens Lithographing Corp. In his new capacity, Sanders will be responsible for various areas of sales and administration with the firm whose work covers a wide range of tape graphics, album art, blister cards, box wraps, display sheets and catalogs.

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#1
RAINDROPS KEEP FALLIN' ON MY HEAD (3:02)
B.J. Thomas-Scepter 12265
254 West 54 Street, NYC.
PROD: Burt Bacharach-Hal David
c/o Fred E Ahlert Jr. 15 E 48 St. NYC.
PUB: Blue Seas ASCAP/Jac ASCAP/20th Century ASCAP
c/o Fred E Ahlert Jr.
WRITERS: Burt Bacharach-Hal David
ARR: Burt Bacharach
FLIP: Never Had It So Good

#2
WHOLE LOTTA LOVE (5:33)
Led Zeppelin-Atlantic 2690
1841 Bway, NYC.
PROD: Jimmy Page c/o Atlantic
PUB: Superhype ASCAP 444 Madison Ave, NYC.
WRITERS: Jimmy Page-Robert Plant
John Paul Jones-John Bonhom
FLIP: Living Loving Maid (She's Just A Woman)

#3
LEAVING ON A JET PLANE (3:27)
Peter Paul & Mary-WB/7 Arts 7340
4000 Warner Blvd. Burbank, Calif.
PROD: Albert B Grossman-Milt Okun
142 E 34 Street, NYC.
PUB: Cherry Lane ASCAP 15 E 48 St. NYC.
WRITER: John Denver
FLIP: The House Song

#4
I WANT YOU BACK (2:44)
Jackson 5-Motown 1157
2457 Woodward Ave, Detroit, Mich.
PROD: The Corporation c/o Motown
PUB: Jobete BMI (same address)
WRITERS: The Corporation ARR: The Corporation
FLIP: Who's Lovin' You

#5
JAM UP JELLY TIGHT (2:21)
Tommy Roe-ABC 11247
8255 Beverly Blvd. L.A. Calif.
PROD: Steve Bari c/o ABC
PUB: Low Twi BMI c/o Bill Lowery
P.O. Box 9687 Atlanta, Ga.
WRITERS: T. Roe-F. Waller
FLIP: Moon Talk

#6
SOME DAY WE'LL BE TOGETHER
Supremes-Motown 1156
2457 Woodward Ave., Detroit, Mich.
PROD: Johnny Bristol c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Beaver-Bristol-Johnson
ARR: Wade Marcus
FLIP: He's My Sunny Boy

#7
VENUS (3:05)
Shocking Blue-Colossus 108
1855 Bway, NYC.
PROD: Robert van Leeuwen c/o Colossus
PUB: Fat Zach BMI
162 W 56 St. NYC.
WRITER: Robert van Leeuwen FLIP: Hot Sand

#8
HOLLY HOLY (4:27)
Neil Diamond-Uni 55175
8255 Sunset Blvd. L.A. Calif.
PROD: Tom Catalano-Tom Cogbill
827 Thomas, Memphis, Tenn.
PUB: Stone Bridge BMI c/o T. Catalano
16715 Charmel Lane, Pacific Palisades, Calif.
WRITER: Neil Diamond ARR: Lee Holdridge
FLIP: Hurtin' You Don't Come Easy

#9
DON'T CRY DADDY (2:43)
Elvis Presley-RCA 9768
1133 Ave of the Americas, NYC.
PUB: Gladys ASCAP 1619 Bway, NYC.
WRITER: Scott Davis FLIP: Rubberneckin'

#10
MIDNIGHT COWBOY (3:20)
Ferrante & Teicher-U.A. 50554
729 7th Ave., NYC.
PROD: George Butler c/o U.A.
PUB: U.A. ASCAP 729 7th Ave., NYC.
Barwin ASCAP
WRITER: J. Barry
ARR: Ferrante & Teicher
FLIP: Poppi

#11
JINGLE JANGLE (2:45)
Archies-Kirshner 5002
665 Madison Ave, NYC.
PROD: Jeff Barry c/o Kirshner
PUB: Don Kirshner BMI (same address)
WRITERS: Jeff Barry-Andy Kim FLIP: Justine

#12
LA LA LA (If I Had You) (2:44)
Bobby Sherman-Metromedia 150
1700 Bway, NYC.
PROD: Jackie Mills
6430 Sunset Blvd. L.A. Calif.
PUB: Green Apple BMI c/o Jackie Mills
WRITER: D. Janssen ARR: Al Capps
FLIP: Time

#13
WITHOUT LOVE (There Is Nothing) (3:42)
Tom Jones-Parrot 40045
539 W 25 St. NYC.
PROD: Peter Sullivan for Gordon Mills
24-25 New Bond St. London WI England.
PUB: Tro-Suffolk BMI 10 Col. Circle, NYC.
WRITER: Small ARR: Charles Blackwell
FLIP: The Man Who Knows Too Much

#14
DOWN ON THE CORNER (2:42)
Creedence Clearwater Revival-Fantasy 634
1281 30 St. Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora BMI c/o Fantasy
WRITER: John Fogerty ARR: John Fogerty
FLIP: Fortunate Son

#15
EARLY IN THE MORNING (2:52)
Vanity Fare-Page One 21027
c/o Bell Records 1776 Bway, NYC.
PUB: Duchess BMI 445 Park Ave, NYC.
PROD: Roger Easterby & Des Champ
WRITERS: M Leander-Seago
FLIP: You Made Me Love You

#16
EVIL WOMAN (3:03)
Crow-Amaret 112
1717 N Highland L.A. Calif.
PROD: Bob Monaco c/o Dunwich
25 Chestnut St. Chicago, Ill.
PUB: Yuggoth BMI c/o Dunwich
WRITERS: L. Weigand-R. Weigand-D. Waggoner
FLIP: Gonna Leave A Mark

#17
I'LL NEVER FALL IN LOVE AGAIN (2:52)
Dionne Warwick-Scepter 12273
254 W 54 St. NYC.
PROD: Burt Bacharach-Hal David
c/o Fred E Ahlert Jr. 15 E 48 St. NYC.
PUB: Blue Seas/Jac ASCAP
c/o Fred E. Ahlert Jr.
WRITERS: Bacharach-David
ARR: Bacharach-Larry Wilcox
FLIP: What The World Needs Now Is Love

#18
NA NA HEY HEY KISS HIM GOODBYE (3:45)
Steam-Fontana 1667
35 E Wacker Drive, Chicago, Ill.
PROD: Paul Leka c/o MRC
PUB: MRC BMI 110 W 57 St. NYC.
Little Heather BMI 157 W 57 St. NYC.
WRITERS: G. DeCarlo-D. Frashuer-P. Leka
ARR: P. Leka FLIP: It's The Magic In You Girl

#19
WINTER WORLD OF LOVE (3:20)
Engelbert Humperdinck-Parrot 40044
539 W 25 St. NYC.
PROD: Peter Sullivan for Gordon Mills
c/o EMI Hays Middlesex London W1 England
PUB: Donna ASCAP WRITERS: Reed-Mason
ARR: Les Reed FLIP: Take My Heart

#20
SHE (2:03)
Tommy James & Shondells-Roulette 7066
17 W 60 Street, NYC.
PROD: Tommy James-Bub King c/o Roulette
PUB: Big 7 BMI c/o Roulette
WRITERS: T. James-M. Vale-J. Katz-J. Kasentz-R. Cordell ARR: Jimmy Wisner FLIP: Loved One

#21
WALKING IN THE RAIN (2:49)
Jay & The Americans-U.A. 50605
729 7th Ave, NYC.
PROD: Sandy Yaguda-Thomas Kaye
for Jata 1619 Bway, NYC.
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: P. Spector-B. Mann-C. Weil
ARR: T. Kaye FLIP: (I'd Kill) For The Love Of A Lady

#22
A BRAND NEW ME (2:30)
Dusty Springfield-Atlantic 2685
1841 Bway, NYC.
PROD: Roland Chambers for Gamble Huff
250 S Broad St. Phila, Pa.
PUB: Assorted BMI Parabut BMI 1501 Bway, NYC.
WRITERS: Gamble-Bell-Butler
ARR: Robert Martin FLIP: Bad Case Of The Blues

#23
WONDERFUL WORLD, BEAUTIFUL PEOPLE (3:11)
Jimmy Cliff-A&M 1146
1416 N La Vrea, L.A. Calif.
PROD: Larry Fallon-Leslie Cong c/o A&M
PUB: Irving BMI c/o A&M
WRITER: J. Cliff ARR: L. Fallon
FLIP: Water Fall

#24
ELI'S COMING (2:40)
3 Dog Night-Dunhill 4215
8255 Beverly Blvd. L.A. Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Tuna Fish BMI
1650 Bway, NYC.
WRITER: Laura Nyro FLIP: Circle For A Landing

#25
BABY TAKE ME IN YOUR ARMS (2:43)
Jefferson-Janus 106
1700 Bway, NYC.
PROD: John Schroeder c/o Janus
PUB: January/Welbeck BMI 25 W 56 St. NYC.
WRITERS: T. MacAuley-J. MacLeod
ARR: Lew Warbinton FLIP: I Fell Flat On My Face

#26
COME TOGETHER (4:16)
Beatles-Apple 2654
c/o ABKCO 1700 Bway, NYC.
PROD: George Martin c/o Apple
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: Something

#27
HEAVEN KNOWS (2:25)
Grass Roots-Dunhill 4217
8255 Beverly Blvd., L.A. Calif.
PROD: Steve Barri c/o Dunhill
PUB: Truesdale BMI c/o Dunhill
WRITERS: D. Walsh-H. Price
ARR: Jimmie Haskell
FLIP: Don't Remind Me

#28
UP ON CRIPPLE CREEK (3:10)
The Band-Capitol 2635
1750 N Vine, L.A. Calif.
PROD: John Simon c/o Capitol
PUB: Canaan ASCAP 75 E 55 St. NYC.
WRITER: J.R. Robertson
FLIP: The Night They Drove Old Dixie Down

#29
MONSTER (3:55)
Steppenwolf-Dunhill 4221
PROD: Gabriel Mekler c/o Dunhill
PUB: Trusdale BMI c/o Dunhill
WRITERS: John Kay-Jerry Edmonton
FLIP: Berry Rides Again

#30
TAKE A LETTER, MARIA (2:44)
R.B. Greaves-Atco 6714
1841 Bway, NYC.
PROD: Ahmet Ertegun c/o Atlantic
PUB: Four Star TV BMI 6290 Sunset Blvd L.A. Cal.
WRITER: R.B. Greaves FLIP: Big Bad City

#31
BLOWING AWAY (2:30)
5th Dimension-Soul City 780
6290 Sunset Blvd., L.A., Calif.
PROD: Bones Howe
8833 Sunset Blvd., L.A., Calif.
PUB: Tuna Fish BMI 1650 Bway., NYC
WRITER: Laura Nyro
ARR: Bones Howe-Bob Alcivar-Bill Holman
FLIP: Skinny Man

#32
YESTER-ME YESTER-YOU YESTERDAY
Stevie Wonder-Tamla 54188
2457 Woodward Ave, Detroit, Mich.
PROD: Fuqua-Bristol c/o Tamla
PUB: Stein & Van Stock ASCAP (same address)
WRITERS: Ron Miller-B. Wells FLIP: Paul Riser
FLIP: I'd Be A Fool Right Now

#33
ARIZONA (3:06)
Mark Lindsay-Columbia 45037
51 W 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Kangaroo BMI 225 E 63 St. NYC.
WRITER: Kenny Young ARR: Artie Butler
FLIP: Man From Houston

i#34
NO TIME (3:44)
Guess Who-RCA 0300
1133 Ave of the Americas, NYC.
PROD: Nimbus 9-Jack Richardson
PUB: Dunbar BMI 1650 Bway, NYC.
WRITERS: Bachman-Cummings FLIP: Proper Stranger

#35
WHEN JULIE COMES AROUND (2:44)
Cuff Links-Decca 32592
445 Park Ave, NYC.
PROD: Paul Vance-Lee Pockriss
160 West 73 St. NYC.
PUB: Emily ASCAP c/o Lee Pockriss
Vanlee ASCAP 101 W 57 St. NYC.
WRITERS: Paul Vance-Lee Pockriss
ARR: L. Pockriss FLIP: Sally Ann

#36
CUPID (3:29)
Johnny Nash-Jad 220
225 West 57 Street, NYC.
PROD: Johnny Nash-Arthur Jenkins c/o Jad
PUB: Kags BMI 6922 H'wood Blvd. H'wood, Calif.
WRITER: Sam Cooke FLIP: Hold Me Tight

#37
SUNDAY MORNIN' (3:02)
Oliver-Crewe 337
1841 Bway, NYC.
PROD: Bob Crewe (same address)
PUB: Blackwood BMI 1650 Bway, NYC.
WRITER: M. Guryan ARR: Hutch Davie
FLIP: Let Me Kiss You With A Drzam

#38
WALK A MILE IN MY SHOES (2:42)
Joe South-Capitol 2704
1750 N Vine, L.A. Calif.
PROD: Joe South c/o Capitol
PUB: Lowery BMI P.O. Box 9687 Atlanta, Ga.
WRITER: J. South FLIP: Shelter

#39
FANCY (4:01)
Bobbie Gentry-Capitol 2675
1750 N Vine L.A. Calif.
PROD: Rick Hall 603 E Avalon, Muscle Shoals, Ala.
PUB: Larry Shayne ASCAP 6290 Sunset Blvd. L.A. Cal.
WRITER: Bobbie Gentry FLIP: Courtyard

#40
SHE BELONGS TO ME (2:55)
Rick Nelson-Decca 732550
445 Park Ave., NYC.
PROD: Chas. Bud Dant c/o Decca
PUB: Warner Bros/7 Arts ASCAP
4000 Warner Blvd. Burbank, Calif.
WRITER: Bob Dylan
FLIP: Promises

#41
HEY THERE LONELY GIRL (3:01)
Eddie Holman-ABC 11240
8255 Beverly Blvd. L.A. Calif.
PROD: Peter De Angelis c/o ABC
PUB: Famous ASCAP 6290 Sunset Blvd. L.A. Calif.
WRITERS: E. Shuman-L. Carr ARR: P. De Angelis
FLIP: It's All In The Game

#42
THESE EYES (3:20)
Jr. Walker & All Stars-Soul 35067
2457 Woodward Ave., Detroit, Mich.
PROD: Johnny Bristol c/o Soul
PUB: Dunbar BMI 1650 Bway, NYC.
WRITERS: Bachman-Cummings ARR: Willie Shorter
FLIP: I've Got To Find A Way To Win Maria Back

#43
COLD TURKEY (4:59)
Plastic Ono Band-Apple 1813
1750 N Vine, L.A. Calif.
PROD: John & Yoko c/o Apple
PUB: Maclen BMI 1780 Bway, NYC.
WRITER: John Lennon
FLIP: Don't Worry Kyoko
(Mummy's Only Looking For A Hand In The Snow)

#44
SHE CAME IN THRU THE BATHROOM WINDOW (2:37)
Joe Cocker-A&M 1147
1416 N La Brea, L.A. Calif.
PROD: Denny Cordell-Leon Russell c/o A&M
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney FLIP: Change In Louise

#45
HOW CAN I FORGET (2:04)
Marvin Gaye-Tamla 54190
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong
FLIP: Gonna Give Her All The Love I've Got

#46
POINT IT OUT (2:38)
Smokey Robinson & Miracles-Tamla 54189
2457 Woodward Ave, Detroit Mich.
PROD: Smokey-Cleveland c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Robinson-Traplin-Cleveland
ARR: Wade Marcus-Paul Rise FLIP: Darling Dear

#47
AND WHEN I DIE (3:26)
Blood Sweat & Tears-Columbia 45008
51 West 52 Street, NYC.
PROD: James William Guercio c/o Columbia
PUB: Tuna Fish BMI
1650 Bway, NYC.
WRITER: Laura Nyro ARR: Dick Halligan
FLIP: Sometimes In Winter

#48
FRIENDSHIP TRAIN (3:30)
Gladys Knight & The Pips-Soul 35068
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong
FLIP: Cloud Nine

#49
HOLD ON (3:33)
The Rascals-Atlantic 2695
1841 Bway, NYC.
PROD: The Rascals with Arif Mardin
c/o Atlantic
PUB: Slacsar ASCAP
444 Madison Ave, NYC.
WRITER: Felix Cavaliere FLIP: I Believe

#50
AIN'T IT FUNKY NOW (Pt. 1) (3:10)
James Brown-King 6280
1540 Brewster Ave, Cinn. Ohio.
PROD: Bud Hobgood c/o King
PUB: Colo BMI c/o King
WRITER: James Brown
FLIP: Ain't It Funky Now (Pt. 2)

#51
BABY I'M FOR REAL (3:00)
Originals-Soul 35066
2457 Woodward Ave, Detroit, zmich.
PROD: RichareMorris c/o Soul
bpub; jobets BMI (same address)
WRITERS: Gey-Gay
ARR: Paul RYISER FLIP: Moment Of Truth

#52
DON'T LET HIM TAKE YOUR LOVE FROM ME (2:50)
Four Tops-Motown 1159
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong FLIP: The Key

#53
SOMETHING (2:59)
Beatles-Apple 2654
c/o ABKCO 1700 Bway, NYC.
PROD: George Martin c/o Apple
PUB: Harris BMI (same address)
WRITER: George Harrison FLIP: Come Together

#54
I'M TIRED (3:06)
Savoy Brown-Parrot 40042
539 West 25 Street, NYC.
PROD: Mike Vernon for Decca London
9 Albert Embankment, London, England.
PUB: Cool Water ASCAP 1060 Park Ave, NYC.
WRITER: Youldem FLIP: Stay With Me Baby

#55
TOGETHER (2:22)
Illusion-Steed 722
729 7th Ave, NYC.
PROD: Jeff Barry c/o Steed
PUB: Broadside BMI c/o Steed
Newbeat & 5 Illusion BMI 300 W 55 St. NYC.
WRITERS: M. Maniscalco-R. Cernigha-C. Alder
FLIP: Don't Push It

#56
EVERYBODY IS A STAR (3:00)
Sly & Family Stone-Epic 10555
51 W 52 St. NYC.
PROD: Sly Stone for Stone Flower
700 Urbano St. San Fran. Calif.
PUB: Stone BMI (same address)
WRITER: S. Stewart FLIP: Thank You

#57
JENNIFER TOMKINS (1:53)
Street People-Musicor 1365
240 West 55 St. NYC.
PROD: Paul Vance 101 W 55 St. NYC.
PUB: Moonbeam ASCAP c/o Paul Vance
WRITERS: Vance-Holmes-Florio
ARR: Rupert Holmes FLIP: All Night Long

#58
LOVE BONES (3:17)
Johnny Taylor-Stax 55
926 E. McLemore St. Memphis, Tenn.
PROD: Don Davis c/o Stax
PUB: East Memphis BMI (same address)
WRITERS: A. Isbell-D. Davis
FLIP: Mr. Nobody Is Somebody

#59
I'M SO GLAD I FELL FOR YOU (3:15)
David Ruffin-Motown 1158
2457 Woodward Ave, Detroit, Mich.
PROD: Berry Gordy Jr. c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Tosey In Session
FLIP: I Pray Every Day You Won't Regret Loving Me

#60
TRACES & MEMORIES (2:45)
Lettermen-Capitol 2697
1750 N Vine, H'wood, Calif.
PROD: Al De Lory c/o Capitol
PUB: Low Sal BMI Atlanta, Ga. &
Gladys ASCAP 241 W 72 Street, NYC.
WRITERS: Buie-Cobb-Gordy-Strange-Davis
FLIP: For Once In My Lifetime

#61
TONIGHT I'LL SAY A PRAYER (3:15)
Eydie Gorme-RCA 0250
1133 Ave of the Americas, NYC.
PROD: Don Costa for Stage 2 8961 Sunset Blvd. L.A.Cal.
PUB: Sunbury ASCAP c/o RCA
WRITERS: T. Renis-R. Allen
ARR: Don Costa FLIP: Wild One

#62
LETS WORK TOGETHER (2:30)
Wilbert Harrison-Sue 11
265 W 54 Street, NYC.
PROD: Juggy Murray c/o Sue
PUB: Mozella BMI c/o Sue WRITER: W. Harrison
ARR: W. Harrison FLIP: Lets Work Together Pt. 2.

#63
ONE TIN SOLDIER (3:35)
Original Caste-TA 186
1776 Bway, NYC. (c/o Bell Records)
PROD: Benny Lambert-Brian Potter
Talent Assoc. 4024 Radford Ave, Studio City, Cal.
PUB: Cents & Pence BMI c/o Talent Assoc.
WRITERS: Lambert-Potter ARR: Artie Butler
FLIP: Live For Tomorrow

#64
THANK YOU (4:47)
Sly & Family Stone-Epic 10555
51 West 52 St. NYC.
PROD: Sly Stone For Stone Flower
700 Urbano St. San Fran. Calif.
PUB: Stone BMI (same address)
WRITER: S. Stewart
FLIP: Everybody Is A Star

#65
VOLUNTEERS (2:03)
Jefferson Airplane-RCA 0245
1133 Ave of the Americas, NYC.
PROD: Al Schmitt c/o Alfred W Schlesinger
6671 Cross Rds of the World, L.A. Calif.
PUB: Icebag BMI 15 W 44 Street, NYC.
WRITERS: Balin-Kantner
FLIP: We Can Be Together

#66
OH ME, OH MY (I'M A FOOL FOR YOU BABY) (2:45)
Lulu-Atco 6722
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin c/o Atco
PUB: Noo Track ASCAP WRITER: Jim Doris
FLIP: Sweep Around Your Own Back Door

CashBox Looking Ahead

1 **THE TOUCH OF YOU**
(One eyed Soul— BMI)
Brenda & The Tabulations (Top & Bottom 401)

2 **OH WHAT A DAY**
(Las Go Round—BMI)
The Dells (Cadet 5663)

3 **SHADES OF GREEN**
(Gold Forever—BMI)
Flaming Ember (Hot Wax 6907)

4 **SUPERSTAR**
(Leeds—ASCAP)
Murray Head (Decca 732603)

5 **IT'S BEEN A LONG TIME**
(Parabut/Assorted—BMI)
Betty Everett (Uni 55174)

6 **I'M JUST A PRISONER**
(Fame — BMI)
Candi Staton (Fame 1460)

7 **FREIGHT TRAIN**
(Peppa Mar — ASCAP)
Duane Eddy (Congress 6010)

8 **DON'T THINK I'M A VIOLENT GUY**
(Colfam — BMI)
Garland Green (Uni 55188)

9 **MR. LIMOUSINE DRIVER**
(Storybook — BMI)
Grand Funk Railroad (Capitol 2691)

10 **MA BELLE AMIE**
(Legacy — BMI)
The Tee Set (Colossus 107)

11 **BIG IN VEGAS**
(Blue Book/Exbrook/Mike Curb — BMI)
Buck Owens & The Buckaroos (Capitol 2646)

12 **SHE LETS HER HAIR DOWN**
(Moonbeam — ASCAP)
Don Young (Bang 574)

13 **A WORLD WITHOUT MUSIC**
(Assorted — BMI)
Archie Bell & Drells (Atlantic 2693)

14 **REMEMBER THEN**
(Maureen — BMI)
Sha Na Na (Kama Sutra 508)

15 **TAKE HER BACK**
(Peanut Butter — BMI)
Jemini (Forward 129)

16 **CLAUDIE MAE**
(ASA — ASCAP)
Ray Charles (ABC-Tangerine 11251)

17 **WABASH CANNONBALL**
(Peer Int'l — BMI)
The Nashville Brass (RCA 9785)

18 **ANSWER ME, OH MY LOVE**
(Bourne — ASCAP)
The Happenings (Jubilee 5686)

19 **DIG THE WAY I FEEL**
(Welwom — BMI)
Mary Wells (Jubilee 5684)

20 **WHAT A BEAUTIFUL FEELING**
(Flowering Stone — ASCAP)
California Earthquake (World Pacific 77931)

21 **COMPARED TO WHAT**
(Lonpart — BMI)
Les McCann & Eddie Harris (Atlantic 2694)

22 **I'LL HOLD OUT MY HAND**
(Love Songs/Cheeseburger — BMI)
Wind (Life 202)

23 **WHISTLE FOR HAPPINESS**
(Trio — BMI)
Peggy Lee (Capitol 2696)

24 **OKIE FROM MUSKOGEE**
(Blue Book — BMI)
Merle Haggard (Capitol 2626)

25 **SAVE THE COUNTRY**
(Tuna Fish — BMI)
Thelma Houston (Dunhill 4222)

26 **LISTEN TO THE PEOPLE**
(Zerlad — BMI)
Zager & Evans (RCA 0299)

27 **UNHOOKED GENERATION**
(Gold Forever — BMI)
Freda Payne (Invictus 9073)

28 **A SIGN FOR LOVE**
(Leeds — ASCAP)
John & Ann Ryder (Decca 732596)

29 **LOVE FEVER**
(Brown Trout — BMI)
Leer Brothers (Intrepid 75007)

30 **I LOVE YOU**
(Cents & Pence — BMI)
Country Store (TA 189)

31 **2001 A SPACE ODYSSEY**
Berlin Orchestra (Polydor 15009)

32 **HEY GIRL**
(Fleurdelis/Vanox — BMI)
Panhandle (Happy Tiger 523)

33 **GAMES PEOPLE PLAY**
(Lowery — BMI)
Della Reese (Avco-Embassy 4515)

34 **TICKET TO RIDE**
(Maclen — BMI)
The Carpenters (A&M 1142)

35 **PROUD WOMAN**
Johnny Adams (S. S. S. 787)

36 **ALICE'S ROCK & ROLL RESTAURANT**
(Appleseed — ASCAP)
Arlo Guthrie (Reprise 0877)

37 **MY CLOUD**
(Fania — BMI)
Joe Bataan (Uptite 0019)

38 **LOVELY WAY SHE LOVES ME**
(Gambi — BMI)
The Moments (Stang 5009)

39 **TROUBLE MAKER**
(Landville — ASCAP)
Lee Hazlewood (LHI 20)

40 **WHICH WAY YOU GOIN' BILLY?**
(Gone Fishin' — BMI)
The Poppy Family (London 129)

41 **HAVE A LITTLE TALK WITH MYSELF**
(AHAB — BMI)
Ray Stevens (Monument 1171)

42 **RUSSIAN ROULETTE**
(Notable — ASCAP)
Cy Coleman (Notable 1102)

43 **IT'S GONNA TAKE A LOT TO BRING ME BACK**
(Green Light — BMI)
The Manhattens (Deluxe 115)

44 **MORNING DEW**
Damnation of Adam's Blessings
(U. A. 50609)

45 **A THING CALLED LOVE**
(Vector — BMI)
Ed Ames (RCA 0296)

46 **STAY AWHILE**
(Regent — BMI)
Jerry Vale (Columbia 45043)

47 **THEN SHE'S A LOVER**
(Russell Cason — ASCAP)
Roy Clark (Dot 17355)

48 **TIGHTROPE**
(Dawggage — BMI)
Ten Wheel Drive (Polydor 14015)

49 **HE MADE A WOMAN OUT OF ME**
(Green Isle — BMI)
Betty LaVette (Silver Fox 17)

50 **COUNTRY GIRL**
(Shelby Singleton Music — BMI)
Jeannie C. Riley (Plantation 44)

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

•New To The Top 100

#67
MOON WALK Pt. 1 (2:44)
Joe Simon-Sound Stage 2651
530 W Main St. Hendersonville, Tenn.
PROD: John R for JR c/o Sound Stage
PUB: Cape Ann BMI
P.O. Box 6128 Nashville, Tenn.
WRITER: Joe Simon ARR: Tim Drummond
FLIP: Moon Walk Pt. 2

#68
SHE LETS HER HAIR DOWN (3:00)
Tokens-Buddah 151
1640 Bway, NYC.
PROD: The Tokens 1697 Bway, NYC.
PUB: Moon Beam ASCAP 101 W 55 St. NYC.
WRITERS: Vance-Carr ARR: Norm Bergen
FLIP: Oh To Get Away

#69
THE THRILL IS GONE (3:53)
B.B. King-Bluesway 61032
8255 Beverly Blvd. L.A. Calif.
PROD: Bill Szymczyk c/o Bluesway
PUB: Grosvenor House ASCAP
P.O. Box 1563 Hollywood, Calif.
WRITERS: Arthur H. Benson-Dale Pettite
ARR: Bert DeCoteaux FLIP: You're Mean

#70
I'M GONNA LOVE YOU (2:10)
Intrigues-Yew 1002
c/o Golden 250 W 57 St. NYC.
PROD: Martin-Bell 250 S. Broad St., Phila, Pa.
PUB: Assorted BMI c/o Martin-Bell
WRITERS: Turner-Okines-Drayton
FLIP: I Gotta Find Out For Myself

#71
LOOK-KA-PY-PY (2:55)
Meters-Josie 1015
1790 Bway, NYC.
PROD: Marshall Sehorn-Allen Toussaint
New Orleans, La.
PUB: Marsaint BMI 130 W 57 St. NYC.
WRITERS: Nocentelli-Porter-Nevele-Modeliste
FLIP: This Is My Last Affair

#72
RAINY NIGHT IN GEORGIA (3:29)
Brook Benton-Cotillion 44057
1841 Bway, NYC.
PROD: Arif Mardin c/o Cotillion
PUB: Combine BMI 530 W Main St.
Hendersonville, Tenn.
WRITER: Tony Joe White ARR: A. Mardin
FLIP: Where Do I Go From Here

#73
I LOVE YOU (2:58)
Otis Leavill-Dakar 614
c/o Atlantic 1841 Bway, NYC.
PROD: Willie Henderson c/o Atlantic
PUB: Dakar BMI 2203 Spruce St. Phila, Pa.
WRITERS: Eugene Record-Carl Davis
ARR: Tom Washington FLIP: I Need You

#74•
LET A MAN COME IN AND DO THE POPCORN PT. 1 (2:58)
James Brown-King 6275
1540 Brewster Ave, Cinn. Ohio
PROD: James Brown c/o King
PUB: Dynatone BMI c/o King
WRITER: James Brown
FLIP: Getting A Little Hippie Pt. 2

#75
I STARTED LOVING YOU AGAIN (2:26)
Al Martino-Capitol 2674
1750 N Vine, L.A. Calif.
PROD: Voyle Gilmore c/o Capitol
PUB: Blue Book BMI P.O. Box 2387 Bakersfield, Cal.
WRITER: Merle Haggard ARR: Jimmie Haskell
FLIP: Let Me Stay A While With You

#76
BREAKING UP IS HARD TO DO (3:01)
Lenny Welch-Commonwealth United 3004
745 5th Ave, NYC.
PROD: Billy Davis-Helen Miller-Rose Marie McCoy
1619 Bway, NYC.
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: N. Sedaka-H. Greenfield ARR: Charlie Calello
FLIP: Get Mommy To Come Back Home

#77
WHAT YOU GAVE ME (2:38)
Marvin Gaye & Tammi Terrell-Tamla 54187
2457 Woodward Ave, Detroit, Mich.
PROD: Ashford-Simpson c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Ashford-Simpson ARR: Paul Riser
FLIP: How Are You Gonna Keep It
(After You Get It)

#78
LU (2:28) Peggy Lipton-Ode 124
51 W 52 St. NYC.
PROD: Lou Adler 449 S Beverly Dr.
Beverly Hills, Calif.
PUB: Tuna Fish BMI 1650 Bway, NYC.
WRITER: Laura Nyro ARR: Gene Page
FLIP: Let Me Pass By

#79
HE AIN'T HEAVY, HE'S MY BROTHER (4:20)
Hollies-Epic 10532
51 W 52 St. NYC.
PROD: Ron Richards-Air Productions
108Park Street, London W1 England.
PUB: Harrison ASCAP 6290 Sunset Blvd. L.A. Calif.
WRITERS: B. Scott-B. Russell
FLIP: Cos You Like To Love Me

#80
IF WALLS COULD TALK (2:58)
Little Milton-Checker 1226
320 E 21st St. Chicago, Ill.
PROD: Calvin Carter c/o Checker
PUB: Jalynne BMI 2203 Spruce St. Phila, Pa.
WRITER: Bobby Miller ARR: Gene Barge
FLIP: Loving You

#81
MY HONEY AND ME (3:15)
Luther Ingram-Ko Ko 2104
c/o Stax 926 E. McLemore St. Memphis, Tenn.
PROD: Johnny Baylor c/o Stax
PUB: Klondike BMI (same address)
WRITERS: L. Ingram-J.L. McFarland FLIP: I Can't Stop

#82•
GUESS WHO (2:58)
Ruby Winters-Diamond 269
31 W 54 Street, NYC.
PROD: Marlin Greene Muscle Shoals, Ala.
PUB: Michele BMI 6724 Abbot Av. Van Nuys, Calif.
WRITERS: Jesse Beldin-Joan Beldin
FLIP: Sweetheart Things

#83
SIX WHITE HORSES (2:46)
Tommy Cash-Epic 10540
51 West 52 Street, NYC.
PROD: Glen Sutton c/o Epic
PUB: Prodigal Son BMI WRITER: L. Murray
FLIP: I Owe The World To You

#84
ARE YOU GETTING ANY SUNSHINE (2:35)
Lou Christie-Buddah 149
1650 Bway, NYC.
PROD: Progressive Media Inc. 300 W 55 St. NYC.
PUB: Fine Arts/Kama Sutra BMI c/o Buddah
WRITERS: L. Christie-Twyla
ARR: Stan Vincent FLIP: It'll Take Time

#85
SHE'S READY (2:39)
Spiral Starecase-Columbia 45048
51 West 52 Street, NYC.
PROD: Sonny Knight c/o Columbia
PUB: Algee BMI 101 W 55 St. NYC.
WRITERS: B. Sherrell-G. Sutton
ARR: Al Capps FLIP: Judas To The Love We Knew

#86
GROOVIN' (OUT ON LIFE) (2:58)
New Beats-Hickory 1552
2510 Franklin Rd. Nashville, Tenn.
PROD: Don Gant c/o Hickory
PUB: Grand Teton BMI P.O. Box 6128 Nashville, Tenn.
WRITER: B. Charles ARR: D. Bergen White
FLIP: Bread & Butter

#87
VOODOO WOMAN (2:20)
Simon Stokes & Night Hawks-Elektra 45670
1855 Bway, NYC.
PROD: Linda Perry c/o Elektra
PUB: Niper ASCAP 1855 Bway, NYC.
WRITERS: Stokes-Keith
FLIP: Can't Stop Now

#88
WON'T FIND BETTER (2:32)
New Hope-Jamie 1381
919 N Broad St. Phila, Pa.
PROD: Mike Apsey c/o Jamie
PUB: Dandelion BMI (same address)
WRITERS: Hausman-Stuart
FLIP: They Call It Love

#89
YOU GOT ME HUMMIN' (2:39)
Cold Blood-San Francisco 60
c/o Atlantic 1841 Bway, NYC.
PROD: David Rubinson for Filmore Corp. San Fran.Cal.
PUB: Pronto BMI 1841 Bway, NYC.
East/Memphis BMI 1501 Bway, NYC.
WRITERS: D. Porter-I. Hayes
ARR: Raul Matute-Cold Blood FLIP: If You Will

#90
THE LAST TIME (2:54)
Buchanan Brothers-Event 3307
201 W 54 Street, NYC.
PROD: Cashman Pistilli & West 40 W 55 St. NYC.
PUB: Immediate BMI 1700 Bway, NYC.
WRITERS: Jagger-Richard FLIP: The Feeling That I Get

#91
MORNIN' MORNIN' (2:08)
Bobby Goldsboro-United Artists 50614
729 7th Ave, NYC.
PROD: Bob Montgomery-
Bobby Goldsboro c/o U.A.
PUB: Combine BMI 530 W Main St.
Hendersonville, Tenn.
WRITER: D. Linde ARR: Don Tweedy
FLIP: Requiem

#92
HIKKY BURR Part 1 (2:35)
Bill Cosby-Uni 55184
8255 Sunset Blvd. L.A. Calif.
PROD: Gula Matari Inc. c/o Uni
PUB: Makalotto BMI 1777 N. Vine L.A. Calif.
WRITERS: Quincey Jones-Bill Cosby
ARR: Q. Jones flip; hikky Burr Part 2

#93•
TO BE YOUNG, GIFTED & BLACK (2:46)
Nina Simone-RCA 0269
1133 Ave of the Americas, NYC.
PROD: Stroud 507 5th Ave, NYC.
PUB: Ninandy BMI 221 W 57 St. NYC.
WRITER: Simone-Irvine
ARR: N. Simone FLIP: Save Me

#94•
WANT YOU TO KNOW (3:02)
Rotary Connection-Cadet Concept 7018
320 E 21 St. Chicago, Ill.
PROD: Chas Stepney c/o Cadet Concept
PUB: Heavy BMI c/o Cadet Concept
WRITER: John Stocklin ARR: Chas. Stepney
FLIP: Memory Band

#95
ROOM TO MOVE (2:52)
John Mayall-Polydor 14010
1700 Bway, NYC.
PROD: John Mayall c/o Polydor
PUB: Casserole BMI 221 W 57 St. NYC.
WRITER: J. Mayall
FLIP: Saw Mill Gulch Road

#96
COME SUNDAY MORNING (2:57)
Sand Pipers-A&M 1134
1416 N La Brea, L.A. Calif.
PROD: Alan Stanton c/o A&M
PUB: Famous ASCAP
6290 Sunset Blvd. L.A. Calif.
WRITERS: Dory Previn-Fred Karlin
ARR: Nick De Caro FLIP: Pretty Flamingo

#97•
DIDN'T I (BLOW YOUR MIND THIS TIME) (3:25)
Delfonics-Philly Groove 161
c/o Bell Records 1776 Bway, NYC.
PROD: Stan & Bell c/o Nickle Shoe
PUB: Nickle Shoe BMI 285 S 52 St. Phila, Pa.
WRITERS: Thom Bell-Wm. Hart ARR: Thom Bell
FLIP: Down Is Up Up Is Down

#98•
KOOLS BACK AGAIN (2:48)
Kool & The Gang-Delite 523
300 W 55 St. NYC.
PUB: Stephanye/Delite BMI (same address)
WRITER: G. Redd FLIP: The Gangs Back Again

#99•
YOU ARE MY SUNSHINE (2:27)
Dyke & Blazers-Original Sound 90
7120 Sunset Blvd. H'wood, Calif.
PROD: Laboe-Barrett c/o Orig. Sound
PUB: Peer BMI 1619 Bway, NYC.
WRITERS: J. Davis-C. Mitchell
ARR: R. Lester Christian FLIP: City Dump

#100•
BOLD SOUL SISTER (2:30)
Ike & Tina Turner-Blue Thumb 104
427 N Canyon Dr. Bev. Hills, Calif.
PROD: Bob Krasnow c/o Blue Thumb
PUB: Rococo BMI (same address)
WRITER: Ikettes FLIP: I Know

Tuning In On . . .

WFUN - Miami
What's In A Name ?

Promotion, personality and community involvement. These are 3 of the key factors which have helped to put WFUN, Miami into the forefront of Dade County, Florida radio stations. By limiting commercials to 12 minutes per hour and stressing added music play of 3 to 4 records per hour more than their nearest competitor, WFUN has endeavored to live up to their call letters. "We are very simply a fun station to listen to," explains program director Mike Harvey. And the increasing popularity of the station would seem to indicate that listeners in the Miami area are very definitely of the fun-seeking sort.

The station prides itself on the amount of promotion it has sponsored. "Never a week goes by that there is not a station promotion of some kind on the air," says Harvey. "Some are direct steals from television shows, adapted to radio. For example we have had variations of "Let's Make A Deal," "The Dating Game" and "The Match Game." We simply take the basic idea and make it adaptable to radio."

Other promotions are in the form of public service ventures. WFUN has been the host station for the Dade County Youth Fair for the past five years. This year's attendance, over a five day period, numbered more than 200,000, an all time high. And, according to Harvey, attendance has climbed steadily during the five years the fair has been hosted by WFUN. "We have the power to motivate the people," said Harvey.

A recent project involved the "hijacking" of a Goodyear blimp, which was then ransomed by having listeners bring toys to a central collection point. The station collected more than three truckloads of toys, which were then distributed to needy children in ghetto areas and hospitals, as well as to migrant workers in the Southern part of the state.

The station places great emphasis on the role of personality in everyday programming. "We encourage our on the air personnel to utilize their personalities to the fullest," said Harvey. "We place no limitations on them other than that they use their good common sense."

Harvey judges that the basic appeal of WFUN is broad, ranging from subteens to age 40. The station's play list is top 40 material, laced with a wide assortment of oldies. "The oldies are pre-programmed and selected from a master list and they are put in where they will demographically do the most good," explained Harvey. Thus, there is an "hour of gold" heard each morning at 9 a.m., which is directed primarily at housewives and features records dating back to 1954. At three each afternoon, the hour when most young people are getting out of school, there is a program of more recent oldies, dating from 1964.

The station has not emphasized music at the expense of news reporting. "We are very heavy on news," said Harvey, "since we believe it is not a tune-out factor if it is done well." From 6 a.m. to 6 p.m. there are 10 minute news blocks broadcast each hour; they are eomposed of 7 minutes news and 3 minutes of commercials. "They are patterned after tv news to a certain extent," Harvey pointed out, "in that the commercials are used to separate and spotlight various elements within the newscast." To facilitate news reporting, the station's seven man news team has access to an airplane, police monitors and several mobile news cruisers.

With its wide appeal and fun approach to programming, WFUN is adding new listeners every day and making Miami a strong contender for Fun City honors.

Deejay Al Jefferson of WINN-Radio, Baltimore, ran a contest centering around Nina Simone's current RCA single "To Be Young, Gifted and Black." Listeners 18-25 years old submitted essays or poems on what it means to be young, gifted and black. Above the artist is flanked by contest winner Roland E. Slocum, Jr. and Gene Burleson, general mgr. of Stroud Productions, the firm that records her.

WKYC Forms On-Air Editorial Unit

CLEVELAND—WKYC-TV, Cleveland, has established an on-air editorial unit, according to an announcement by Neal Van Ells, general manager of the NBC owned station. Editorial direetor of the unit will be Richard Trembath, who formerly served as the station's public affairs director.

Van Ells indicated that the WKYC-TV Editorial Unit will focus on issues of primary concern to the Northeast Ohio area and on the local implications of some national and international issues. Endorsements of candidates for political office are not planned at the present time.

Taste Of Scott To Be Aired In N.Y.

NEW YORK — An entire show devoted to the music of Bobby Scott will be aired on WRVR-FM, New York January 26 from 5:30 to 7:30 p.m. The program will be hosted by Ed Beach. Scott, who wrote "A Taste Of Honey" is currently on the charts with "He Ain't Heavy, He's My Brother" by the Hollies.

STATION BREAKS:

WWDC—Washington, D.C., wound up its 1969 Christmas fund drive with more than $20,000 and contributions still coming in for the benefit of Children's Hospital and D.C. Village . . . Same station's **Fred Knight** did his New Year's Eve celebrating early and on the air. He began drinking screwdrivers at 8 a.m. Wednesday morning in effort to show dangers of excessive boozing. Send get well cards to him care of the station . . . **WGBS**—Miami's "Inquiry" program featured the station's newsmen taking a look at the year 1969 . . . **WNEW—FM**, New York, dropped all commercials on Christmas Day in favor of International Red Cross spots asking listeners to urge Hanoi to reveal names of prisoners of war . . . **Ed Carr** of **KSFO**—San Franciseo has been piloting the station's helicopter on daily supply flights to the Indians on nearby Alcatraz Island . . . **KVI**—Seattle hosted a Christmas party for 250 mentally retarded youngsters.

Ernest Sherry, director of "The Mike Douglas Show" for the past eight years, has left the TVer to form his own company, FBN Productions . . . **Buzz Lawrence** upped to post of operations mgr. at **KHOW**—Denver . . . **WORJ**—Orlando, Fla., has begun a 780,000 trading stamp giveaway . . . **KNX**—Los Angeles, has added 42 all-night news hours to its weekly schedule . . . New Golden West Broadcasters vice-presidents are **Sid Gilmore**, national sales mgr of the radio division; Jack Bankson of **KVI**—Seattle—Tacoma; and **George Lindman, KMPC**—Los Angeles . . . **Charlie Jefferds** has joined the weekend staff of **WIP**—Philadelphia.

KGW—TV—Portland was the recipient of this year's E.B. Mac Naughton Civil Liberties Union, for unique and outstanding contributions to the cause of civil liberties . . . "No Comprendo," a **KMPC**—Los Angeles news special aired last Feb., won the Broadcasting Award from the American Baptist Convention . . . New faces at **KLAC**—Los Angeles are newscaster **David Godwin** and account executive **Dennis Gresham** . . . Avco Broadcasting's **Jack Lescoulie** inducted as honorary member into Aviation Hall of Fame at ceremonies in Dayton, Ohio . . . New York's Teaching Associates, Inc., named **Barry Minsky** to post of v.p. in charge of marketing . . . **John Wiegman** appointed national sales mgr for **KGBS**—Los Angeles . . . Congrats to **KNX**—Los Angeles' **Tom O'Leary** and wife **Dorothy** on birth of their baby boy, named **Christopher Dolan.**

NBC Cash Grants To 3 More Stations

NEW YORK — Grants totalling 590,000 to educational television stations in Washington, D.C., New York and Chicago have been announced by NBC.

In Washington, WETA/Channel 26 was presented $280,000 for capital purposes. Other stations to receive grants were WNDT, New York City, $175,000; and WTTW, Chicago, $135,000. The gifts were allocated from an appropriation of $1,500,000 for distribution to educational television stations in communities where NBC owns television stations and to the Corporation for Public Broadcasting.

Previously, NBC announced grants of $500,000 to the Corporation for Public Broadcasting and $300,000 to KCET, Los Angeles, California. Today's grant brings NBC's contributions of cash, equipment and programming assistance to non-commercial television stations to more than $4,500,000.

Ready Annual Palsy Telethon

NEW YORK — The 19th Annual Greater New York United Cerebral Palsy telethon will be presented January 24-5 over WOR-TV, Channel 9. The 19 hour program, which will begin at 10:30 p.m. Saturday, will be hosted by Dennis James.

Funds raised by the telethon will be used to support the educational, research and rehabilitation programs provided by UCP chapters for the handicapped in the Greater New York area. Last year's telethon took in more than a million dollars for the health agency and raised the total sum collected from all 18 telethons to $10,099,818.

WYDE—Birmingham, Ala. recently presented its third annual Erskine Ramsay Award to John Schuler, a native of Birmingham. Award is presented in recognition of community leadership and to encourage active participation in community affairs. Above, the award is presented to Sehuler (left) by former Alabama Congressman James Martin during a live broadcast from WYDE's fourth anniversary banquet.

Cash Box Top 50 In R&B Locations

1	**I WANT YOU BACK** Jackson 5 (Motown 1157)	1	
2	**TO BE YOUNG, GIFTED & BLACK** Nina Simone (RCA 0269)	5	
3	**IS IT BECAUSE I'M BLACK** Syl Johnson (Twinight 125)	3	
4	**SOMEDAY WE'LL BE TOGETHER** Diana Ross & The Supremes (Motown 1156)	2	
5	**YOU KEEP ME HANGIN' ON** Wilson Pickett (Atlantic 2682)	6	
6	**I'LL BE SWEETER TOMORROW** Linda Jones (Neptune 17)	7	
7	**THESE EYES** Jr. Walker & The All Stars	4	
8	**I LOVE YOU** Otis Leavill (Dakar 614)	8	
9	**LOVE BONES** Johnnie Taylor (Stax 0055)	11	
10	**ANYWAY YOU WANT ME** Walter Jackson (Cotillion 44053)	10	
11	**AIN'T IT FUNKY** James Brown (King 6280)	9	
12	**POINT IT OUT** Smokey Robinson & Miracles (Tamla 34189)	12	
13	**IF WALLS COULD TALK** Little Milton (Checker 1226)	22	
14	**THE TOUCH OF YOU** Brenda & The Tabulations (Top & Bottom 401)	15	
15	**MY HONEY & ME** Luther Ingram (Koko 2104)	18	
16	**LOOK-KA PY PY** The Meters (Josie 1015)	19	
17	**THEME FROM ELECTRIC SURFBOARD** Brother Jack McDuff (Blue Note 1953)	21	
18	**GUESS WHO** Ruby Winters (Diamond 269)	24	
19	**HELLO SUNSHINE** Maceo Woods (Volt 4025)	13	
20	**DON'T LET LOVE HANG YOU UP** Jerry Butler (Mercury 72991)	14	
21	**COMPARED TO WHAT** Les McCann & Eddie Harris (Atlantic 2694)	16	
22	**HOW I MISS YOU BABY** Bobby Womack (Minit 32081)	17	
23	**WHAT YOU GAVE ME** Marvin Gaye & Tammi Terrell (Tamla 54187)	23	
24	**THE THRILL IS GONE** B. B. King (Bluesway 61032)	30	
25	**THANK YOU** Sly & The Family Stone (Epic 10555)	31	
26	**I'M JUST A PRISONER** Candi Staton (Fame 1460)	26	
27	**HEY THERE LONELY GIRL** Eddie Holman (ABC 11240)	32	
28	**I'M SO GLAD I FELL FOR YOU** David Ruffin (Motown 1158)	25	
29	**RAINY NIGHT IN GEORGIA** Brook Benton (Cotillion 44057)	37	
30	**DIG THE WAY I FEEL** Mary Wells (Jubilee 5684)	36	
31	**HE MADE A WOMAN OUT OF ME** Betty Lovette (Silver Fox 17)	33	
32	**DON'T THINK I'M A VIOLENT GUY** Garland Green (UNI 55188)	34	
33	**MOON WALK Pt. 1** Joe Simon (Sound Stage Seven 2651)	44	
34	**HOW CAN I TELL MY MOM & DAD** The Lovelites (Lock 7231)	20	
35	**TOO MANY COOKS (SPOIL THE SOUP)** 100 Proof Aged in Soul (Hot Wax 6904)	38	
36	**LOOK AT THAT GIRL** Otis Redding (Atco 6723)	29	
37	**DON'T LET HIM TAKE YOUR LOVE FROM ME** Four Tops (Motown 1159)	35	
38	**GONNA GIVE HER ALL THE LOVE I'VE GOT** Marvin Gaye (Tamla 54190)	39	
39	**LET A MAN COME IN & DO THE POPCORN (Pt. 2)** James Brown (King 6275)	—	
40	**LOVE WAY SHE LOVES** The Moments (Stang 5009)	40	
41	**THE UNHOOKED GENERATION** Freda Payne (Invictus 9073)	41	
42	**OLD LOVE** The Intruders (Gamble 240)	27	
43	**GOTTA FIND A BRAND NEW LOVER** The Sweet Inspirations (Atlantic 2686)	43	
44	**YOU ARE MY SUNSHINE** Dyke & The Blazers (Original Sound 90)	45	
45	**DIDN'T I (BLOW YOUR MIND)** The Delfonics (Philly Groove 161)	48	
46	**KOOL'S BACK AGAIN** Kool & The Gang (Delite 523)	46	
47	**BOLD SOUL SISTER** Jike & Tina Turner (Blue Thumb 104)	47	
48	**I'M GONNA LOVE YOU** The Intrigues (Yew 1002)	49	
49	**BABY BOY** Fred Hughes (Brusnwick 755419)	42	
50	**HOLD ON** Gloria Bouschell (Mercury 73000)	50	

Shields To Address B'nai B'rith Meet

NEW YORK — Del Shields will discuss his recent ten day tour of Israel as a guest of Israel's Foreign Ministry, at the meeting of the Music And Performing Arts Lodge of B'nai B'rith, to be this week (5) at The Grand Street Boys Club beginning at 6 p.m.

The program is a follow-up to last month's highly successful program which featured industry leaders in a panel discussion.

Shields, will be joined by Kenyon Burke, jazz critic, columnist and deejay, director of the Anti-Defamation League's Urban Affairs department, who helped initiate the idea of the tour which was titled "The Black Publishers And Editors Tour Of Israel."

From Nov. 16-26, Shields and Burke accompanied a six-man contingent representing black press from Chicago, Miami, New York, St. Louis and Philadelphia, and Johnson Publications (Ebony and Jet Magazines).

The tour was proposed by the ADL in order to illustrate the social problems which face the Israeli's as Jews and as a small independent nation.

'Cry' To Music Makers

NEW YORK — The Music Maker's Group (OTC) has acquired the publishing rights to the 18 songs in "Cry For Us All," the musical version of the popular play, "Hogan's Goat." Now in rehearsals and set to open on Broadway in Spring, 1970, "Cry's" music was written by Mitch Leigh, creative director and chairman of the board of OTC, who also composed the score for "Man of La Mancha."

Milton Herson, president of OTC, said Leigh will produce two new films for United Artists Pictures, including the first film version of "Man of La Mancha." Producer's fees earned by Leigh will accrue to OTC, and "Mancha" will begin filming in late 1970 or early 1971.

Herson said three Music Maker theaters now under construction are expected to open in February. Three additional theater sites have been selected and a chain of about 20 theaters in the East are under discussion. The company presently owns seven theaters in New York and New Jersey.

Arrangements for the musical and composing talents of Billy Taylor, Peter Duchin, and George Kleinsinger are completed, to avail them for commercials as part of OTC's musical services to prominent ads agencies.

Maurer Opens Coast Offices

HOLLYWOOD — Sid Maurer, head of M.P.I. Productions, creative graphic group and advertising agency, has opened new West Coast offices, effective Jan. 5.

Located at 6515 Sunset Boulevard, the new offices will be known as M.P.I. West and will feature "instantaneous visual communication" via new wirephoto equipment able to transmit graphics coast to coast in a matter of minutes. Maurer said the I.V.C. will be part of the regular service to clients.

Heading M.P.I. West is Kathy Boyle, formerly of MGM Records in New York. A full staff of designers is being assembled. Maurer, well known art director and consultant for many major labels over the years, (e.g., RCA, Decca, MGM and Epic) is also the personal rep of Donovan for the singer's United States activities, including tour schedules and record label liaison. Maurer said he will be setting up a film company for Donovan on the West Coast.

Maurer left for Hollywood last week to officially open the new offices.

Minit A&R Head Gets Hon. D.H.L.

NEW YORK — George Butler, who produces Ferrante and Teicher for United Artists Records and is A&R director of the Minit label, recently was awarded an honorary degree, Doctor of Humane Letters, from Teamer College in North Carolina in recognition of his "academic and professional achievements."

Presentation of the academic honor was made by Dr. James Wertz, executive vice president of the school during its mid-year convocation. The citation takes note of his extensive work as a guest lecturer on music and career opportunities among disadvantaged youth.

At 28, Butler adds the honorary mantle to his Howard University Bachelor and Columbia University Master and Doctorate degrees. During his service with the army, he was a first lieutenant and served as aide d'camp to Brigadier General William Carraway at Fort Carson, Colorado.

In addition to his production work with Ferrante and Teicher, Butler was largely responsible for the expansion of Minit and its predecessor Veep label into the gospel field, bringing to the label the Robert Patterson Singers, Children's Gospel Choir, Isaac Douglas and other attractions.

Wonders To Black Prince

NASHVILLE — The Cleveland-based Imperial Wonders just signed with Black Prince Records, a division of The Shelby Singleton Corporation. Work is underway for the group's initial release of "Trying to Get Next to You."

Samson and Delilah and The Boss City People, also on Black Prince, taped the "Upbeat" TV show in Cleveland to kick off a promo campaign on behalf of their single, "There's a DJ in Your Town," out now.

DON'T CRY DADDY
ELVIS PRESLEY .....RCA
Elvis Presley Music
B-n-B Music

WITHOUT LOVE (THERE IS NOTHING)
TOM JONES.....PARROT
Progressive Music
Suffolk Music

MEMORIES/TRACES MEDLEY
LETTERMEN .....CAPITOL
Elvis Presley Music

(I'M SO) AFRAID OF LOSING YOU AGAIN
CHARLIE PRIDE.....RCA
Hill & Range Songs
Blue Crest Music

CAMELIA
MARTY ROBBINS.....COLUMBIA
Noma Music
Weedville Music

RUBBERNECKIN'
ELVIS PRESLEY .....RCA
Elvis Presley Music

LOVE IN VAIN
ROLLING STONES.....LONDON
Noma Music
Nice Songs

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.

NEW YORK

How Much Of A Good Thing Is Too Much?

There is an inverse relationship in music today. More and more artists and groups, good ones at that, are gaining popularity while the number of places where they can perform are disappearing at an equally rapid pace. This has led to a situation in which concert audiences are being treated to bills that feature, because of the scarcity of music forums, three, and sometimes four acts.

On its face, this seems like a great benefit for the person who has to buy a ticket. It has not been working out that way. In many cases, the result has been virtual music marathons that leave audiences limp with fatique, their senses blurred well beyond any point of appreciation.

The hearts of concert promoters are certainly in the right places in offering and paying for such fantastic assemblages of talent. And, audiences are certainly getting their money's worth. But, the question remains as to whether the policy is a wise one.
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The hearts of concert promoters are certainly in the right places in offering and paying for such fantastic assemblages of talent. And, audiences are certainly getting their money's worth. But, the question remains whether the policy is a wise one.

Consider some of the bills that have played the Fillmore East and Madison Square Garden's Felt Forum recently: The Byrds headlined a show that included The Nice, The Sons, and, extra added attraction, Dion. Although The Byrds received top billing, they appeared before The Nice at the second show. The Byrds probably chose this position since, by the time they got on, it was already past 3:00 AM. Those who had stayed on to see The Nice, an excellent and exciting English act, did not get out of the theatre until approximately 4:30 AM. The same sort of thing also happened at other Fillmore attractions featuring Joe Cocker, Fleetwood Mac and King Crimson one weekend and Richie Havens, Nina Simone and Issac Hayes on another.

Then, there was a bill at the Felt Forum which featured The Sam & Dave revue, Ike & Tina Turner and their revue, Margy Hendrix and a group called The LaVelles. Sam & Dave are two performers who can generate a great deal of excitement. However, on that night at the Felt Forum, they didn't get to see the stage until Sam & Dave Soul Band, Margy Hendrix, The LaVelles, The Ikettes, Ike & Tina, and the Soul Band once again, had performed. By that time, the audience had been both overpowered by Ike & Tina and wiped out by the sheer bulk of the rest of the entertainment. Sam & Dave would have had to have been another superhuman to bring that audience to another peak of excitement. They could not do it. The law of diminishing returns was in full force.
ages have been proving to be too much for both audience and performer alike. As a member of a concert audience, it is almost impossible to fully appreciate the music being played, much of which is extremely sophisticated, when you are being offered it in such great quantities.

The difficulties can be multiplied as far as the performers are concerned. Headliners are backstage, waiting for what must seem like endless periods of time before they come on. Then, too, some of the preceeding acts are so well established and so enthusiastically received, the performers who top the bill must be wondering how much the audience has left in it for their act. And, how about the acts who open the evenings? Some of them have sold millions of records and have vast followings, only to end up as an opening act. This must create a great many ego and incentive problems.

Promoters and concert managers should give a good deal of thought to this problem. Before the absolute value of the "live" performance is dissipated, perhaps people who arrange these concerts should think.

Stevie Wonder

Donna Theodore

The Ist Byrds

EAST COAST GIRL OF THE WEEK:

Just look at the photo of the ECGW. What can we add to that except some vital statistics . . . just some, not the ones most people would be interested in. She's 24 years old Donna Theodore and she's a fine singer. Even if she couldn't sing, what difference would it make, Donna recently made her professional debut at Rodney Dangerfield's new Manhattan night club.

BYRD LIVES:

It was fitting that one of the last bands to play the Fillmore East during the Sixties was the **Byrds**, led by **Roger McGuinn**, a young man who has done so much to shape the music of that decade. Roger is sometimes referred to as "the original Byrd," since he has guided this group from its earliest days through to the present. Other Byrds have flown, to become part of Crosby, Stills, Nash & Young and the Flying Burrito Brothers; still Roger remains. And he continues to be a dominant force on the rock scene, as witness his tunes in the hit film "Easy Rider."

Fans of Roger have seen him maneuver through countless musical numbers, shifts of personnel and at least one name change. Remember when he was Jim McGuinn? Anyway, seeing him at the Fillmore was a treat, since his musicianship and unique vocal talent were ever present. Roger has said that he looks at each of the Byrds' nine albums as if it were an edition of a magazine; he sees himself as the editor of that magazine. In keeping with his analogy, let us go on record as applauding his editorial judgement. We look forward to being with him during the Seventies. And even the Eighties.

SHORT TAKES: Stevie **Wonder**, who studied music by Braille, will be presented with the Fight For Sight, Inc. 1969 Show Business Inspiration Award on the Merv Griffin Show this week (5) . . . **Danny Fortunato** has resigned as Jad Records' nat'l. promo director . . . **Ginger Baker's Air Force**, a 10 member outfit assembled by the Blind Faith drummer to do occasional gigs, will debut in a concert at London's Royal Albert Hall on January 16th. Air Force also includes other Faith members Stevie **Winwood** and **Rick Grech.**

Soulster **James Brown** set for two-week gig at Las Vegas' International Hotel beginning Jan. 9th . . . **Billy Fields** of the Sid Bernstein office has developed a college tour package which he is trying out this winter. Package contains Polydor group **Ten Wheel Drive with Genya Ravan** and Elektra group, **Rhinoceros.** Offering the two groups together is innovative in that economies are effected on the packaging and marketing level. Since the groups are booked and travel together, bookers are saved some travel expense as well as the trouble arranging for two acts from separate sources . . . Bernstein office also announced that the New **York Rock and Roll Ensemble** was the first group to be invited to the 1970 International Peace Festival in Holland.

HOLLYWOOD

May Olde Mistakes Be Forgot

Looking back on a year's worth (well, almost) of Insights, both East and West, we find we can cut down on the verbiage for one week, so that you can concentrate on this week's most important business, partying. Whatever the 1970's hold in store, let's hope we're all around to exploit it. A happy and cynical New Year to you all.

STORY OF THE WEEK: **Spooky Tooth** has broken up after finishing their third album. Talk has Spooky **Gary Wright** teaming with producer **Jimmy Miller** (Traffic, Stones, etc.) in a new firm. Although the group had a sizeable following here, press has been mixed, and they never got that hit record.

Hugh McCracken, one of New York's leading session men (on lead guitar), was hitched here last week to Holly Merchand, a former Doodletown Piper.

Other old friends in town last week included **Paul Baines**, general manager of Immediate Records, who was here with Humble Pie (they turned on the Whisky for two days) and **Tony Stratton-Smith**, manager of the Nice.

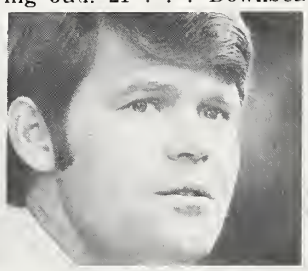
DID YOU KNOW THAT — Sonny Charles, one of the lead singers for the Checkmates LTD. is going solo in January . . . The **Grass Roots** are writing the theme for "Get It Together," the new Dick Clark TV'er. First show, on Jan. 3, featured Creedence, Three Dog Night and Mama Cass as co-host . . . **Jose Feliciano** will guest on the return of the Johnny Cash Show, airing Jan. 21 . . . Downbeat readers voted **Blood, Sweat & Tears** as their "Most Popular Group."

A music men's landmark, **Norm's** (on sunset near Vine) will be razed in '70, with a high rise replacing it.

An Insights 'Good Guy' Award goes to **Warner Bros. Records** and **Bob Abrams & Assosicates**, who have used their Xmas fund for more humaritarian gestures than booze. WB made donations to various social and political (non-partisan, of course) causes, while the Abrams firm adopted two children under the Foster Parents Plan "in the name of the working press."

The Checkmates Ltd.

Tommy Roe



Glen Campbell

Two more 'Good Guys' to be congratulated are our own chart whiz kids, **Mike** and **Tony**, who spearheaded another successful campaign for "Toys For Tots."

It could be a very happy New Year indeed for Double Shot/Whiz Records promoter **Irwin Zucker**, of the firm's "Call Me Later" by Foxy keeps up its torid sales and airplay pace.

On Sunday (Dec. 28) White Front Stores sponsored a west coast TV network hour special devoted to "The Big Hit Records of '69." Show was produced by Deejay Sam Riddle with film clips by such artists as **Peggy Lee, Glen Campbell, Jackie DeShannon,** the **Ventures, Tommy Roe, Oliver & Roy Clark.** Show was viewed in L.A., San Francisco, San Diego, San Jose, Sacramento, Fresno and Seattle. Commercial time was purchased by RCA, Capitol, Columbia and Liberty.

CHICAGO

The results of the WLS annual poll to select the top recording stars of 1969 were released last week. Winners, chosen by WLS listeners, are: **Neil Diamond** (best male vocalist); **Jackie DeShannon** (best female vocalist); **The Beatles** (best group); **The New Colony Six** (best local group); **Booker T & The MG's** (best instrumental group); **Simon and Garfunkel** (best duo); **Oliver** (best new male (vocalist); **Evie Sands** (best new female vocalist); and **Three Dog Night** (best new group)! . . . Our congratulations to **"Red" Mottlow** (WCFL) and **Helan Panos** (WGN) who announced their engagement! . . . **Jim and Cathy Post**, known in disk circles as "Friend & Lover," are currently appearing at the Quiet Knight in Old Town . . . **Lainie Kazan** will be here January 23 for a one-nighter in the Auditorium Theater, presented by Triangle Threatrical Productions . . . Locally published teen mag, **Psyche Pscene**, recently instituted a supplement to its regular monthly issue . . . **Mike Allen** of United Records Dist. boasts the hottest hit lineup in town, topped by **Dionne Warwick's** "I'll Never Fall In Love Again" (Scepter), "Cupid" by **Johnny Nash** (Jad) and "These Eyes" by **Junior Walker** (Soul). He adds that a new single, "My Cherie Amour," clipped from the **Stanley Turrentine** LP "Flipped Out" (Canyon), is starting to get play hereabouts. Turrentine is due in this week for a date at Jazzville and will be feted by United at a cocktail party prior to his opeing . . . **Oscar Brown Jr.** and **Jean Pace** are filling in for **Richard Pryor** at Mister Kelly's . . . The Cantine Lounge of the Continental Plaza, resumed the nightly cocktail hour show (29), following a pre-holiday facelift . . . The Kinetic Playground, which was all but completely destroyed by fire a few months ago, hopes to be put back together sometime after the first of the year . . . **Kim Martell** (Columbia) is currently appearing in the Alley, newly opened Rush St. nitery . . . Decca songster **Jimmy Damon** is doing a return engagement in the Cousins Club . . . **The PC Ltd.** are appearing in Mother's in Old Town . . .

Talent On Stage

MODERN JAZZ QUARTET

LINCOLN CENTER, NEW YORK CITY — The Modern Jazz Quartet gave their holiday concert in Lincoln Center's Alice Tully Hall and those who were there know it was perfection. Those who weren't shouldn't be surprised since this quartet of jazz greats has long since earned a reputation for matchless precision and incomparable performances. Few superlatives have gone unused in reviews of the MJQ.

The group is of course composed of John Lewis, piano; Percy Heath, bass; Milt Jackson, vibraharp and Connie Kay, drums. The program which they presented at Lincoln Center was varied and crammed with musical gifts for the day after Christmas audience. The big news was the premiere performance of "Kemek," John Lewis' score for the forthcoming suspense film. This was played in its entirety and it proved to be an inventive, thoroughly delightful work; it can only enhance the movie for which it was designed. One of the unusual, if not surprising, aspects of "Kemek" as well as the John Lewis work "Visitor From Venus" was the use of the tape recorder, which added some sparkling electronic comments, as deftly handled by the composer himself.

In a concert of this kind, it is difficult to single out high points, but the quartet's renditions of the following might be mentioned as especially meritorious: "Misty Roses," the beautiful Tim Hardin song, which was explored in depth; the sprightly "England's Carol," the group's version of "God Rest Ye Merry Gentlemen," which has become a traditional part of their holiday offering; and "Adagio from Concierto de Aranjuez" from the pen of the contemporary Spanish composer Joaquin Rodrigo. Also fine were "The Blue Necklace" and "The Jasmine Tree," two songs from another Lewis film score.

If the group can be said to have a soloist, it is Milt Jackson and he is possessed of perhaps the finest improvisational talent on the vibraharp. As usual, he was given free rein to roam around the instrument, while Lewis' tight piano playing and the alternating rhythms of Kay's drumming and Heath's bass provided effective contrast.

The Apple recording artists encored with their popular "Pyramid" number and followed it up with a strong rendition of the Horace Silver tune "Sister Sadie." They exited to tumultuous applause—well deserved in view of the fact they had done it again. Perfection. The MJQ. They really were.

e.k.

RHINOCEROS

THE BITTER END, NEW YORK — Since the release of their first album, Rhinoceros has gone through a lot of changes in terms of their music and their personnel.

Recently added members Eddie "Duke" Edwards on drums and Lawrence Leishman appeared with the group at their Bitter End gig last week. Having only their two recordings to base any judgment on, Rhinoceros' performance at the intimate Village spot last week was a real delight.

In person, Rhinoceros is a much more formidable aggregation than it is on record. Perhaps it is the addition of the new members. Maybe it was just the excitement of seeing the group right there in front of you. At the Bitter End, Rhinoceros seemed much more self assured, infinitely more forceful than they do on record.

Lead singer John Finley can handle almost any kind of mood, from blues to hard rock. Finley really excels on his blues readings. His blues work drew a very strong reaction from the packed house, especially the extended version of "Same Old Way."

Bassist Peter Hodgson and drummer Duke Edwards provide a strong "basement" for Rhinoceros which highlights the excellent guitar and keyboard work of Danny Weis and Michael Fonfara, respectively.

Judging from the partisan Bitter End audience which was familiar with the group's work, heartily applauding each introduction, Rhinoceros has a solid following upon which they can build. Their next album should certainly reflect the added strength and tightness of Rhinoceros. It should therefore be something to which Rock fans look foreward.

n.s.

OLIVER & LESLEY AND FRIEND — Among the people who turned out at Oliver's hit opening at New York's Copacobanna were Lesley Gore and Bob Crewe. Oliver has already handed Crewe two hits on his Crewe Records label, while Gore has just signed on with the company.

JUDY COLLINS

CARNEGIE HALL, NYC — Air, polluted though it may be, remains beautiful; as does water, despite man's impurities. And, following her Carnegie Hall performance, Judy Collins can be included among the wondrous things tainted only by man's technical "progress."

Miserable acoustics aside, the annual appearance of Miss Collins was a lustrous gem of jeweled material in a sparkling instrumental setting that featured a fine three-piece backup group.

Continually altering the pace and weight of her material, Miss Collins maintained an alternatively sound and emotion charged atmosphere. Using familiar songs from many of her Elektra albums, she offered readings that leaned more toward jazz than folk by following the outline of the lyrics rather than a strict melodic interpretation. Altering the delivery by meter, phrasing or accent she brought a freshness to even the most often heard selections. Heightening her free-form approach, the supporting musicianship of Richard Bell (piano), Susan Evans (drums) and Gene Taylor (bass), provided a soft breeze for Miss Collins' wind-chime voice.

A further sampling of her virtuosity was provided during a marvelous segment during which she performed a series of ballads accompanying herself on piano with Debussian sonority to complement the Gothic imagery of the material.

m.g.

CANNED HEAT

ASH GROVE, L. A. — It's a tighter and more enjoyable Canned Heat that make ready for a 30-city European tour in January, and the change in the group is at least partly attributable to their new lead guitarist, Harvey Mandel. Listening to Canned Heat, has been, for us, a trial rather than a pleasure, because the group had a strong tendancy towards long, drawn-out solos that they weren't capable of carrying off, but the 1970 version of the group has dropped its pretensions and gone back to playing straight gut-boogie blues.

For their second set of the evening, the group leaned towards Al Wilson for vocals, with Bob 'Bear' Hite spending most of the night propped up against an amplifier. Although the Bear is really the most notable voice of the group, Wilson carried off the set without any trouble. To replace the soloing, the group leaned towards musical interplay between two or more members, and as a result, their individual musical level seems to have moved a notch or two higher. Dr. John the Night Tripper, in his everyday guise of Mac Rebbenack, sat in on piano for several numbers, and proved a highly enjoyable addition.

Canned Heat left their hits behind in favor of such blues as "Bring It Home," "Dust My Broom," "Sugar Mama" and "I Need You," and the audience didn't seem to mind the loss.

Veteran blues singer Big Joe Williams was also on the bill, and although he turned on the audience of blues devotees, he was a little too specialized for mass consumption.

a.r.

FIRESIGN THEATRE

ASH GROVE, L. A. — "A Hard Day's Night" had it, Mad Magazine has it and now the Firesign Theater is showing it off: the ability to create layered comedy which holds, no, builds its interest after repeated exposure. Until last week, our exposure to Firesign had been limited to their two Columbia albums, but after catching a set at the Ash Grove, we're happy to report that their work transfers well to the stage.

Usually, the trouble with comedy is transfering it to disk, but, as we've noted, Firesign's comedy is similar to the Beatles' music in its complexity and places severe restrictions on live performance. The Ash Grove show found the quartet, Philip Austin, Peter Bergman, David Casman and Philip Proctor, seated behind their mikes, recreating a series of old radio-type plays. They work from scripts and, though the scripts contain most of the fun, Firesign augments the scripts with their characterizations of a troupe of old-time actors which lends the needed visual effects.

Comedy is not quite the right word to describe what the group is doing, because their material blends satire and acute insight into a total experience. Though they don't do improvize per se Firesign's format allows just a little leeway for some off-the-cuff bits that may pop into mind from time to time, again adding to the in-person effect.

The second bit they did was built around a slide presentation and featured the group providing counterpoint music (a capella, no less) to their own visual interpretations of famous Americans.

a.r.

RAPHAEL

FORUM, L. A. — Raphael is a major star in his native Spain and has also built up a strong following among the various Spanish speaking cultures in this country. Since our sphere of experience does not include Spanish rock, we can't judge him in that field and can only report that his 6,000 plus audience at the Forum recently, agewise a good cross-section of the community, showered him with the same kind of love and devotion that American women of all ages reserve for Tom Jones.

Having made his mark in the Minor Leagues, analogously speaking Raphael is now ready to try his hand as a pro, and he has a major Las Vegas engagement coming up. Can he make it with a non-Spanish speaking audience? It's a question of adjustment, the same kind of adjustment that all minor leaguers must make when they hit the Majors, and there is no way to predict if he can make them.

Raphael has many of the requisites for international stardom. He has that certain sex appeal that has led some reviewers to label him a mixture of Tom Jones and Elvis, he has a powerful voice and he can handle himself on a stage.

On the other hand, when he sings in English, his words are blurred and songs lose their meaning; his Spanish material does not have the professionalism of, say, Jacques Brel to move American audiences; and his stage actions, which the Spanish consider graceful might hit an American audience as slightly effeminate.

If Raphael can correct his minuses, he could emerge from Vegas as the star United Artists hopes him to be. If not, well, being numero uno in Spain is not all that bad.

CashBox Country Music Report

Country Record Sales Council Formed

NASHVILLE — The Country Record Sales Council, whose purpose is "to stimulate the sales of recorded country product through an educational process within the entire industry," has been formed in Nashville as an independent, non-profit organization. CRSC has instituted a program of research into the problems of stimulating sales will conduct tests of possible solutions within specific market areas.

A cross-section of people representing virtually all segments of the industry and involved in the day-to-day marketing of country product formed CRSC. To date, CRSC research teams have documented facts proving that the growth in other areas of country entertainment (such as radio, TV, and personal appearances) has far surpassed that of the record industry. As a result, ten markets have been selected for in-depth analysis of record sales, box office results, and radio/TV rating success.

The organization of CRSC is built around a nineteen-member, working board of directors. The nine permanent founding directors are Rory Burke, Mercury/Smash Records; Mac Curtis, WENO Radio; Dick Heard, Royal American Records; B. J. McElwee, MGM Records/Transcontinental Distributing; Tom McEntee, Country Music Survey; Jerry Seabolt, SSS International Records; Barbara Starling, Jaulus & Salidor (public relations); John Sturdivant, Record World Magazines and Bob Wardlaw, Paramount/Dot Records.

In addition, there are ten members elected to six-month terms. They are Chuck Chellman, Chuck Chellman Co. (indie promotion) Wally Cochran, RCA Records; Biff Collie, Liberty/Imperial Records; George Cooper III, The Robert Holladay Co.; Gene Ferguson, Columbia Records; Ed Hamilton, United Artists Records; Buddy Lee, Buddy Lee Attractions; Joe Lucas, Acuff-Rose Publications; Jon Thomas, Music City One-Stop; and Jim Wilson, Starday/King Records. The first officers elected by the Board are John Sturdivant, chairman; George Cooper III, treasurer; and Barbara Starling, secretary.

Richard H. Franks, a well-known Nashville attorney active within the music industry, is in the process of drawing up the charter for the organization.

The Country Record Sales Council is intended to benefit the entire country music industry and any research data and/or recommendations will be made available to all interested parties within the industry. Additionally, CRSC will soon be open to general membership from within the country music industry.

Jan. Is Loretta's Month At Decca

NEW YORK — Decca Records has dubbed January "Loretta Lynn Month" and has put in motion a massive merchandising and promotion campaign to salute the country music star, employing the theme, "Country's Choice! Loretta Lynn."

To complement Loretta Lynn month, Tony Martell, VP in charge of marketing, advised that Decca has instituted a comprehensive promotion and exploitation campaign on her complete catalog of 20 albums, 18 cassettes and 18 eight track cartridge tapes.

Martell further added that Decca will offer dealers a choice of two types of Loretta Lynn pre-packs, one containing ten of her biggest selling albums, one of each; the other containing three each of the same ten albums.

Loretta Lynn was orginally signed to a Decca contract in 1961 and was repacted by the label in January, 1966 to a lifetime contract. In the space of these years she is responsible for the sale of millions of albums and singles. Loretta Lynn has won more trade and consumer polls as "The Most Programmed Female Singer In Country Music," as well as "The Most Popular Female Singer In Country Music," than any other female artist in this field.

Details of the special "Loretta Lynn Month" promotion were revealed by Martell at the company's meeting in New York Dec. 30th to a full complement of the label's regional sales and promotion forces. The Decca field force will begin contacting their trade today, January 5th, with full details of the month long Loretta Lynn promotion.

CashBox Country Roundup

Skeeter Davis' current single "I'm A Lover" and her duet with **Bobby Bare** on "Your Husband, My Wife" are showing such fantastic action that RCA has Skeeter scheduled for more single . . . as well as duet sessions with Bare within the next few weeks.

WSM's **Teddy Bart** will add a new feature to his daily show as of January 1. On Thursday of each week he will have a direct broadcast line to **Bob Holladay's** "Thursday", giving the happenings on Music Row.

Central Songs has announced the appointment of **Neal Merritt** to the writer-relations slot of their Nashville office. Merritt, who is well known in the music field, is responsible for such songs as "May The Bird Of Paradise Fly Up Your Nose" among others and will replace **Russ Allison,** who is going into independent production.

Jerry Teifer, President of Sunbury-Dunbar Publishing Companies for RCA Victor, has been in Nashville conferring with Brad McCuen, the firm's local manager.

Billy Charne, RCA's top C&W artist in Canada, is recording his first session in Nashville under the direction of Ronnie Light.

The Countrypolitan is coming back. **Lou Stringer's** monthly newsletter which became a music industry fixture during it's two-year existence is returning after an eighteen month absence. "This time, **The Countrypolitan** is here to stay" Stringer said. "We will be mailing it to over 2,000 radio stations every month, beginning in January".

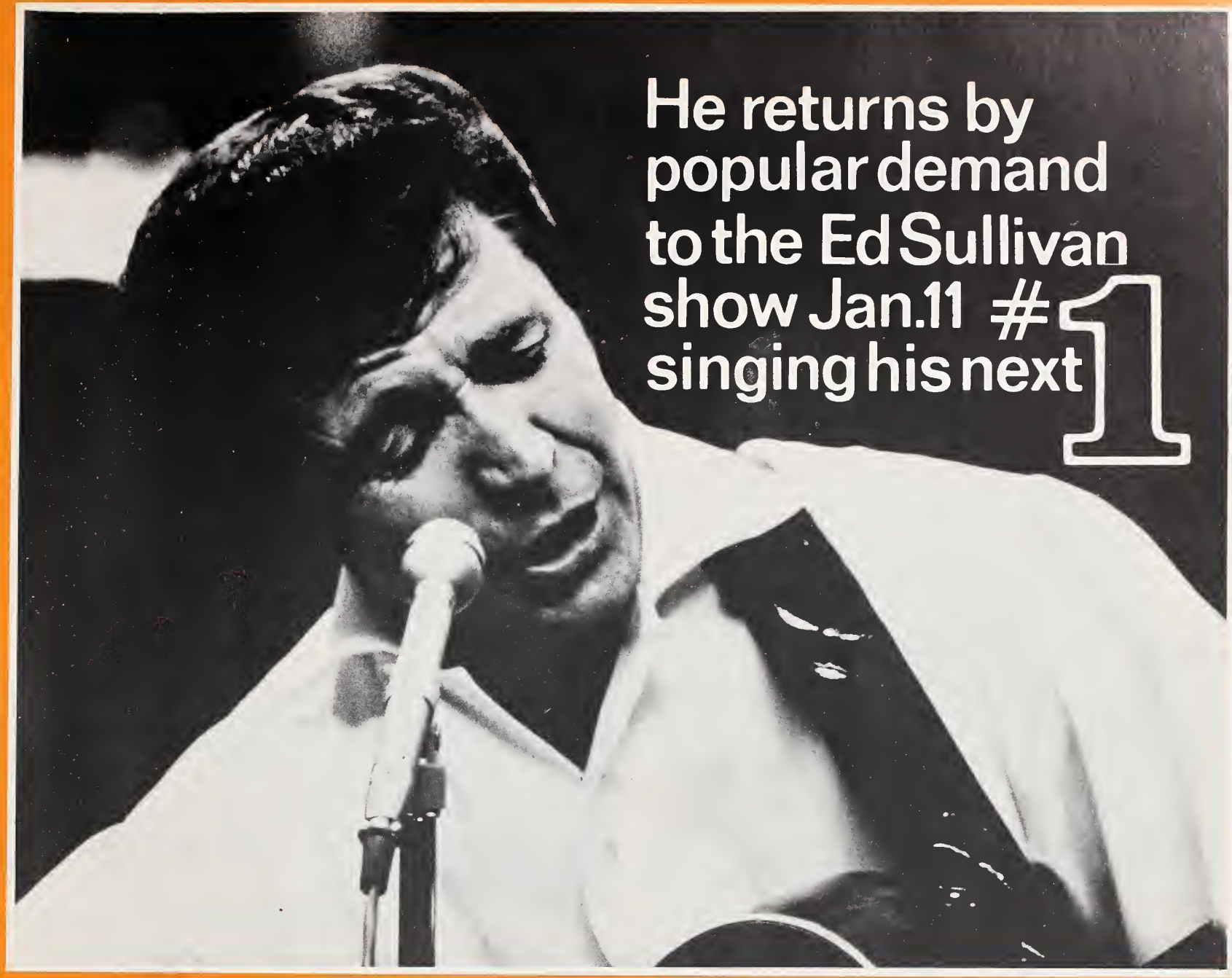
Stringer said the first issue would appear about January 15th . . . thereafter on the first of the month.

Stringer announced the appointment of **Ben Jobe** as editor of **The Countrypolitan.** Jobe, a former reporter for the **Nashville Tennessean,** has been a copywriter for Kerr, West and Gish and Noble-Dury and Associates, Nashville ad agencies.

On January 1st, Radio Station WEKY in Richmond, Kentucky, will start programming country music 24 hours a day. This will be the only full-time country music station in this rich market that includes Lexington, with a population of 175,000. WEKY for 15 years has been programming middle of the road music. The station will appreciate taped promos from artists. They also want to be put on the mailing lists of all record companies. The theme of the station's programming will be "In the Good Country."

CashBox Country Top 60

1	**BABY, BABY (I KNOW YOU'RE A LADY** (Al Gallico — BMI) David Houston (Epic 10539)	1	
2	**(I'M SO) AFRAID OF LOSING YOU AGAIN** (Hill & Range/Blue Crest — BMI) Charley Pride (RCA 0265)	2	
3	**SIX WHITE HORSES** (Peer Int'l — BMI) Tommy Cash (Epic 10540)	5	
4	**WINGS UPON YOUR HORNS** (Sure-Fire — BMI) Loretta Lynn (Decca 32586)	3	
5	**IF IT'S ALL THE SAME TO YOU** (Moss Rose — BMI) Bill Anderson & Jan Howard (Decca 32511)	4	
6	**ONE MINUTE PAST ETERNITY** (Hilo/Gold Dust — BMI) Jerry Lee Lewis (Sun 1107)	7	
7	**BIG IN VEGAS** (BlueBook/Mike Curb — BMI) Buck Owens (Capitol 2646)	6	
8	**JUST SOMEONE I USED TO KNOW** (Glad/Jack — BMI) Porter Wagoner & Dolly Parton (RCA 0247)	8	
9	**BROWN-EYED HANDSOME MAN** (Arc — BMI) Waylon Jennings (RCA 0281)	12	
10	**ROLL OVER BEETHOVEN** (Arc — BMI) Linda Gail Lewis & Jerry Lee Lewis (Smash 2254)	10	
11	**WISH I DIDN'T HAVE TO MISS YOU SO** (Tree — BMI) Jack Greene & Jeannie Seely (Decca 32580)	13	
12	**OKIE FROM MUSKOGEE** (Blue Book — BMI) Merle Haggard (Capitol 2626)	9	
13	**TRY A LITTLE KINDNESS** (Airfield/Glen Campbell — BMI) Glen Campbell (Capitol 2659)	11	
14	**NOBODY'S FOOL** (Tuckahoe — BMI) Jim Reeves (RCA 0286)	16	
15	**GROOVY GRUBWORM** (Shelby Singleton — BMI) Harlow Wilcox & The Oakies (Plantation 28)	14	
16	**FANCY** (Larry Shayne — ASCAP) Bobbie Gentry (Capitol 2675)	18	
17	**JOHNNY'S CASH AND CHARLEY'S PRIDE** (Jando — ASCAP) Mac Wiseman (RCA 0283)	17	
18	**WHEN YOU'RE HOT YOU'RE HOT** (Green Grass — BMI) Porter Wagoner (RCA 0267)	15	
19	**YOU AND YOUR SWEET LOVE** (Stallion — BMI) Connie Smith (RCA 0258)	20	
20	**LEFT OR RIGHT AT OAK STREET** (Attache — BMI) Roy Clark (Dot 17324)	22	
21	**SHE'S MINE** (Glad — BMI) George Jones (Musicor 1381)	21	
22	**THERE'S A STORY (GOIN' ROUND)** (Acuff-Rose — BMI) Dottie West & Don Gibson (RCA 0291)	24	
23	**HE'D STILL LOVE ME** (Al Gallico — BMI) Lynn Anderson (Chart 5040)	23	
24	**WELFARE CADILAC** (Bull Fighter — BMI) Guy Drake (Royal American 1)	29	
25	**THAT'S WHEN SHE STARTED TO STOP LOVING YOU** (Twitty Bird — BMI) Conway Twitty (Decca 32599)	35	
26	**BLISTERED** (Quartet/Bexhill — ASCAP) Johnny Cash (Columbia 45020)	19	
27	**A WEEK IN A COUNTRY JAIL** (Newkeys — BMI) Tom T. Hall (Mercury 72998)	33	
28	**CAMELIA** (Weedville Noma — BMI) Marty Robbins (Columbia 45024)	26	
29	**YOUR TIME'S COMIN** (Combine — BMI) Faron Young (Mercury 72983)	28	
30	**DOWN IN THE BOONDOCKS** (Lowery — BMI) Freddy Weller (Columbia 45026)	27	
31	**EVERY STEP OF THE WAY** (Green Grass — BMI) Ferlin Husky (Capitol 2666)	31	
32	**SHE'LL BE HANGING ROUND SOMEWHERE** (Sawgrass — BMI) Mel Tillis (Kapp 2072)	41	
33	**LITTLE BOY SAD** (Cedarwood — BMI) Bill Phillips (Decca 32565)	30	
34	**CAROLINA IN MY MIND** (Apple — ASCAP) George Hamilton IV (RCA 0256)	34	
35	**THINKING BOUT YOU, BABE** (Wilderness — BMI) Billy Walker (Monument 1174)	40	
36	**HELLO I'M A JUKEBOX** (Newkeys — BMI) George Kent (Mercury 72985)	42	
37	**SITTIN' IN ATLANTA STATION** (Atlanta — ASCAP) Nat Stuckey (RCA 9786)	38	
38	**I'M A LOVER (NOT A FIGHTER)** (Crestmoor — BMI) Skeeter Davis (RCA 0292)	39	
39	**LODI** (Jondora — BMI) Buddy Alan (Capitol 2653)	32	
40	**WALK A MILE IN MY SHOES** (Lowery — BMI) Joe South (Capitol 2704)	48	
41	**GOD BLESS AMERICA AGAIN** (Return — BMI) Bobby Bare (RCA 0264)	37	
42	**THEY STOOD IN SILENT PRAYER** (Jack O'Diamonds — BMI) Charley Pride (RCA 9777)	25	
43	**BACK IN THE ARMS OF LOVE** (Blue Crest — BMI) Jack Greene (Decca 32558)	36	
44	**A WORLD CALLED YOU** (Cramart — BMI) David Rogers (Columbia 45007)	46	
45	**SHE CHEATS ON ME** (Acuff-Rose —BMI) Glenn Barber (Hickory 1557)	50	
46	**IT'S JUST A MATTER OF TIME** (Eden — BMI) Sonny James (Capitol 2700)	—	
47	**IF I WERE A CARPENTER** (Faithful Virtue — BMI) Johnny Cash & June Carter (Columbia 45064)	—	
48	**WABASH CANNON BALL** (Peer Int'l — BMI) Nashville Brass (RCA 9785)	53	
49	**THE WHOLE WORLD HOLDING HANDS** (Blue Book — BMI) Freddie Hart (Capitol 2692)	—	
50	**SOMETHING TO THINK ABOUT** (Hank Williams, Jr. — BMI) Luke The Drifter Jr. (MGM 14095)	—	
51	**TWO SEPARATE BAR STOOLS** (Party Time — BMI) Wanda Jackson (Capitol 2693)	57	
52	**DADDY COME AND GET ME** (Owepar — BMI) Dolly Parton (RCA 9784)	—	
53	**MORNIN' MORNIN'** (Combine — BMI) Bobby Goldsboro (United Artists 50614)	56	
54	**I STARTED LOVING YOU AGAIN** (Blue Book — BMI) Al Martino (Capitol 2674)	54	
55	**I FALL TO PIECES** (Tree — BMI) Diana Trask (Dot 17316)	47	
56	**LOVE AIN'T EVER GONNA BE NO BETTER** (Cedarwood — BMI) Webb Pierce (Decca 32577)	52	
57	**PARTLY BILL** (Sue-Mirl — ASCAP) LaWanda Lindsey (Chart 5042)	59	
58	**BEFORE THE NEXT TEARDROP FALLS** (Shelby Singleton — BMI) Linda Martell (Plantation 35)	—	
59	**HERE'S A TOAST TO MAMA** (Blue Book — BMI) Charlie Louvin (Capitol 2703)	—	
60	**YOUR HUSBAND, MY WIFE** (Pocket Full of Tunes/Jillbern — BMI) Bobby Bare & Skeeter Davis (RCA 9789)	—	



'IT'S JUST A MATTER OF TIME'

Capitol®
2700

Sonny James
the Southern Gentleman

CashBox Country Reviews

Picks of the Week

JOHNNY CASH & JUNE CARTER (Columbia 45064)
If I Were A Carpenter (2:57) (Faithful-Virtue, BMI — Hardin)
"If I Were A Carpenter" has been a hit twice before, once in Bobby Darin's version and again when the Four Tops did it, and Johnny Cash and June Carter's rendition is so original and powerful that it's certain to become the third smash version of the song. Stock a carload of this one. Flip: "Cause I Love You" (2:32) (House Of Cash, BMI — Cash)

TAMMY WYNETTE (Epic 10571)
I'll See Him Through (2:51) (Al Gallico, BMI — Sherrill, Wilson)
Tammy Wynette's come up with another strong effort that's bound to reach the heights of the charts. Dubbed "I'll See Him Through," the side is a moving love ode that could be one of the artist's biggest decks to date. Flip: "Enough Of A Woman" (2:05) (Algee, BMI — Singleton, Ashley)

JEANNIE C. RILEY (Plantation 44)
Country Girl (2:32) (Shelby Singleton, BMI — Lewis, Smith)
Look out for Jeannie C. to win a nice chart spot with "Country Girl." Side has a strong sound and should see action soon. No flip info available.

JOHNNY DOLLAR (Chart 5049)
Truck Driver's Lament (2:13) (Yonah, BMI — Gibson)
Johnny Dollar here offers a song that all truck drivers should understand and that country music fans should go for. "Truck Driver's Lament" is a potent outing and stands an excellent chance of being a hit. Flip: "Changing Her Thinking" (2:35) (Yonah, BMI — Dollar)

KENNY PRICE (RCA 9787)
Northeast Arkansas Mississippi County Bootlegger (2:31) (Tree, BMI — Bruce)
Kenny Price may well have a chart item in his possession with "Northeast Arkansas Mississippi County Bootlegger." Ditty is a contagious effort that could easily go far. Flip: "Green, Green Grass Of Home" (Tree, BMI — Putnam)

DOTTIE WEST (RCA 9792)
I Heard Our Song (3:04) (Dunbar, BMI — Mason)
"I Heard Our Song" is a song that many people should want to hear. Dottie West does a fine job and deserves to see lots of action. Flip: "Makin' Memories" (2:53) (Tree, BMI — West)

STONEMANS (RCA 9793)
Get Together (2:14) (Aztal, BMI — Powers)
The Stonemans have come up with a striking country version of this famous song, a pop hit for the Youngbloods, and C&W listeners may just go in a big way for the deck. Watch it carefully. Flip: "Doesn't Anybody Know My Name" (2:55) (Almone, ASCAP — McKuen)

Newcomer Picks

RAY KIRKLAND (Chart 5051)
Today's Teardrops (1:42) (Sea Lark, BMI — Schroeder, Pitney)
Could well be a chart spot in the cards for Ray Kirkland via his new single, "Today's Teardrops." Deck sounds real good and could gain the chanter a following. Flip: "You're Everywhere" (Yonah, BMI — Kirkland)

MARTY MARTIN (American Heritage Music Corp. 203)
Box Car Willie (2:20) (Martin)
With the proper exposure, Marty Martin could have a real hit on his hands with "Box Car Willie," his own composition. Give it your careful attention. Flip: "Living Loving Angel" (2:05) (Martin) This one merits a listen, too.

Best Bets

TRAVIS BELL (Imperial 66432)
Welfare Cadillac (2:58) (Bull Fighter, BMI — Drake) Travis Bell delivers an engaging talk song that could catch on. Eye it. No flip info available.

LUETTA JOHNSON (Klondike 2228)
If I Was A Bottle (2:53) (Holiday Inn, BMI — Vickery, Friend) This forceful outing could do good things for Luetta Johnson. Watch it. Flip: "Hold Our Hearts" (2:59) (Holiday Inn, BMI — Vickery, Friend)

WHAT A WAY TO START 1970
THE THREE BIGGEST SINGLES OF THE YEAR
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"TENN. BIRD WALK"
JACK & MISTY
"THE ARMS OF MY WEAKNESS"
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JOHN WAKELY (Decca 32615)
Through Her Eyes (2:51) (Riverdale, BMI — Wakely) Nice love ode could make noise for John Wakely. Merits a spin. Flip: "Back In The World" (2:20) (Riverdale, ASCAP — Wakely)

JEAN PRUETT (Decca 32614)
It Ain't Fair That It Ain't Right (2:38) (Glaser, BMI — J. & B. Eggers) Jean Pruett could grab attention with this thought-provoking side. Give it a listen. Flip: "At The Sight Of You" (3:07) (Sawgrass, BMI — Darrell, Pittman, Johnson)

BONNIE OWENS (Capitol 4908
Philadelphia Lawyer (3:01) (Michael H. Goldsen, ASCAP — Guthrie) Could be a nice amount of airplay on tap for Bonnie Owen's version of this Woody Guthrie song. Scan it. Flip: "That Little Boy Of Mine" (Forster, ASCAP — Meroff, King, Hirsh)

BOB REGAN and LUCILLE STARR (Dot 17327)
Dream Baby (2:35) (Combine, BMI — Walker) Bob Regan and Lucille Starr blend nicely on this romantic number. Could do something. Flip: "South Bound Plane" (1:53) (Tennessee, BMI — Ford, White)

CashBox Country LP Reviews

BIG IN VEGAS — Buck Owens Show — Capitol ST 413
Recorded in Las Vegas' Bonanza Hotel during a two week engagement that brought Buck Owens and his show much praise, this set spotlights Buck, the Buckaroos, Buddy Alan, the Sanland Brothers, Susan Raye, the Hagers and Ira Allen. Buck is on six of the numbers, amoung them "Big In Vegas," "Together Again," "Rovin' Gambler" and "We're Gonna Let The Good Times Roll." Stock lots of this one. It's already climbing the charts.

OKIE FROM MUSKOGEE — Merle Haggard — Capitol ST 384
Titled after and including his recent smash, "Okie Fom Muskogee," Merle Haggard's new album is a powerhouse effort that's bound to pull in heaps of spins and sales. The set was recorded live in Muskogee, Oklahoma, and the audience's cheers attest to how much they dug Merle and the Strangers. Set is already on the charts.

I'LL NEVER BE FREE — Johnny and Jonie Mosby — Capitol ST 414
Johnny and Jonie Mosby should have no difficulty pleasing their fans with their latest album effort. The set is a listening delight from beginning to end, and Johnny and Jonie give their all. LP starts off with the title tune, a big hit for the duo, and continues with a host of pleasing numbers, amoung them "A Real Good Woman," "You Make A Left And Then A Right" (both penned by Johnny and Jonie) and "Your Husband, My Wife." Chart material.

CashBox Top Country Albums

1	**THE BEST OF CHARLEY PRIDE** (RCA LSP 4223)	1	
2	**THE ASTRODOME PRESENTS IN PERSON** Sonny James (Capitol ST 320)	3	
3	**JOHNNY CASH AT SAN QUENTIN** (Columbia CS 9827)	2	
4	**STORY SONGS OF THE TRAINS AND RIVERS** Johnny Cash (Sun 104)	4	
5	**TOGETHER** Jerry Lee Lewis & Linda Gail Lewis (Smash SRS 67126)	5	
6	**TAMMY'S GREATEST HITS** Tammy Wynette (Epic BN 26486)	7	
7	**TALL DARK STRANGER** Buck Owens & The Buckaroos (Capitol ST 212)	6	
8	**MY BLUE RIDGE MOUNTAIN BOY** Dolly Parton (RCA LSP 4188)	9	
9	**FROM VEGAS TO MEMPHIS** Elvis Presley (RCA LSP 6020)	11	
10	**A PORTRAIT OF MERLE HAGGARD** (Capitol ST 319)	8	
11	**SONGS THAT MADE COUNTRY GIRLS FAMOUS** Lynn Anderson (Chart CHS 1022)	13	
12	**MOVIN' ON** Danny Davis & Nashville Brass (RCA LSP 4232)	14	
13	**GLEN CAMPBELL "LIVE"** (Capitol STOB 268)	10	
14	**MEL TILLIS' GREATEST HITS** (Kapp KS 3589)	15	
15	**THE GOLDEN CREAM OF THE COUNTRY** Jerry Lee Lewis (Sun 108)	18	
16	**THE WARMTH OF EDDY** Eddy Arnold (RCA 4231)	12	
17	**EVERLOVIN' SOUL OF ROY CLARK** (Dot DLT 25972)	19	
18	**COUNTRY MOOG/SWITCHED ON NASHVILLE** (Athena 6003)	21	
19	**LIVE AT COBO HALL, DETROIT** Hank Williams, Jr. (MGM SE 4644)	16	
20	**NEW COUNTRY ROADS** Nat Stuckey (RCA LSP 4226)	17	
21	**WINE ME UP** Faron Young (Mercury SR 61241)	20	
22	**SOLID GOLD 69** Chet Atkins (RCA LSP 4244)	25	
23	**ORIGINAL GOLDEN HITS VOL. I & II** Johnny Cash & The Tennessee Two (Sun 100 & 101)	22	
24	**DAVID** David Houston (Epic BN 26482)	23	
25	**JOHNNY CASH AT FOLSOM PRISON** Johnny Cash (Columbia CS 9639)	26	
26	**FLOYD CRAMER PLAYS MORE COUNTRY CLASSICS** (RCA LSP 4220)	28	
27	**BIG IN VEGAS** The Buck Owens Show (Capitol ST 413)	—	
28	**THE SENSATIONAL CHARLEY PRIDE** (RCA LSP 4153)	27	
29	**OKIE FROM MUSKOGEE** Merle Haggard (Capitol ST 384)	—	
30	**SHOW TIME** Johnny Cash (Sun 106)	29	

On **HEE HAW** Jan. 14th. Capitol No. 2715

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Don't miss it!

Cash Box

INTERNATIONAL SECTION

January 10, 1970

The New Inspiration's latest single, "My World's Beginning," has been released in five countries: Belgium (Decca), Holland (Bovema), England (Penny Farthing), France (AZ) and Germany (Vogue). The record was recorded in London. The group is still waiting for an international hit, but "My World's Beginning" reached the number 1 position in the BRT 2 Hitgolf national Top 10.

CashBox Great Britain

More trouble in classical music circles seems to be brewing following a directive from the Orchestral Employers Association instructing its members not to pay a new increased rate for casual engagements demanded by the London area branches of the Musicans Union. Association secretary John May stated that the old rates needed revision, but the Association could never accept a unilateral declaration of new charges by the MU, particularly when they include a new "distance rate". The rates affect provincial orchestras wishing to augment for certain performances by importing London musicians, and it is estimated that under the new demands it would cost £30. to hire a back desk player if there was no one available locally, while the English Chamber Orchestra would have to charge an extra £3,000 for its annual three-week stint at the Aldeburgh Festival. MU London organizer Tom Barton retorted that the union was merely formalising rates that have been paid in general over the last three years and which were still less than those actually paid by the major symphony and chamber orchestras as well as about nine hundred local music societies throughout Britain.

Argo will release "A Mayflower Garland" by folk singer Cyril Tawney accompanied by American accordionist Tom Paley in April. The LP will coincide with celebrations commemorating the 350th anniversary of the sailing of the Mayflower from Plymouth to found the colony of New England, and will comprise Devon folk songs, sea shanties and readings from "History Of The Plymouth Plantation" by William Bradford, one of the Mayflower passengers who later became governor of Massachusetts. Argo is planning a major promotion drive on the album, concentrating on Plymouth and the West Country where a large number of American tourists, including descendants of the Mayflower passengers, are expected for the celebrations.

Lee Vanderbilt took first and third places in the recent Gibraltar Song Festival with two self-penned numbers "How Shall I Know" and "A Woman's Way" which are published by United Artists Music. Vanderbilt will probably record both numbers. UA Music's Roger Welch is currently getting heavy reaction on the John Barry score and songs for the new James Bond movie "On Her Majesty's Secret Service".

CBS begins shipping initial consignments of its range of musical instruments and accessories to fifty selected retail outlets on January 12th. The latter are not restricted to disk outlets, and if the six-week nationwide pilot scheme proves a success, CBS hopes to extend the line to five hundred shops during 1970. The project is a rack operation installed and stock-checked at two-week intervals by CBS representatives, and the product involved are guitar straps, picks, and strings, recorders, drum sticks and brushes, a pitch pipe, harmonicas, tambourines and maraccas.

President Records has signed a deal with Austrailian EMI for the release of its product in Australia on its own label. The first releases this month will be by The Equals, who tour the country in February, and Dorothy Squires, and the deal covers a three-year period.

Rascals manager Sid Bernstein is planning an Olympics Pop Festival to be staged at Appledorm in Holland in a two or four-year cycle. The first is scheduled for August at the Appledorm open-air stadium which can hold over 200,000, and Bernstein will price tickets at about £4 per head for the three-day event.

At the 1967 MIDEM Len Taylor of Bourne Music acquired the rights to all the songs on a French LP of contemporary works, comprising twelve stories in the life of Jesus. Bourne commissioned John McCarthy to write English translations and Len Taylor produced an LP with McCarthy's Ambrosian Singers. As a result of playing the album to Stewart Morris of BBC Television, a full length colour-television show, including all of these works and two more specially commissioned by Bourne, has been produced by Stewart Morris, using "The Young Generation", as singers and dancers. An LP of all the songs was recorded by "The Young Generation" at the same time. First television performance of these unique works took place on Christmas Day on BBC 2. Bourne also have new LP tracks of the following: "Allentown Jail" (Karen Young) "I Love You Because" (Val Doonican), "Answer Me" (The Bachelors), and there are six new recordings of the great Christmas perennial, "Mary's Boy Child", including Nina & Frederik, Johnny Nash, Judith Durham, The Daughters of The Cross, and Kenneth McKellar.

Former Fairport Convention vocalist Ian Matthews and his newly formed band, Matthews Southern Comfort, have signed to MCA-U.K. and will be the first British artists to be released on the MCA U.K.'s American UNI label. A single and album will be issued early January with American launch around the same time.

Quickies: Kiki Dee's first Tamla Motown single expected in February . . . Ringo Starr has cut his first solo album for Apple with Nelson Riddle and Count Basie amongst the backing credits . . . Consumers Association magazine "Which" to conduct scrutiny of some classical records in its February edition . . . Blue Mink signed to agency deal by Peter Walsh's Starlite Artists, which is readying American dates.

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CashBox Germany

The results of the German music poll 1969 are now in hand. As usual, stars authors and producers were determined. A thousand readers of the magazines **"Schallplatte", "Pepper"** and **"Bruecke"**, further journalists, radio workers and record traders took part in the inquiry. And this is the result for Germany: The most popular German singers are **Wencke Myhre** (Polydor), **Manuela** (Teldec), and **Hildegard Knef** (Teldec), **Udo Juergens** (Ariola), **Roy Black** (Polydor) and **Peter Alexander** (Ariola). The most popular young talents in 1969 have been: **Mary Roos** (CBS), **Gaby Berger** (Hansa) and **Kirsti** (Teldec); **Peter Orloff** (Cornet), **Erik Silvester** (Electrola) and **Chris Roberts** (Polydor). Top foreign interprets were **Mireille Mathieu, Dusty Springfield** and **Aretha Franklin; Tom Jones, Adamo** and **Donovan**. The most liked groups were the **Fifth Dimension, The Beatles** and **Creedence Clearwater Revival**. In Germany **Mary Hopkins, Lulu** and **Paola; Barry Ryan, Tommy Roe** and **Peter Sarstedt** have been the favorites among the international young talents. The most popular German orchestras are **James Last, Max Greger** and **Bert Kaempfert**; the foreign ones are **Herb Alpert, Ray Conniff** and **Mantovani**.

The ten biggest singles in the last six months of 1969 have been: 1. "Ich sing ein Lied fuer Dich, Heintje" (Ariola), 2. "In The Year 2525," Zager & Evans (RCA Vic.), 3. "Atlantis," Donovan (Epic), 4. "Crimson and Clover," Tommy James and the Shondells (Vogue), 5. "Honky Tonk Women," The Rolling Stones (Decca), 6. "Scheiden tut so weh, Heintje" (Ariola), 7. "Proud Mary," Creedence Clearwater Revival (Bellaphon), 8. "Je T' Aime," Jane Birkin and Serge Gainsbourg (Golden 12/88), 9. "Heidschi Bumbeidschi," Heintje (Ariola), 10. "Mendocino," Michael Holm (Ariola).

From the 1st of January on **Radio Luxemburg** will lengthen its German station time and daily broadcast from 6:15 a.m. to 6 p.m. The program is weekly heard by 14.49 million fans, or 31.3% of the grown up population over 14 years in Germany . . . **The Who**, prominent English beat group, will in January be guest stars in Germany with their Beat Opera "Tommy." There will be performances at the "Staedtische Buehne Koeln" (Municipal Stage Cologne) (26.1.70), "Hamburger States Opera" (27.1.) and "German Opera Berlin" (28.1.). On the 26th of January The Who will be welcomed in Bonn by the President of the Federal Republic **Heinemann.** They spent 12.000 DM (3,150 dollars) for the action against famine in the world.

Wilfried Jung, managing director of **Electrola**, made an agreement with following European top-stars: **Corry Brokken** from Dutch, **David Garrick** from England, **Sacha Distel** from France and **Helmut Zacharias** from Switzerland . . . The French star **Michel Polnareff** entered into an agreement with **Metronome Records**. This firm had also undertaken the sale of the BYG Records, which includes the jazz production with **Kid Ory, Sidney Bechet, Jack Teagarden, Jonny Doods, King Oliver, Duke Ellington, Muggsy Spanier, Jerry Roll Morton** and **Fats Waller . . . Guenter H. Borchert,** for many years production chief of pop music with **Teldec** ("Telefunken-Decca records), will undertake managing of the department station service. His assistant will be **Bert Varell.**

Geraldo Vandre, the Brazilian composer, and singer, who had a great influence on Bossa Nova, will produce a 25 minute show in German tv . . . **Jaques Loussier**, who has had with Play Bach a big commercial success in Germany for many years, will be a guest star in 22 cities during January-April. . . **Karel Gott**, the international well known Czech singer, will in February get a golden record for his disc-sales in West Germany . . . In 1969 **James Last** has been the most successful star in pop music trade. He was in the hit parade with 8 LP's.

CashBox Italy

The fourth festival of national pop music took place in Krapina. The winner was **Zvonko Spisic** /32/ with his own composition, "The Tears for the Zagorje Hills".

Ivo Robic, veteran of the Yugoslav pop music, won the trophy "The Golden Bird" for more than two million of his records sold in Yugoslavia. The award was given by the Yugoslav record company, Jugoton. Robic sings also for German company, Polydor, and this company sold about five million of his records.

Francoise Hardy the well known French singer visited Belgrade in November. She took part in the fashion show organized by fashion magazine **Elle**. Francoise participated as singer and mannequin.

Fifty Yugoslav pop singers and groups have visited the Soviet Union this year. After American, French and Italian singers Yugoslav artists are most popular in the Soviet Union. The greatest successes are two singers from Belgrade: Radmila Karaklajic and Djordje Marjanovic.

There are 30 pop music festivals in Yugoslavia each year. The 12th Festival of pop music in the famous summer resort **Opatija** took place in October. The organizer was Yugoslav Broadcasting Corporation. The songs were performed mostly by young singers. Many compositions were done in Anglo-American style. Festival was transmitted by Yugoslav and German TV. The winner was **Jovan Adamov** with the song "A Few Words One Needs for Love." The song was sung by national top singer **Gaby Novak**.

Prof. **Armando Moreno**, general secretary of FIDOF (International Federation of Festivals Organisers) — center in **Split** and **M. Minasi** one of the most successful Italian managers, have been preparing an international program for the next summer season. The group of top Italian and Yugoslav singers will give ten concerts in Yugoslav towns on the Adriatic coast and ten in Italian towns. The name of the show will be **Canta-Adriatica**.

Yugoslav singer **Vice Vukov** leaves in December for Canada and USA. It is his third journey overseas. Vukov will sing for Yugoslav people in their clubs.

Nikica Kalogjera one of the leading Yugoslav composers who also participated at festival in Rio de Janeiro this year, made the march for the film "The Battle Of Neretva." This film is the Yugoslav and European war spectacle, sold in 82 countries, dealing with national history, second world war. The stars in the film are: Yul Brynner, Orson Wells, Hardy Kruger, Sergej Bondarcuk, Silva Koscina, Franco Nero etc.

CashBox Argentina

The musician's union recently went on strike in demand of more pay. The difference between this and previous strikes is that the local industry is currently in no mood to stop recordings for one, let alone several, months, due to the successful string of releases in past months, the high level of sales and, for the first time, a certain demand from abroad for new recordings by current top artists such as Sandro, Palito Ortega, Piero and others. Previous strikes were settled by increasing recordings by instrumental and vocal studio groups, but at this time there are too many hit groups, such as Los Iracundos, Joven Guardia and Los Naufragos, recording steadily to allow a further increase in recordings by studio musicians.

Another resource was to use other countries (Brazil being the nearest) for recording sessions. This also has its inconveniences: the customer is accustomed to the local sound, trips for arrangers and artists are required, and it is only possible to produce a couple of albums every month, much less than the regular production of a record company.

In effect, the development of a strong market has imposed its own strict regulations on the game: there are now many indie producers, the publishing companies have formed a compact net around singers and composers, and in many cases a packaged deal is negotiated from the start. The net is growing into the international field, with some artists already willing to sign only for Argentina and retaining the rights for the rest of the world, which happened in the States and Europe some time ago. All these signs show that the record industry in Argentina is growing to maturity, and big changes may be expected soon, dramatic changes for those not understanding the new schemes.

In the sales field, the changes are equally astounding: the appearance of the supermarket as a strong sales point, to the level of becoming more than 50% of the sales volume of one of the biggest one-stops, and the appearance of hundreds of racks are changing policies that were once considered cornerstones of the industry. It is clear that only those aware of this will be able to profit from the new market opening, and this may mean that the young indies and the biggest companies, both of whom gained advantages last year, will have the edge. The dilemma remains for the middle-sized diskery, which will have to enter the advertising race or lose ground. 1970 will, no doubt, be a winners and losers year, and probably the most exciting one in the history of records in Argentina.

CashBox Brazil

Jose Claudio Galizia infos **Chantecler's** most important launchings for January: Neil Diamond's new compact "Holly Holy," a probable hitter; "The Midas Touch" an LP featuring "Sweet Caroline," "Jean," "Tracy" and "A Time For Us"; an album played by the famous pianist Roger Williams, with several popular themes; "Playgirl" an LP with the very successful The Prophets; and "David Clayton-Thomas" a strong new name in the United States, a sure bet.

By the end of this year, **RCA** has offered a cocktail in honor of Martinho da Villa ("Quem e do Mar Nao Enjoa") and Nilton Cesar ("Ferias na India") who both were awarded a Golden Record.

The **Fermata Group** puts into the market, aside from 3 LPs with Carnaval songs, the following: "Vanity Fare" starring one of the most successful English ensembles; "Tommy James and the Shondells" a single compact featuring "Ball of Fire" and "Makin' Good Time"; "Os 3 Morais" a double compact featuring "Aquarius" and "Bom Dia Estrela" ("Good Morning Sunshine"); the LP "Hair", now in a Portuguese version, following the impact of the play now in Sao Paulo; and the LP "Grandes Sucessos de Chico Buarque" with the very cherished Chico Buarque de Hollanda, back with some of his best compositions.

Sao Paulo's Best Sellers

Last Week	This Week	
1	1	**A Namorada Que Sonhei** (EMBI) — Nilton Cesar — RCA
2	2	**Uma Lagrima** (RCA) — Paulo Henrique — RCA
3	3	**I've Been Hurt** (Fontana) — Bill Deal — Polydor
6	4	**Se Eu Pudesse Conversar Com Deus** (RCA) — Antonio Marcos — RCA
5	5	**Sugar Sugar** (RCA) — The Archies — RCA
4	6	**Pais Tropical** (Musisom) — Wilson Simonal — Odeon
7	7	**My Pledge Of Love** (N.P.) — Joe Jeffrey Group — Wand
10	8	**Looky Looky** (Fermata) — Giorgio — Fermata
8	9	**Love Is All** (RCA) — Malcolm Roberts — Fermata
9	10	**The Boxer** (N.P.) — Simon & Garfunkel — CBS

Sao Paulo's Top Ten LP's

—	1	**Sua Estupidez** — Roberto Carlos
3	2	**Abbey Road** — Beatles — Apple
1	3	**This Is Tom Jones** — Tom Jones — Odeon
2	4	**Comanda O Sucesso** — Agnaldo Timoteo — Odeon
4	5	**O Amanha Espera Vol. 3** — Paulo Sergio — Caravelle
5	6	**Quem E Do Mar Nao Enjoa** — Martinho da Vila — RCA
6	7	**City Ways** — Johnny Rivers — RCA
8	8	**Apelo** — Nelson Goncalves — RCA
9	9	**Tomorrow Tomorrow** — Bee Gees — Polydor
15	10	**A Namorada Que Sonhei** — Nilton Cesar — RCA

CashBox Mexico

Thanks to **Chucho Acosta**, promotion & advertising manager, Discos Musart accomplished one of the most successful promo campaigns of the year. It was based on the running of a series of full color tv spots, showing models on natural scenery displaying disc covers with the interpreter's voice in the background. This is the first time in Mexico that a tv spot campaign was used to advertise records.

After their brilliant appearance last May, all the odds are in favor of Gary Puckett and the Union Gap's return to Mexico in early 1970. It will take place on the second or third week of January, the impresario reported.

It took one show (the first of three) for **Joan Manuel Serrat**, the young Spanish chanter, to emerge into full superstar status. He jammed the Palacio de — Bellas Artes for his second concert as the result of his very successful appearance a week before. It's very healthful to see that a young, popular composer/singer achieved recognition from an audience at the Palacio which is used to a different type of performer such as Casals, Von Karajan, Brailowsky, Callas, etc. No doubt, Joan Manuel Serrat will be scored in the history of the Palacio de Bellas Artes as an outstanding event.

Violines de Villa Fontana (10 violin soloists & one piano), one of the traditional musical groups of Mexico, for years under the wand of pianist/arranger **Roberto Perez Vazquez**, is making the scene once more with a new RCA LP containing "A Time For Us" from the film "Romeo and Juliet".

The 10 CBS/COLUMBIA INT'L best sellers on the last week of 1969 are as follows: -1 "Tu Camino y el Mio" (Vicente Fernandez); 2 "Me quiero casar contigo" — (Roberto Carlos); 3 "Mi Viejo" (Piero); 4 "Libro Abierto" (Gerardo Reyes); 5 "El Silencio es oro (Los Tremeloes); 6 "Bomboro quinaquina" (Sonora Santanera) — 7 "Frente a una copa de vino" (Luisito Rey); 8 "Regalo de Reyes" (Javier Solis) — 9 "De que sirve volar" (Roberto Carlos); 10 "Confesiones" (Hnas. Huerta.)

Mexico's Best Sellers

This Week	Last Week	
1	1	**Sugar, Sugar** — The Archies — RCA
2	2	**Rio Verde (Green River)** — Creedence Clearwater — Liberty
3	4	**Come Together** — The Beatles — Apple
4	3	**Je T'Aime . . . Moi Non Plus (Te quiero . . . yo tampoco)** — Serge Gainsburg & Jane Birkin — Gamma
5	5	*Tiritando — Cesar Costa — Capitol
6	9	**Lodi** — Creedence Clearwater — Liberty
7	6	*Te Vi Llorando — Marco Antonio Vazquez — Peerless
8	8	**Heriod (I've Been Hurt)** — Bill Deal & The Rhondells — Polydor
9	—	**No Camines En La Lluvia (Don't walk in the rain)** — Turtles — London
10	10	*Amor De Estudiante — Roberto Jordan — RCA

*Local

Argentina's Best Sellers

This Week	Last Week	
1	1	*La Nave Del Olvido Mirtha Perez (Music Hall); Greco (EMI); Luis Grillo (RCA); Rosamel Araya (Disc Jockey)
2	3	**Tu Nombre Me Sabe A Hierba** (Clanort) Joan Manuel Serrat (Odeon); Elio Roca (Polydor)
3	4	**I've Been Hurt** Bill Deal & Rhondells (Philips); Trio Galleta (Odeon); The Klan (RCA)
4	2	*Hoy La He Visto Pasar A Maria (Fermata) Hugo Marcel (Magenta); Los Nocturnos (Music Hall)
5	6	*Balada Para Un Loco Amelita Baltar (CBS); Roberto Goyeneche (RCA); Walkers (Music Hall)
6	7	**Me Has Ensenado A Conocer Lo Que Es El Amor** (Korn) Luis Aguile (CBS)
7	8	*Chiquilina (Relay) Iracundos (RCA)
8	5	**Je T'Aime . . . Moi Non Plus** (Fermata) Jane Birkin (Fermata); Ilane Sirkin (Music Hall) Vox Deorum (Fermata); Ray Conniff (CBS); Robespierre (Disc Jockey)
9	10	*Cebando Mate (Relay) Tormenta (RCA)
10	15	**Ven A Mi Casa Esta Navidad** (Korn) Luis Aguile (CBS)
11	14	*Juan Boliche (Korn) Piero (CBS)
12	9	**Dong Dong Diki Diki Dong** (Korn) Carlos Bisso (RCA)
13	11	**Yo En Mi Casa Ella En El Bar** (Melograf) Naufragos (CBS)
14	—	*Zapatos Rotos (Melograf) Naufragos (CBS)
15	13	*Chiquillada (Odeon) Leonardo Favio (CBS)
16	18	*Como Somos (Korn) Fedra y Max (CBS)
17	17	**Proud Mary** Creedence Clearwater Revival (EMI-Liberty)
18	—	*Bailando En Una Pata (Relay) Juan y Juan (RCA)
19	—	*Siempre Fuimos Companeros (Melograf) Donald (RCA)
20	12	*Extrana De Las Botas Rosas (Relay) Joven Guardia (RCA)

*Local

Argentina's Top Ten LP's

1	1	**Sandro** Sandro (CBS)
2	2	**Abbey Road** Beatles (Odeon)
3	3	**Pa Que Dentre** Jose Larralde (RCA)
4	6	**Aqui** Raphael (Music Hall)
5	5	**Muddy River** Johnny Rivers (Liberty-EMI)
6	—	**Sotano Beat** Selection (RCA)
7	4	**Twelve Beat Groups For Export** Selection (RCA)
8	10	**Joan Manuel Serrat** Joan Manuel Serrat (Odeon)
9	7	**Love-Modart En La Noche** Selection (Philips)
10	8	**Green River** Creedence Clearwater Revival (Liberty)

CashBox France

For personal reasons, **Henri Marchal** has decided to separate from Sunny Music which he founded in 1967. Marchal will join the staff of United Artists Music France as exploitation manager on March 15th, when the swiftly growing organization will occupy its new premises at 48 Avenue Victor Hugo — Paris 16.

Michel Polnareff is a very lucky man or a very clever one. A few days before he opened at the Olympia, he reached the first place on the chart. It is a great surprise because Michel, after a fantastic start four years ago with "Love Me Please Love Me," composed very good, but not really commercial songs. Now, with his two last records "Tous Les Bateaux Tous Les Oiseaux" and "Dans La Chambre Vide," this Meridian artist (AZ distributing) is one of the most popular singers here.

Julien Douville, of S.E.M.I. Meridian announced a good **France Gall** session, during which she recorded for the La Compagnie label "Les Annees Folles," a French treatment of "Gentlemen Please." The publisher is Editions Monica which is part of the S.E.M.I. group. Other success for **Rolf Marbot** and his crew is Marcel Amont's recording of "Moitie Orange Moitie Citron" through CBS.

An important meeting took place last December 12th in Philips' Paris offices with most of the Philips and Mercury international managers. **Herman Cats** (Baarn), Mercury international manager for Europe and **Robin McBride** from Chicago, presented the new Mercury material. **Ralph Mace** from London, **Jack Van Der Voorn** from Amsterdam, **Mike Everett** from London, **Paul Moens** from Brussels, **Bruno Wendel** from Hamburg and **Patrick Taton** were also present.

Jacques Brel gave us two surprises for the end of the Year, making two records for children. Brel acted as narrator of the Story of Babar through Barclay label, and as composer of the songs of a new French cartoon "Tintin et le Templo du Soleil," a record being cut with the soundtrack by Philips.

France's Best Sellers

1 **Dans La Maison Vide** (Michel Polnareff) AZ; Meridian/Solitude
2 **Adieu Jolie Candy** (J. F. Michael) Vogue; Baboo
3 **Wight is Wight** (Michel Delpech) Barclay; Tilt Music
4 **Il Etait Une Fois Dans L'Ouest** (Soundtrack) RCA; Chappell
5 **L'Hotesse De L'Air** (Jasques Dutronc) Vogue; Alpha
6 **Venus** (The Shocking Blues) AZ; Pink Elephant
7 **Petit Bonheur** (Adamo) Voix de son Maitre; AA Music
8 **Oncle Jo** (Sheila) Carrere; Carrere
9 **Something** (The Beatles) Pathe Marconi; Apple
10 **Les Champs Elysees** (Joe Dassin) CBS; Music 18
11 **Looky Looky** (Giorgio) AZ; Epoc
12 **Je T'Aime Moi Non Plus** (Jane Birkin) AZ; Transatlantic
13 **Tout Eclate Tout Explose** (Claude Francois) Philips; Pathe
14 **In The Year 2525** (Zager and Evans) RCA; Essex
15 **Le Meteque** (Georges Moustaki) Polydor; Continental

Yugoslavia's Best Sellers

1 **Sugar, Sugar** — The Archies — RCA — Jugoton
2 **Vracam Se (I Am Coming Back)** — Arsen Dedic — Jugoton
3 **Malo Reci . . . (A Few Words)** — Gaby Novak — RTB
4 **Geh Doch Nicht An Gluck Vorbei** — Ivo Robic — Polydor
5 **Come Together** — The Beatles — Apple — Jugoton
6 **Il Tuo Mondo** — Claudio Villa — Fonit
7 **Jesi Videl (Did You See)** — Toni Leskovar — Jugoton
8 **Neretva March** — Croatia Concert
9 **Kao Prijatelji (As the Friends)** — Arsen Dedic — Jugoton
10 **Nono** — Tereza — Jugoton

CashBox Holland

N.V. Phonogram rush-released the new **Rolling Stones** album "Let It Bleed" (Decca). First week's sales were immense. The company expects "Let It Bleed" will be the best selling album the group ever had. The **Rolling Stones** free concert in California, U.S.A. was front page news in most of the national newspapers.

Vanity Fare's new record "Hitchin' A Ride" was recently released in Holland (Page One). The group scored a nice hit here some months ago, called "Early In The Morning". The Reggae craze blew over from England to Holland. **Jimmy Cliff** is already No. 16 on the charts with "Wonderful World, Beautiful People" (Island), while several reggae records on the Trojan label are bubbling under. At this time of top record-sales, N.V. Phonogram has a pretty good share of the chart-records again. Nine of the singles in the national Top Twenty come from N.V. Phonogram. Seven of these are local recordings, both on the Philips and Decca label.

Though "Marie Jolie" was originally the A-side of the new **Aphrodite's Child** record, Dutch disc-jockeys started playing the flip called "Let Me Love, Let Me Live". Airplay is fine and should give the group a new hit in Holland (Mercury). On the Page One label the new **Sandy Coast** record called "Deep Deep Down" was recently released. The first Page One album of this Dutch group was rush-released on December 12.

Last week the U.S. group **Sir Douglas Quintet** visited Holland to do a concert and TV-show in Amersfoort. The group's leader **Doug Sahm** visited the Phonogram offices in Amsterdam a week before, accompanied by Mercury's publicity-manager **Ron Oberman**. The fast-talking Texas singer caused quite an excitement among the Phonogram execs.

The selling season for Bovema took off in a great way. The company is benefitting now from the major Fall marketing campaign and has a great number of albums really selling in a big way on all labels the company is handling. Definite winners in the album field from the international repertoire are the **Beatles, Mamas & Papas**, "Easy Rider", while on the local recording side the success of the **Cats** is tremendous. Their third album sold over 35,000 copies in six weeks, while their new single "Marian" is breaking all records according to general label manager **Roel Kruize**. **P. J. Proby** is riding high on the charts with "Today I Killed A Man". **Joe South** was in Holland for TV-promotion.

CashBox Italy

The latest news from Canzonissima is that **Gianni Morandi** (RCA) is in the first position, while **Claudio Villa** (Fonit-Cetra) follows in second position. The former gained his position by means of the votes of the various juries, while the latter by means of those of the cards that arrived from all part of Italy, but, the difference of votes "by cards" is not great: Claudio got 567.613 and Gianni 566.595.

Claudio chose a new song to present at the finals of Canzonissima: the song, "Sole Del Mattino," was expressly written for Claudio's particular vocal endowments by the same authors of "Piccola Piccola," the 1969 Sanremo hit which did so well throughout the world, particularly at Tokyo's Festival.

EMI Italiana announced the release of **Al Bano's** third LP "Pensando A Te" which title is taken from the singer's well known summer hit, which won the contest "Un Disco Per L' Estate" (A Summer Disk) and which he will present once more on the TV screens in January, 1970 in the show entitled "The Hits Of The Year." But this song is not included in the LP, which includes Italian evergreens like "Anema E Core" and "O Sole Mio" and new songs penned by the artist like "Solitudine" and "Cuore Tenero."

CBS Italiana informs that the new single of the top Italian group **I Camaleonti** is a title derived from their latest LP. This title is "Mamma Mia." The song has been so successful that requests by fans of the group have obliged CBS in releasing it also in a single.

A curious single has been presented this week by Ricordi. The titles included in this record are "Ehi Ehi Che Cosa Non Farei" b/w "Bocca Dolce." The disk was recorded by **Il Supergruppo.** This word means **The Supergroup** and this is the peculiarity of this release. Supergroup was born from an idea of **Ricky Gianco**, the producer of the disk, the performers of which are members of other popular Ricordi groups. So, **Gianni** from the "Ribelli," **Mino** from the old group "Giganti," **Pietruccio** from the group "I Dik Dik" and **Victor** from "Equipe 84" with Ricky Gianco himself, have created the Supergroup with the sole purpose of releasing this disk. We don't know if other releases will follow this first one since the group cannot have an independent life. According to the first reactions, it seems that the disk is destinated to enter our best seller lists.

Two months ago RIFI started an operation on the Italian record market. The initiative was called "Strip Operation" and it consisted in offering the public three single records contained in a special transparent plastic strip sold to the public at the price of Lit. 1.000 ($1.60). As we reported in our Christmas editorial, this is the lowest price ever applied for retailing single discs, but owing to the special discs sold via the "strip operation" the initiative has had great success. RIFI came out with a second "strip" edition expecially conceived for the Christmas sales. This Christmas strip series included records for children and special Christmas instrumentals. **Piero La Falce**, sales manager of RIFI, reported a consistent sale success of this second series, expecially in supermarkets.

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	
1	2	7	**Belinda**; Gianni Morandi/RCA Published by RCA
2	1	10	**Lo Straniero**; Georges Moustaki/Phonogram Published by Alfiere-Esedra
3	3	10	**Quanto Ti Amo**; Johnny Hallyday/Phonogram Published by Curci
4	4	3	***Mi Ritorni In Mente**; Lucio Battisti/Ricordi Published by Ricordi
5	5	5	**Come Together**; The Beatles/EMI Italiana Published by Ricordi
6	—	1	***Un 'Ombra**; Mina/PDU Published by Ricordi-PDU
7	7	7	***Che Male Fa La Gelosia**; Nada/RCA Published by RCA
8	6	3	***Lirica D'Inverno**; Adriano Celentano/Clan Published by Clan
9	8	12	**Oh Lady Mary**; David Alexander Winter/SIF, Dalida/RCA Published by Les Copains
10	10	3	*Agata; Nino Ferrer/SIF Published by Bideri

*Denotes Original Italian Copyrights.

RALPH PEER FETED IN GERMANY — Joe Menke, a leading German record producer, held a party in honor of Ralph Peer II during Peer's recent visit to Germany. Seen left to right are Michael Karnstedt, Talent Director for Peer Music Verlag in Hamburg, George Moslener, a German recording artist, Ralph Peer II, and Robert C. Kingston, Managing Director of Southern Music in London.

Chappell Opens Indie Operation In Italy

MILAN — Edizioni Chappell has established its own Italian office after 10 years of association with Ladislao Sugar. The Chappell firm was formerly administered by Sugarmusic. The new Chappell office will be managed by Mrs. Dina Piattoli.

Mrs. Piattoli will be concentrating on the creation of an Italian repertoire for Edizioni Chappell. In addition, the Italian songs acquired will be promoted on the international market by a new pop music center created in London's Chappell office by E. M. Holmes and managed by Stuart Reid. The pop center will also be engaged in the acquisition of songs from all parts of the world.

EDITORIAL:

It's A Nice Place To Work

Nearly every jukebox and games operator is an employer . . . indeed many boast dozens of people on the weekly payroll whose duties range from route collection to mechanical repair to trafficing weekly record changes, et al. While the amount of hired help is often a surface clue to the individual company's prosperity, it is the **quality** of that help which ultimately affects its profit and loss.

Lack of qualified help, especially in the mechanic service area, has often been cited as a crucial problem, if not **the** crucial problem in the proper conduct of route activity. Such reasons as an "unpromising future," involvement in an industry sometimes viewed as "shady", low starting salary, lack of proper technical training, even the fact that few people know—or know of—someone who works in the coin industry, have been indicated as barriers to attracting new and promising employees.

There is, to be sure, a serious lack of qualified service help in most industries today. Where an employer could once advertise for help through the newspaper classified pages or go through an independent employment agency, today he's often calling on state unemployment bureaus and the like, where too often he's faced with hiring someone who may need a job but really wants to go to work about as desperately as you want another hole in your head. This is not to downgrade state employment agencies (they offer very good assistance to the employer). But it does cite a situation where today's employee pools seem to offer more "slackers" than "self-starters."

Where do you find "self-starters," those aggressive young men and women who not only believe in gainful employment but are eager to learn and hell-bent on advancing in both salary and responsibility? They're still there, only you have to pick and choose a little more carefully. Question is, once you nail down a promising new worker, what do you do next? This is what we'd like to discuss . . . keeping good help and keeping them happy.

In the Florida association's recent newsletter, Jim Tolisano disclosed some sound insights into the subject of employee motivation. With FAMA's kind permission, we'd like to paraphrase Jim's remarks:

> "For a long time it has been assumed that money is the prime motivator of the working man. In recent years, however, more and more motivation experts have come to the conclusion that people LIKE to work. They need the feeling of satisfaction that comes from doing good work, and want the recognition that accompanies good work. Management's role is simply to eliminate the barriers a good worker confronts — such as over-supervision, poor working conditions, inadequate tools. For this reason job enrichment is a concept rapidly gaining in popularity these days. Where job enlargement merely makes a job structurally larger, job enrichment provides an opportunity for psychological growth by giving the employee more authority, more accountability, a deeper and broader understanding of his job, with less supervision, fewer controls over ways & means. People are motivated by five satisfiers, according to Dr. F. Herzberg: achievement, recognition, work itself, responsibility and advancement. Major dissatisfiers are company policy and administration, supervision, salary, interpersonal relations and working conditions. Dr. Herzberg's thesis is that the satisfiers will motivate a man to superior performance. The dissatisfiers, while they should be positive from a worker's point-of-view, will not act as motivators and should be regarded as "Separate and distinct from the factors that lead to job satisfaction."

Clearly, there's much food for thought here. In a great sense, encouraging employee motivation is much like preventative maintainence on the route equipment, but with at least one important difference . . . for here you're dealing with people, the businessman's most serious responsibility and his most valuable asset.

New Sales Approach Set By Rowe

WHIPPANY, N.J. — Jack Harper, president of Rowe International, Inc., a subsidiary of Triangle Industries, Inc., recently announced what he called a major "operator-oriented" realignment of the firm's Distribution Division, which is headed by Joe Barton. Under the new organizational structure, Barton will be responsible for all sales and distribution activities for Rowe. To more effectively manage these new responsibilities, Barton has added to his management staff and made some significant changes of responsibility within the Division. "The most important aspect of this change," Harper said, "is that we have separated the direction of the vending product line from that of the music and games products with separate leadership for each area."

COHEN SHOCKEY

Clint Shockey, a veteran of the distributing business, has been named director of music and games sales. Shockey came to Rowe a year ago after a highly successful career as a distributor in Ohio, and according to Barton, "has displayed an insight into the business that is rarely matched." Barton said, "the bulk of Clint's time will be spent with Rowe distributors to help them provide music and games operators with the kind of services they have a right to expect."

Management of the vending function will come under the jurisdiction of Arnold Cohen, who assumes the title of director of vending sales. "Rowe is indeed fortunate in obtaining the services of Arnold Cohen to head the expanding efforts in the vending field," Barton said. "Arnold Cohen's background is steeped with vending experience. In fact, in 1949 he developed his own vending operating company which eventually became the first full line vending operation in New Jersey. Cohen will be based in Whippany but will spend approximately 50% of his time in the field working with distributors and operators."

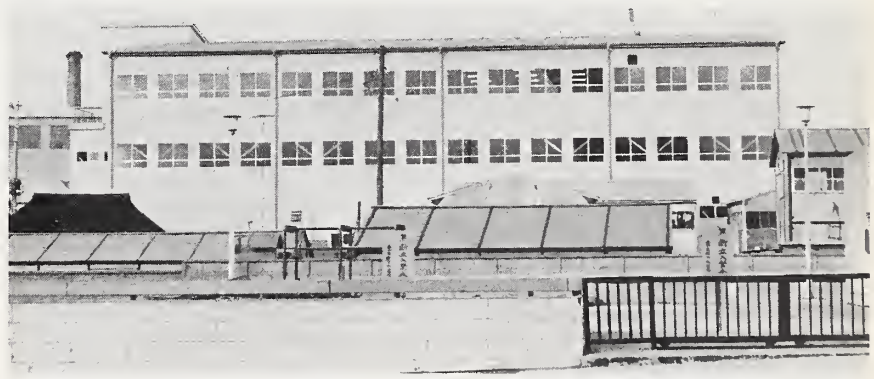
The third major addition to Barton's staff is that of Marty Shumsky, who as director of administrative affairs, will handle the administrative and research functions of the distribution division. Shumsky holds a B.S. Degree in accounting and a Masters Degree in marketing from Seton Hall University. For the past two years, Shumsky has served in the position of Marketing Analyst for Rowe.

Harold Handkins, who is serving as field sales manager, will continue to do so and will be responsible for the activities of the Rowe staff of regional managers.

The final addition to the distribution staff is that of Wally Detrick who will assume the duties of director of customer services. Detrick's experience with Rowe spans 27 years, the last five as parts service manager. His new responsibilities will include the planning and implementation of programs that will increase the effectiveness of the Rowe International parts departments, warehouses, and shop facilities.

Harper indicated that while all five men will report directly to Barton, they will operate with autonomy in their respective areas of responsibility. Confirming this fact, Barton added, "we feel that in these five men, we have a tremendous cross section of experience that will assist our distributors in providing sound, timely advice and services to the entire vending and music and games operating community."

New Sega Plant Completed



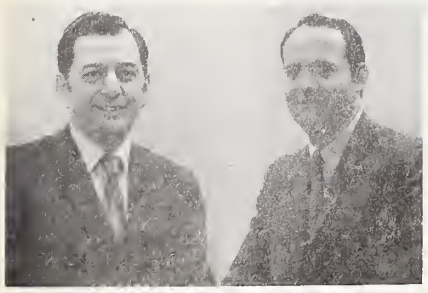
TOKYO — A formal ceremony was held last week to denote the completion of SEGA's new plant. The building was officially turned over to the company during an afternoon reception held in the 3rd floor employee's dining room.

The presidents of the building and contracting firms (Takahashi Shoji K.K. and Mineki Tekko K.K.) symbolically transferred the front door key to SEGA's Ray Lemaire in the presence of the directors and department heads of all three firms.

In his acceptance remarks, Lemaire read two of the congratulatory telegrams received from business associates and civic leaders and mentioned SEGA's plans for further building expansions at the new site (as well as at the nearby main plant).

Community leaders, fire and police officials, and neighborhood residents were invited to drop by during the afternoon for a buffet luncheon.

A formal plant inauguration party for supplier firms and customers is scheduled to be held when the No. 2 factory is fully equipped and operational. An annex will be added to the present structure during the next stage of expansion. The new plant will make possible expanded production capacity and diminish SEGA's backlog of export orders.



FRANCISCHETTI PATTON

WHIPPANY, N.J. — Jack Harper, president of Rowe International, Inc., a subsidiary of Triangle Industries, Inc., has announced two appointments to the Rowe national accounts staff.

Gordon Patton and Vince Francischetti have been named national accounts manager and national accounts service engineer, respectively, with sales and service responsibilities for national operating companies. Patton, a 15-year veteran of the food service business, has held a broad range of management positions in sales and marketing with companies such as Fairmont Foods. He has long been an active member of the International Sales and Marketing Executives Club. A veteran of 4 years in the Navy, Patton currently resides with his wife and daughter in Sparta, New Jersey.

A service engineer for Rowe for the past 10 years, Francischetti is no stranger to vending operators. His background is long and deep, having attended Newark College of Engineering in Newark, New Jersey and spent all of his working years in key technical positions. He was previously with Monroe Calculator in Orange, New Jersey. Francischetti, his wife and two sons make Livingston, New Jersey their home.

Ty Barre, vice president of Market Development, under whose guidance both Patton and Francischetti will be working, referred to the appointments as "an important move that will benefit all national accounts in terms of greater service. The complementary action of Gordon Patton's merchandising experience and Vinnie Francischetti's technical know-how provides a unique capability on which national operators can feel free to call at any time."

1970 Sports Show Luring Coin Men To Chi Expo

CHICAGO — With the lure of plus dollars (via recreation equipment sales) heavy in the air, a generous number of coin machine distributors and their sales personnel should be planning to attend the forthcoming 1970 National Sporting Goods Convention and Show.

This mammouth trade exposition, which will boast an estimated 1,100 product exhibitors, will be held February 1 - 5 at Chicago's immense Navy Pier convention hall. The Palmer House has been selected as hotel headquarters for exhibitors and visiting conventioneers.

Robert Youngblood, assistant executive director of the National Sporting Goods Association, has indicated that this year's exhibitor roster includes the major pool table manufacturers and billiard equipment suppliers who serve the operating industry. These factories, naturally, will only be marketing their non-coin home and commercial six pocket tables.

In past years, home tables manufactured under the exacting standards dictated by the coin table trade, and priced accordingly, have slowly but steadily made great inroads into a billiard market normally dominated in per unit sales by "low end" (low price) table factories. However, the buying public has been steadily gravitating toward the "quality, slate top table", and our manufacturers should expect record orders this year from department store reps, sport and recreation supply dealers.

Pros Test Murrey "Oldie But Goodie"

LAS VEGAS — Pictured here are legendary pocket billiards title holder Willie Mosconi and popular jazz clarinetist Pete Fountain shooting billiards on the Murrey "Antique" table. The occasion was Celebrity Night, sponsored by the Variety Club of Las Vegas in conjunction with the 4th Consecutive U.S. Open Pocket Billiards Championships. The event was held to kick off the Open held this year in the Sahara Hotel in Las Vegas in early December. This 14.1 competition is sponsored each year by the Billiard Congress of America and by manufacturers of billiard equipment.

Other celebrities who tested the billiard skill on Murrey's Antique included Frank Sinatra, Jr., Frankie Lane, Buddy Hackett, Norm Crosby and Sammy Davis, Jr. All reports on the Antique were enthusiastic. This is Murrey's replica of the original "parlour" room tables of the 1870's. Many features have been updated and modern improvements include Diamond Ground Slate tops, K-66 rubber cushions, specially cured leather net-pockets with choice of fringe color to match cloth, hand-rubbed finishes, scroll trim and heavy, hand-carved legs. The Antique offers a choice of walnut, poplar or rosewood rails, and red, avocado, green, rust gold or blue felt. This regulation table comes in 3½′ x 7′, 4′ x 8′ and 4½′ x 9′ sizes. Two coin operated tables are also available.

Wurl. Service Staffers Educate Mechanics In Cal., Wisc. & Fla.

NORTH TONAWANDA — The last few weeks have been busy ones not only for the Wurlitzer Company, but also for three of its phonograph distributors.

Two-day service schools, conducted for service-technicians, were held simultaneously in three widely-separated locations. The men attending these classes were sent by their operator employers in order to help improve sales and service knowledge of the Wurlitzer Statesman phonograph.

As it has in the past, the Wurlitzer Company was the sponsor for the three schools. Playing host to the visiting servicemen were United, Inc., of Brookfield, Wisconsin, the Wurlitzer Distributing Corporation of San Francisco and Southern Music Distributing Co., Inc., of Orlando, Florida.

Instructors in each of the three schools concentrated on the design and engineering features of the Wurlitzer Statesman phonograph. Of great interest was the horizontal turntable. Not since the introduction of the vertical carousel mechanism in 1953 have Wurlitzer phonographs been designed with a horizontal turntable. So accessible are all the internal components that it is now easy to remove and replace, right on location, all major mechanical and electrical components. There is no longer necessity to remove the record changer from the phonograph cabinet for service.

Responsible for class instruction were Wurlitzer field service representatives Leonard Hicks, representing the far West, Robert Harding, the mid-West and Harry D. Gregg the southwest. The two-day service seminar in San Francisco, hosted by A. J. Bartholomew of the Wurlitzer Distributing Corp., was held at the Continental Lodge. Attending were Charles W. Clark from Acme Vending Company of San Jose, California; John Shelton of Perinati Music of Sacramento; Wayne Wilson of Patton Music of Turlock and Don Regello of Stetson Music of San Mateo, California. Representing D&D Distributing was Ralph L. Butcher from Stockton; William S. Walters from Central Valley Music of Turlock; Kenneth Younkin of Dave Harden Music, Concord, California and Edwin (Bud) Phillips from Burlia & Bud's Music Company located in Fremont, California.

The two-day mid-West service school was headquartered at the Pfister Hotel in downtown Milwaukee. Hosting this group of technicians was United, Inc., located in nearby Brookfield, Wisconsin.

Carrying the banner for United, Inc., were David G. Fonder of Mel's Coin Company, Green Bay; G. Douglas Snow, Lakeland Music, Woodruff, Ero Alanen, Ottawa Sales Company, Iron River, Michigan and Robert C. Marquardt, Cecil Arcade, Cecil, Wisconsin. Robert Fitzke represented Central Music & Games Company, Wausu, Wisconsin, John Miner, Rapids Coin Machine Service, Wisconsin Rapids, William J. Jahnke, Jahnke Sales Company, Green Bay, United, Inc., sent Reid Whipple and Willie Lipsey of Milwaukee. Lewis Sawicky came from Specialty Sales Company, Baraga, Michigan, and Ron Bartholomew from Feight's Coin Company of Rhinelander, Wisconsin.

United, Inc., is located at 3515 North 127th Street in Brookfield, Wisconsin. Paul C. Jacobs recently assumed its presidency after a realignment of personnel following the death of his father, Harry Jacobs last year. Son-in-law, Russell Townsend has become vice-president.

The Wurlitzer distributor hosting the service school held at the Duval Hotel in downtown Tallahassee, Florida was the Southern Music Company located in nearby Orlando. Among the service-technicians who attended this two-day service school were Wendell Payne and Walter Hine of the Tallahassee Music Company; Walter A. Cox of Louque Vending Company, Perry, Florida. Automatic Merchandising, also of Tallahassee, sent C. H. Miller, Owen R. Council, J. E. Goodman and W. G. Harn. Representing Cannon Music of Thomasville, Georgia, were Varhgn Irley, Lee Stuckey and Bill Lindsey. In addition, Carl Jones of Jacksonville and Glenn Clark of Orlando represented Southern Music. Southern Music Distributing has two branches. The Orlando store is at 503 West Central Blvd., with H. F. Trippe as manager. The Jacksonville branch is located at 2465 Harper Street with J. R. Elkins as manager. Ron W. Rood is president.

Granger Mailing '70 Member Directory: Other Services Due

CHICAGO — MOA's executive vice president Fred Granger has been burning the midnight oil at the local MOA office in order to ready the release of several pertinent items of information to the membership.

In early January the new, and improved, 1970 Membership Directory will be in the mail. As Fred pointed out, this year's listing will be much more complete in that representatives names and telephone numbers will be included and firms will be classified by category, as to type of business, etc.

Later this month, and prior to the release of the new Public Relations Kit, a brief outline of the Phase II public relations program will be sent to the entire membership.

A new Group Life Insurance Program, to provide more benefits and higher coverage, is also on the planning board for completion between now and March.

Members can expect to shortly receive the new 1970 Federal Graduated Withholding Tax Tables pamphlet, which is loaded with useful information to facilitate the filling out of income tax forms.

ARA Services To Build New Area Hq.

FRED GRANGER

PHILADEPHIA — ARA Services, Inc. has announced the completion of plans to build a $1,000,000 area headquarters building in Sharonville, a Cincinnati suburb.

Construction of the 40,000 sq.ft. building on a ten-acre site adjacent to the Penn Central RR will begin immediately. The property fronts on both Interstate I-275 and Kemper Road.

According to Theodore L. Schwartz, area vice president, the new facility will include Area and Regional offices, an 8,000 sq. ft. food preparation center, as well as maintenance and warehouse to support ARA's extensive food and vending services in the greater Cincinnati market.

In addition, there will be another 8,000 sq. ft. of freezer and controlled temperature storage for ARA's local meat distribution center. This facility serves company-managed cafeteria and dining service units in more than 100 industrial plants, schools, colleges and hospitals in the Tri-State area. Completion of the building is scheduled for June, 1970.

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★Lit by hitting lettered Top Rollovers and Side Targets

★

Popular
SPELL-NAME BONUS

Lighting **KING TUT** by crossing Top Rollovers and hitting Side Targets scores **1 REPLAY**★

★Feature of 3-ball play only

Popular
FREE-BALL GATE

Ball in Right Out Lane returns to the shooter tip as **FREE BALL** when Free Ball Gate is open★

★Opened by hitting Right Mushroom Bumper

ONE DOZEN 100-POINT HITS

★

New
KICK-BACK FEATURE

When KICKER light is lit★, ball shot into Left Out Lane is **KICKED BACK** onto playfield for continued scoring action

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PLAY-MORE POST

Pops up between the Flippers when Center Top Rollover is hit, closes center lane to out-hole, keeps ball a busy captive on the actionized playfield.

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Bally Story Told In N. Y. Stock Paper Favorable to Trade

NEW YORK — In the January 1st edition of the **Commercial and Financial Chronicle**, a most flattering feature article was devoted to Bally Manufacturing Corp., bringing to outside-industry readers (and investors) an accurate, indepth profile on the amusement machine factory well-known to tradesters.

Chronicle readers, who range from big mutual fund buyers to mom and dad who occasionally dabble in the market, learned Bally's position as the leading manufacturer of fruit machines, its prominence in the strictly amusement machine field, the various factories where its equipment is made and the nature of its dealer network both at home and overseas.

The article made mention of the traditional legislative harrassment of pingames and such, but in most favorable language for the coin trade. It also noted the opening of several European countries to payout equipment within recent years, and subtly suggested that certain U.S. States might take a hint.

The article further took the reader on a historical tour of Bally, from its founding by Ray Maloney in 1931, right through to the acquisition of Midway. All in all — good press in a good paper.

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BELAIR S.A.	285
MEDALIST	310
TEXAS RANGER	205

GOTTLIEB

SHIPMATES, 4-Pl.	$175
KINGS & QUEENS	165
ICE REVUE	180
CENTRAL PARK	195

BALLY

BULL FIGHT	$150
ROCKET #3	250
CAMPUS QUEEN, 4-Pl.	325
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DIXIELAND	320

UNITED

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EASTERN FLASHES

AROUND TOWN — Most of the sales and executive personnel at the coin table factories in these parts will be off to Chicago to show their non-coin wares at the 1970 National Sporting Goods Show (Feb. 1-5, Navy Pier). There's a budding trend in the industry these days to get coin equipment dealers to begin exploiting that enormous homeowner market, starting with home tables and hopefully advancing onto other non-coin recreational items. To be sure, quite a number of the nation's machine dealers depend upon a route to keep income up. Some without a backup route are having their financial problems, what with extended financing and a softening of sales this time of year. Money spent by homeowners for recreational items represents plus dollars for our dealers and we hope — really urge — all to push toward this program with vigor. After all, most of our distributors already have a nice looking showroom, normally located in the heart of town, and with their established trucking facilities can move into the home retail market with a minimum of difficulty. All it takes is a little advertising in the local newspaper and, of course, the equipment. On the latter subject, it would be advantageous for the distributor of one of his salesmen to get out to the Sporting Goods Show and see what items might be available . . . **Murray Kaye** at Atlantic New York proudly announces availability of Seeburg's much-praised Tobacco Counter cigarette vender at the Tenth Ave., outlet. This highest-capacity, top-delivery marvel, has been on order for some time by metro area ops. Also in stock is the Seeburg 'Apollo' digital selector jukebox. Murray asks us to pass on his best wishes for a prosperous new year, to, as he jokes, "friends and enemies alike." . . . Occupancy of the Munves establishment by Larry Galanti and the Mutoscope people slated to take place this week, with **Mike** and **Joe Munves** on hand as usual to meet customers and do business . . . Coinrow record distrib **Johnny Halonka** (Beta) reports that no Christmas Season single scored big with the trade, with the possible exception of **Neil Diamond's** Holly Holy, only remotely connected with the Holiday. Biggest with ops these days is **Dionne Warwick's** 'I'll Never Fall In Love Again', says John.

* * * * * * * *

ON THE ISLAND — Hear tell operators are still heavy into the add-a-ball pins out in the Island counties, with fingers crossed that the luncheonette incident (and its pending court case) doesn't upset the applecart. With pins spotted in many table locations, some ops report table collections off but entire location receipts way up thanks to the pin. Figure there's only so much money spent on the equipment and the pins surely must attract it away from the table a bit . . . **Len Schneller** from the U.S. Billiards factory in Amityville recently returned from brief trip thru Philly and Baltimore, calling on dealers and trade friends. **Len** says he really enjoyed getting together with some old trade colleagues of his in those parts like **Zav Houvzepian** at Eastern, **Harry Rosenberg** of Evan Sales, **Bunny Levinson, Phil (the golfer) Patz** of D&P, **Dude Horn** and **Al Goldner** of the association.

* * * * * * * *

UPSTATE ITEMS — Don't forget to let **Jack LaHart** or **Bob Catlin** know if you'll be attending this Thursday's meeting of ops interested in participating in the second Adirondack area 8-ball tourney. The Jan. 8th meet will take place at the Holiday Inn in Lake Placid and the lads need to know if you'll be coming to make the proper reservations . . . Belated New Year wishes to the music operating trade are passed on by **Bill Roseboom** on behalf of the entire staff at the Davis Dist. home and branch offices . . . A toast for the best in 1970 has also been raised by **Tom** and the rest of the **Greco** brothers, presumably followed up with many other toasts to this and that . . . Word is out to locations in Newburgh, Kingston and points in between that the second mid-state 8-ball event will begin with competition at the various stops end of this month.

* * * * * * * *

HERE AND THERE — Saw an interesting item which said the U.S. Government spend $7.6 million, in addition to subsidies in 1968, to help tobacco farmers to improve their product and to develop an overseas market for American tobacco. At the same time the Government spent $4.2 million in anti-tobacco advertising and research aimed at getting the public to quit smoking. Neat, huh? . . . FAMA president **Jim Tolisano** says the Ways and Means Committee of the Florida Senate indicated that by the time the Legislature convenes in 1970, they'll be facing a state deficit in excess of $127 million. "This means that without a doubt the forthcoming session will be a taxing session," warns Jim. An FAMA lobbyist will no doubt be in attendance at that time to watch out for the best interests of the state's music and games operators . . . Photo reproduced from Conn's New **Britain Herald** (below) shows **Dick Kapushinski,** operator **Tony Degutis'** nephew, explaining controls of Seeburg juke to **Rev. Ubaldi** of St. Paul's Church Youth Center. Music box was donated by Tony on behalf of his Dursell Novelty Co.

UPPER MID-WEST

Mr. & Mrs. Lawrence Sanford, Dodge Center, in town for the day buying records, parts and equipment . . . **Mr. & Mrs. Norm Hubbard** in the cities visiting Mrs. Hubbard's father in the hospital and Norm doing some buying of equipment . . . **Terry Boerger,** St. Cloud, in the cities for the day. His first visit in months. Says he has been so busy and unable to get some time to drive in to see what's new in equipment . . . **Glen Charney** and the Seeburg Vending engineer held a three day service school at the Viking Vending Co. showrooms in Minneapolis . . . **Stan Baeder,** Fargo, is getting to be a frequent visitor to the cities. Stan is in Minneapolis about every two weeks . . . **Art Hagness,** Grand Forks, in the cities visiting his daughter and family and taking some time off to stop and buy some equipment and parts and records . . . **Don Wagner,** Detroit Lakes, stopped off in the cities enroute home from Los Angeles. Don had been in California for a few weeks vacation and flew in and was picked up and driven home . . . **Syl. Wiederholt,** in town for a few hours and what a difference in appearance. Looks terrific, lost a lot of weight, but had to as he had been in Rochester for several weeks because of a heart condition, and is getting along just fine . . . Heard that Kay Trucano was in the hospital. Hope everything is O.K. . . . **Hank Krueger** in the cities for the day as was Clayt, Norberg, Mankato . . . **Norton Lieberman** and his wife leave Saturday for Los Angeles. They are driving there and will spend a few weeks with their children and then fly to Mexico for several weeks vacation. All in all they should be gone about six weeks . . . **Frank Grant** in town buying equipment as was **Leo Rau,** St. Cloud . . . **Solly Rose** at his desk this week for a couple of hours a day and taking it easy after spending two weeks in the hospital . . . **Mrs. Fred Dahlin,** St. Paul, home after having a gall bladder operation.

CashBox Round The Route

CHICAGO CHATTER

One of the first big conventions of the New Year is the National Sporting Goods Show, to be held February 1-5 here in Chicago. The facilities of both Navy Pier and the Palmer House will be utilized. Approximately 1100 exhibitors, displaying the very latest in sporting goods, accessories and related products, will participate in the show. Quite a number of foreign countries will be represented. Among them, Great Britain, Italy, Spain, France, Austria, Germany, Belgium, Australia and Japan . . . Fischer Mfg. Co. of Tipton, Mo. will have six booths to show its current line of pool tables. Several of the firm's execs and sales reps will be coming in for the big event . . . **John Ryan, Earl Feddick** and **Emil Marcet** will man the Valley Mfg. Co. (Bay City, Mich.) exhibit area. Valley will display its home type pool tables line-up. All in all, show promises to be a very exciting event!

Many of the factories and distributors around town either closed shop, to give everyone a 4-day holiday weekend, or maintained skeleton forces during the holiday period. At any rate, it was quite difficult getting back into the swing of things on Monday morning! Reaching people by phone, however, was a breeze — inasmuch as most traveling was postponed until after the first of the year! . . . If you'd like to know what it takes to deliver a pool table to a home owner, you might check with **George Forst** of H & L Dist. in Green Bay, Wisconsin. In order to complete a recent delivery to **William Verheyen Jr.** of Greenleaf, a portion of the floor in the Verheyan residence had to be cut away, so that George and a crew of 8 men could lower the table into the recreation room! Quite a job, but very well done, we understand. Entire proceeding was written up (with pic and everything) in the Green Bay Press Gazette!

A welcome visitor at Empire Dist. last Tuesday was ICMOA prexy **George Wooldridge** of Blackhawk Music in Sterling, Ill. He, **Joe Robbins** and **Jack Burns** were deep in conversation when we called! . . . Williams Electronics Inc. is enjoying much success with the newly released "Epsilon". Also on the delivery schedule, and going strong according to **Bill DeSelm,** is "Seven Up" — another winner! . . . Received a bit more information from IAAP's **Bob Blundred,** on the association's upcoming Management Workshop, February 4-5, at Pier 66 in Fort Lauderdale, Florida. Meeting will be chaired by IAAP first vice president **Joseph Malec Jr.,** and the program will concentrate heavily on insurance matters pertinent to amusement parks owners. Lots of social activities, dinners, receptions, etc., are also planned. Interested parties are urged to make their reservations as soon as possible.

"King Tut" is off and running at Bally Mfg. Corp. New game was released last week and is creating quite a fuss in the trade, we understand! . . . **Gus Tartol,** man in the know at Singer's One Stop, tells us local operators are showing interest in the following singles: "Tonight I'll Say A Prayer" by **Eydie Gorme** (RCA), "Without Love" by **Tom Jones** (Parrot), "Six White Horses" by **Tommy Cash** (Epic), "Yellow Bird" by **Nashville String Band** (RCA) and "Maltese Melody" by **Herb Alpert** (A&M).

MILWAUKEE MENTIONS

The Milwaukee Coin Machine Association will hold a meeting tomorrow (6) with prexy **Sam Hastings** presiding . . . This time of the year is generally described as a comparatively slow period for business in many areas. Not so, however, at Empire Dist. in Menominee. We talked to **Bob Rondeau** and he happily informed us the distrib has been enjoying one of its busiest periods this holiday season! The Rock-Ola "442", of course, continues to be a big seller and Bob noted exceptional operator response to the newly acquired Avenco line of fresh brew coffee machines. A series of service schools on Avenco are scheduled this month and Empire expect Rock-Ola's **Bill Findlay** in very shortly to conduct some sessions on the "442" . . . Bev **Rondeau,** by the way, was kneedeep in inventory taking when we called! Lot'sa luck, Bev! . . . Several operators in the area took advantage of the 4-day holiday weekend — and the weather — to participate in their favorite sport, snowmobiling! . . . Happy to hear that Baraboo operator **Jack Waterman** is feeling chipper again after a brief stay in the hospital. Jack was released in time to spend New Year at home. Great! . . . Record City's **Gordon Pelzek** clewed us in on some new singles scoring with local operators. Among them **Roy Clark's** "Then She's A Lover" (Dot), "Tonight I'll Say A Prayer" by **Eydie Gorme** (RCA), "I'll Never Fall In Love Again" by **Dionne Warwick** (Scepter), "Patricia" by Les and Larry Elgart (Swamp Fire) and **Brad Swanson's** "Satin Doll" b/w "Hello Dolly" on Thunderbird.

CALIFORNIA CLIPPINGS

AROUND TOWN — When you only have three days to put an issue together (as is the case at CB during the two holiday weeks) it's mighty tough to find time to talk to our friends on Pico, but we expect each and every one enjoyed a joyous season. The days off didn't hut too much, either. Hear through the grapevine that Rock-Ola Mfg. in Chicago will be escorting many of its juke box and vending machine distributor principles on a trip to Europe later this month, although we don't know whether or not **Bob Portale** or anyone else from his place will be going as of this writing . . . Hear that orders are a bit backed-up at **Buddy Lurie's** for the recently released Seeburg Apollo jukebox, but we're sure good things are worth waiting a little longer for. Played the new music machine and must admit, that digital selector principle is a sheer gas. Their new consolette also features digital selection. We wonder whether this idea will be the wave of the future.

ENTERTAINMENT FOR OPS — Understand from **Clayton Ballard** that he'll soon announce the date for a six pocket pool demonstration to take place at his showroom featuring billiard whiz **Jimmy Caras** at the cue. Jim is on the Brunswick promotion staff and has begun a tour of their coin table distributors, dazzeling operators with his marvelous trick shots, and naturally indicating the benefits of the Brunswick CB-7 table. One of this table's features is the ability for the operator to change the cloth on location, without removing the slate. We think this and the All-Tech are the only two tables which offer this service feature. Caras will also hold forth at World Wide Distributing in Chicago this month, for that areas table operators.

ANOTHER CHICAGO SHOW — Wonder how many table dealers from this area will be attending the February 1-5 National Sporting Goods convention and show. The mammouth event, to display the wares of the sporting goods world at 1,100 display booths, at the Navy Pier, offers dealers in this business a rare opportunity to nail down a few straight recreation items to add to their present line-up of coin operated machines. We understand that this might be the trend of the 70's. Surely one of our tradesters who'll be on hand is **Sol Mollengarden,** manager of Eastern Novelty's Los Angeles branch office. Expect reps from Murrey will also attend and quite possibly show-off their high style home table models . . . One local tradester who really knows how to move non-coin equipment out to the home owner market is **Johnny Weiss,** manager of the American Shuffleboard office here. Brand new and running very hot at John's place these days is American's newly introduced nine foot Eagle shuffleboard table. This mini-sized version of their classic 22 foot long board has virtually the same play appeal as it's big brother and is retailing at an extremely modest price. Expect American's distributors throughout the country are also making plus dollars with this hot item.

HERE AND THERE — The Cointronics factory up in Mountain View should be nearing an overtime production schedule trying to fill advance requests for their brand new Lunar Lander game. Firm prexy **Ransom White** and his marketing ace **Lance Hailstone** indicate that prototypes of the new coin amusement game will be going out to all their trade distributors shortly.

See Banner for the Sega Quarter Grabbers!

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BINGO MECHANICS WANTED: Legal territory of Nevada, 5 day, 40 hour work week. MUST have past Bingo experience. State age, references, past experience. Send photo if possible. Write or phone: UNITED COIN MACHINE CO., 2621 South Highland, Las Vegas, Nevada. Phone (702) 735-5000.

WANTED: Music and game mechanic — Nassau and Suffolk area — Top Pay — Old established company 18 years in business. Send Resume Box #847.

WANTED: Experienced music and game mechanic to work in Distributor's shop. Top pay, time and half over forty hours including life and hospitalization insurance. Greater Southern Distributing Company, 321 Edgewood Avenue, S.E., Atlanta, Ga. 30312. Phone (404) 523-3456.

CLASSIFIED POWER!

CLASSIFIED AD RATE 20 CENTS PER WORD

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? For every coin machine need, use the Cash Box Classified.

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coin machine

INVENTORY LIST

used equipment

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets

MUSIC MACHINES

ROCK-OLA

1493 Princess 100 sel. '62
1496 Empress 120 sel. '62
1497 Empress 200 sel. '62
404 Capri I 120 sel. '63
408 Rhapsody I 160 sel. '63
414 Capri II 100 sel. '64
418-SA Rhapsody II 160 sel. '64
424 Princess Royal 100 sel. '64
425 Grand Prix 160 sel. '64
429 Starlet 100 sel. '65
426 Grand Prix II 160 sel. '65
431 Coronado 100 sel. '66
432 GP/160 160 sel. '66
433 GP/Imperial 160 sel. '66
435 Princess Deluxe 100 sel. '67
436 Centura 100 sel. '67
437 Ultra 160 sel. '67
440 160 sel. '68

ROWE-AMI

Continental 200 sel. '60
Continental II 100 sel. '61
Continental II 200 sel. '61
L-200 100-160 sel. '63
M-200 Tropicana 200 sel. '64
N-200 Diplomat 200 sel. '65
O-200 Bandstand 200 sel. '66
MM-1 100, 160, 200 sel. '67
Kadet 100 100 sel. '67
M-2 200 sel. '68

SEEBURG

AY-100 100 sel. '61
AY-160 160 sel. '62
DS-100 100 sel. '62
DS-160 160 sel. '62
LPC-1 160 sel. '63
LPC-480 160 sel. '64
Electra 160 sel. '65
Mustang 100 sel. '65
Stereo Showcase 160 sel. '66
Phono Jet 100 sel. '67
Spectra 200 sel. '67
Gem 200 sel. '68

WURLITZER

2500 200 sel. '61
2504 104 sel. '61
2510 100 sel. '61
2600 200 sel. '62
2610 100 sel. '62
2700 200 sel. '63
2710 100 sel. '63
2800 200 sel. '64
2810 100 sel. '64
2900 200 sel. '64
3000 200 sel. '65
3100 200 sel. '66
3200 200 sel. '67
3300 200, 160, 100 sel. '68

PINGAMES

BALLY

Lido (2/62)
Golden Gate (6/62)
Shoot-A-Line (6/62)
Funspot '62 (11/62)
Silver Sails (11/62)
Twist (11/62)
Moonshot(3/63)
Cue-Tease 2P (7/63)
3-In-Line 4P (8/63)
Hootenany 1P (11/63)
Star Jet (12/63)
Monte Carlo 1P (2/64)
Ship Mates 4P (2/64)
Bongo 2P (3/64)
Sky Diver 1P (4/64)
Mad World 2P (5/64)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
2-In-Line 2P (8/64)
Harvest 1P (10/64)
Hay Ride 1P (10/64)
Bus Stop 2P (1/65)
Bullfight 1P (1/65)
Sheba 2P (3/65)
Six Sticks 6P (3/65)
Band Wagon 4P (5/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Aces High 4P (9/65)
Big Chief 4P (10/65)
Discotek 2P (10/65)
Trio 1P (11/65)
Blue Ribbon 4P (1/66)
Fun Cruise 1P (2/66)
Wild Wheels 2P (3/66)
Campus Queen 4P (8/66)
Capersville 4P (2/67)
Rocket III 1P (6/67)
Wiggler 4P (9/67)
Surfers 1P (1/68)
Dogies 4P (3/68)
Dixieland 1P (5/68)
Safari 2P (7/68)
Rock Makers 4P (10/68)
MiniZag 1P (11/68)
Cosmos 4P (2/69)
Op-Pop-Pop 1P (4/69)
Gator 4P (6/69)
On Beam 1P (8/69)

CHICAGO COIN

Sun Valley (8/63)
Firecreacker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Big League Baseball 2P (4/65)
Par Golf (9/65)
Hula-Hula 2P (5/66)
Kicker 1P (8/66)
Festival 4P (1/67)
Beatniks 2P (2/67)
Twinky 2P (9/67)
Gun Smoke 2P (6/68)
Playtime 2P (9/68)
Stage Coach 4P (8/68)
Pirate Gold 1P (1/69)

GOTTLIEB

Liberty Belle 4P (3/62)
Flipper Clown (4/62)
Fashion Show 2P (6/62)
Cover Girl 1P (7/62)
Preview 2P (8/62)
Olympics 1P (9/62)
Flipper Cowboy 1P (10/62)
Sunset 2P (11/62)
Rock-A-Ball 1P (12/62)
Gaucho 4P (1/63)
Slick Chick 1P (4/63)
Swing Along 2P (7/63)
Sweet Hearts 1P (9/63)
Flying Chariots 2P (10/63)
Gigi 1P (12/63)
Big Top 1P (1/64)
World Fair 1P (5/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Majorettes 1P (8/64)
Sea Shore 2P (9/64)
North Star 1P (10/64)
Happy Clown 4P (11/64)
Sky Line 1P (1/65)
Thoro Bred 2P (2/65)
Kings & Queens 1P (3/65)
Hi Dolly 2P (5/65)
Cow-Poke 1P (5/65)
Buckaroo 1P (6/65)
Dodge City 4P (7/65)
Bank-A-Ball 1P (9/65)
Paradise 2P (11/65)
Flipper Pool 1P (11/65)
Ice Review 1P (12/65)
King Of Diamonds 1P (1/66)
Masquerade 4P (2/66)
Central Park 1P (4/66)
Mayfair 2P (6/66)
Dancing Lady 4P (11/66)
Super Score 2P (3/67)
Sing-A-Long 1PL (9/67)
Surf Side 2P (12/67)
Royal Guard 1P (1/68)
Spin Wheel 4P (3/68)
Funland 1P (5/68)
Paul Bunyan 2P (8/68)
Domino 1P (10/68)
Four Seasons 4P (12/68)
Spin-A-Card 1P (1/69)
Airport 2P (4/69)
College Queens 4P (5/69)
Target Pool 1P (6/69)
Wild Wild West 2P (8/69)
Mibs 1P (9/69)

WILLIAMS

Coquette (4/62)
Trade Winds (6/62)
Valiant 2P (8/62)
King Pin (9/62)
Vagabond (10/62)
Mardi Gras 4P (11/62)
Four Roses 1P (12/62)
Tom Tom 2P (1/63)
Big Deal 1P (2/63)
Jumpin' Jacks 2P (4/63)
Skill Pool 1P (6/63)
El Toro 2P (8/63)
Big Daddy 1P (9/63)
Merry Widow 4P (10/63)
Beat The Clock (12/63)
Oh Boy 2P (2/64)
Soccer 1P (3/64)
San Francisco 2P (5/64)
Palooka 1P (5/64)
Heat Wave 1P (7/64)
Riverboat 1P (9/64)
Whoopee 4P (10/64)
Zig-Zag 1P (12/64)
Wing Ding 1P (12/64)
Alpine Club 1P (3/65)
Eager Beaver 2P (5/65)
Moulin Rouge 1P (6/65)
Lucky Strike 1P (8/65)
Big Chief 4P (10/65)
Teachers Pet 1P (12/65)
Bowl-A-Strike 1P (12/65)
Full House 1P (3/66)
A-Go-Go 4P (5/66)
Top Hand 1P (5/66)
Magic City (1/67)
Magic Town 1P (2/67)
Jolly Roger 4P (12/67)
Ding Dong 1P (2/68)
Lady Luck 2P (4/68)
Student Prince 4P (7/68)
Doozie 1P (9/68)
Pit Stop 2P (11/68)
Cabaret 4P (1/69)
Miss-O 1P (3/69)
Suspense 2P (5/69)
Smart Set (7/69)
Paddock 1P (9/69)

SHUFFLES

BALLY

Big 7 Shuffle (9/62)
All The Way (10/65)

CHICAGO COIN

Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)
Top Brass Shuffle (4/65)
Gold Star Shuffle (7/65)
Belaire Puck Bowler
Medalist (4/66)
Imperial (9/66)
Riviera (6/67)
Sky Line (1/68)
Melody Lane (4/68)
Americana (10/68)
Galaxy (2/69)
Varsity (8/69)

WILLIAMS-UNITED

Avalon (4/62)
Silver (6/62)
Shuffle Basketball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Tarquette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mombo (12/64)
Cheetah (3/65)
Pyramid (6/65)
Corral (10/65)
Tango (2/66)
Blazer (6/66)
Encore (9/66)
Altair (3/67)
Orion (11/67)
Alpha (3/68)
Pegaus (8/68)
Delta (12/68)
Gamma (4/69)

BOWLERS

BALLY

Super 8 (4/63)
Deluxe Bally Bowler (1/64)
1965 Bally Bowler (65)
1966 Bally Bowler (4/66)

CHICAGO COIN

Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac (1/64)
Majestic (8/64)
Tournament (12/64)
Super Sonic (3/65)
Preview (9/65)
Corvette (2/66)
Flair (9/66)
Vegas (3/67)
Fleetwood (9/67)
Starfire (10/68)
Champagne (3/69)

WILLIAMS-UNITED

Alamo (4/62)
Sahara (7/62)
Tropic (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/62)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)
Amazon (3/66)
Aztec (9/66)
Coronado (6/67)
Century (9/68)

BASEBALL

CC Big Hit (10/62)
CC All Star Baseball (1/63)
CC All Stars Baseball (2/68)
Kaye Batting Practice (7/68)
Midway Deluxe Baseball (5/62)
Midway Slugger (3/63)
Midway Top Hit (3/64)
Midway Little League (66)
Midway Fun Ball (1/67)
United Bonus Baseball (3/62)
Wms World Series (5/62)
Wms Major League (3/63)
Wms Grand Slam (2/64)
Wms Double Play (4/65)
Wms Ball Park (2/68)
CC Yankee Baseball (4/69)
Wms Fast Ball (4/69)

GUNS

CC Ace Machine Gun (11/67)
CC Long Range Rifle Gallery (1/62)
CC Ace Machine Gun (1/68)
CC Riot Gun (6/63)
CC Carnival (5/68)
CC Champion Rifle Range (1/64)
Midway Target Gallery (7/62)
Midway Monster Gun (67)
Midway Carnival Tgt. Glry. (2/63)
Midway Rifle Range (6/63)
Midway Trophy Gun (6/64)
Midway Captain Kid Rifle (9/66)
Williams Aqua Gun (3/68)
Williams Arctic Gun (67)
CC Apollo (1/69)
CC Safari (6/69)
Midway White Lightning (4/69)
Midway Sea Raider (7/69)
SEGA Duck Hunt (1/69)
Williams Spooks (3/69)

ARCADE

Bally Table Hockey (2/63)
Bally Spinner (2/63)
Bally Bank Ball (1/63)
Bally Fun Phone (3/63)
Bally World Cup (1/68)
CC All American Basketball (1/68)
CC Popup (10/64)
Midway Flying Turns (9/64)
Midway Raceway (10/63)
Midway Winner (12/63)
Midway Mystery Score (8/65)
Southland Speedway (6/63)
Southland Time Trials (9/63)
Williams Road Racer (5/62)
Williams Hay Burner II (9/68)
Williams Voice-O-Graph (62)
Williams Mini Golf (10/64)
Williams Hollywood Driving Range (4/65)
CC Hockey Champ (11/68)
CC Driver Master (4/69)
Cointronics Ball Walk (2/69)
Midway Golden Arm (6/69)

RCA

VICTOR
STEREO

C. B. Atkins and C. E. Snow by Special Request

Chet Atkins and Hank Snow

LSP-425

Chet plays.
Beautiful.

Hank plays.
Beautiful.

And they sing, too.

RCA
Records and Tap